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cBy: T. E. Weier, C. R. Stocking

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[by] Wilfred W. Robbins [and] T. Elliot
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THE BYE BYE RAG, from See-saw; w Arthur Weigall, m Philip Braham. © 20Dec16, E394315. R72160, 18Dec50, Faith Eugenie Braham (W)

JAN 2 2 1951



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I'M GETTING BETTER; w Arthur Weigall, & m. © 13Dec22, E551401. R56364, 15Dec49, Muriel Lillie (A of m) WEIGALL, Arthur. SEE Madeline of the desert. R65756.

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RUM TUM TIDDLE, from See-saw; w Arthur Weigall, m Philip Braham. © 20Dec16, E394313. R72159, 18Dec50, Faith Eugenie Braham (W)

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SUSANNAH'S SQUEAKING SHOES, from The nine o'clock revue; fox trot, w Arthur Weigall, & m; pf., with w. © 27Jan23, E556222. R57917, 27Jan50, Muriel Lillie (A of m)



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The life and times of Cleopatra. New and rev. ed. © 18 Jul 24, A800562.
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The life and times of Cleopatra. SEE
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The life and times of Cleopatra. R91797.

Weigand, Carl E.

UNIFORMS ARE GOING TO MY HEAD; w Mary Kaiser Shook & Carl E. Weigand m Louis Mulé © Mary Kaiser Shook & Louis Mulé 27Feb50 EU195505



DREAMING OF YOU m Cliff Weigand ©
Ernie E. Spencer 29Aug49 on changed
w & arr EU177312

MOTHER'S FACE IN THE HEART OF A ROSE m Cliff Weigand © w Ernie E. Spencer 28Sep49 on changed w & m EU180341

THOSE RACE TRACK BLUES; m Cliff Weigand w & © on new matter Ernie Spencer 20Feb50 EU195504

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YOU LOOK CUTE IN A BATHING SUIT; m Cliff Weigand w & O on changed w Ernie E. Spencer 16Aug51 EU247322



YOU LOOK CUTE IN YOUR BATHING SUIT m Cliff Weigand © w Ernie E. Spencer 15Aug49 on new matter EU176538 WEIGAND, HERMANN J.
The modern Ibsen. © 14Aug25, A861487.
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Weigand (A)

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Weigand, Hermann John, ed. and tr.

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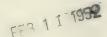
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Sister Joseph Ambrose (NK)

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A DEVOTION TO MOTHERS © w & m Lawrence Eugene Weigand 4Nov47 EU101641

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For a buddy; w & m L. E. Weigand. © Lawrence E[ugene] Weigand, Buffalo; 24Jun47; EU81474.

Weigand, Lawrence Eugene.

PLEASE REST, MY BABY © w & m Lawrence
Eugene Weigand 6May49 EU166598



Weigand, Lawrence Eugene.

SHRINE CALLED SAINT ANN © w & m Lawrence Eugene Weigand 1Nov48 EU149919



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A song for you; w & m L. E. Weigand. © Lawrence E[ugene] Weigand, Euffalo; 10Jun47; EU79545.



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SABANA GRANDE; w William Jenkins Barney m Leonard Charles Weigand © William Jenkins Barney & Leonard Charles Weigand 6Apr51 EU234655

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Weigand, Marion
You never say you love me; words
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Melody and chord symbols.
© 5-7-46; M. Weigand, New Orleans;
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M1630

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You Never Say You Love Me;
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Marie Weigand. © Nordyke
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Weigand, Nancy D.

BEAUTIFUL TAHITI © w & m Nancy D. Weigand 21Jul49 EU173825

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CAN'T GET AWAY FROM THAT DREAM; w George Mayes m Paul Peter Weigand © George Mayes & Paul Peter Weigand 28Nov52 EU295713

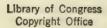


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DELL'S GIT-R BOOGIE © m Dell C. Staton & Step Weigand 22Ju148 EU139718 Weigand, Step. Sea Weigand, Roger Joseph. WEIGEL, CARL B.

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Play golf. cMiniature golf course: Drawing. © Elmer Herman Weigel; 14Dec53; GU22494. M1584

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WHITE FLAME; w, m & © Eugene Herbert Weigel & George Henry Crumb Jr. 13Mar53 EU307591

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Musik: Alexander Steinbrecher. (With his
(Rausch einer Nacht) Der kleine Stern
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IT'S REAL, with w; m C. F. Weigele arr Evelyn Gay © on arr Evelyn Gay 4Feb52 EU263665



Weigelt, John.

ALABAMA BOOGIE; w, m & © Al Krumlauf & John Weigelt 12Dec52 EU297177

Weigelt, John.

TO BE LOVED BY YOU; w, m & © John Weigelt 22Apr53 EU313188

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YOU DROPPED IN m Louis Tobin © w Pauline Weiger 3May49 EU166202

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New compass of the world; a symposium on political geography. Editors: Hans W. Weigert, Vilhjalmur Stefansson [and] Richard Edes Harrison. 375 p. illus.

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APRIL SINGS ANOTHER SONG © w & m Lois Weigert & Woody Olson 18May49 EU167701



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© w Marion Guyton m Woody Olson & Lois Weigert 6Jul48 EU138632

SEAL SONG © w & m Woody Olson & Lois Weigert 30Nov49 EU186487

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La Monneraye, Jean de, 1889-

Visages de l'Île-de-France, Paris. Paris, Éditions des Horizons de France 1946,

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WEIGH ME, BABY; w, m & © Edward Burnard Merchant 26Jan50 EU193978

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CHIER, REUBEN D.
The weigh of all flesh. 108 p.
© Richards Rosen Associates, inc.;
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WEIGH YOUR LUCK. C7183. SEE Rade, Harry.



WEIGH your pennies. AA219380. SEE Matthews, Beatrice Blanche.

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COCO-SOLO © w Joseph M. King m Harold O. Weighart 17Mar49 EU161134



Weighart, Harold O.

KOALOA MALAKI, BEAUTIFUL LAND OF KOALOA © w Joseph M. King m Harold O. Weighart 26Apr49 EU165238

WEIGHED AND FOUND WANTING; w Arthur Joseph Tucker m Abraham Goetz © Arthur Joseph Tucker & Abraham Goetz 15Dec52 EU297350

Weighed before God and wanting.

M2146 LOES, HARRY DIXON, 1892Weighed before God and wanting; [by]
Harry Dixon Loes, [words by] Herbert
G. Tovey. © Ruebush-Kieffer Co., Dayton, Va.; 20Dec21; EP41148, Hymn, with
music.

I. Tovey, Herbert George, 1888- lyricist. II. Title.



WEIGHED BEFORE GOD AND WANTING; w Herbert G. Tovey, & m. © 20Dec21, E41148. R54251, 14Nov49, Harry Dixon Loes (A of m)



WEIGHED IN THE BALANCE; w & m Mrs. C. H. Morris. © 1Dec21, E528053. R44018, 24Feb49, Frances M. Lunk (NK) M2199

Weighed in the balance.
TOWNSEND, PHARL DEA ETTA, 1886Weighed in the balance; words and
music by Rev. Pearl Townsend,
arr. by Bernice H. Washington.
© Pearl Townsend, Grand Rapids,
Hich. & Bernice H. Washington,
Darby, Pa.; 11Jan47; EP13450.
Close score: SATB.

I. Washington, Bernico H., arr. II. Title.

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Music Cat.

Weighed in the balance and found wanting.

CARSON, MARTHA.

Weighed in the balance and found wanting; by Martha Carson. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar52; EP61324.

I. Title.

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A 891

Weighed in the balances with Scripture.

Conway, James Franklin.

Weighed in the balances with Scripture, by His servant, evangelist James Franklin Conway. Kansas City, Mo., Brown-White-Lowell press (1946)

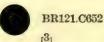
246 p. 201 cm.

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1. Christianity—20th cent. I. Title.

46-1668

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243

WEIGHING ANCHOR; w Eadie E. Bradley m Louis Tobin © Eadie E. Bradley 13May52 EU274663

WEIGHING COMPONENTS, INC.

W/C pnoumatic Weighing Scale; a modern platform scale adaptable for either batch weighing or continuous process control. Catalog 10. Polder (3 p.) Appl. author: Henry Francis Lorence. © Weighing Components, inc.; 208ep53; All0909.

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olg 4-28-47

WEIGHORST, OLAF.

The break away. [Mounted cowboys and cattle] St. Louis, Skinner and Kennedy Co. Embossed col. reproduction of painting. 8 x 10 in. (6152) Signed: O. Wieghors. Author of reproduction: Arthur Francis Scheer. @ Arthur Francis Scheer; 1Sep50; H1857.

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revised 1951

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Come an' git it. [Cook standing near chuck wagon beating on tin pan; cowboy dismounting; prairie land-scape] Col. reproduction of painting. 5 x 7 in. (The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30929.

WEIGHORST, OLAF.
The invaders. OP 14045. cBears
on high mountain; man on horses
Col. reproduction of painting.
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© Goes Lithographing Co., t.a.
Goes; 15Jun54; K39035.

WEIGHORST, OLAF.

The outlaw. [Girl seated on top rail of corral watching cowboy attempting to ride wild pinto horse. St. Louis, Skinner & Kennedy Co.] Col. reproduction of painting 8 x 10 in. (6102) ② Arthur Francis Scheer; 1Sep49; H1371.

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M2131 AARONIC ORDER. CORPORATION OF THE
.A15 PRESIDENT.
S62 Supplement to the Songs of Aaron

Supplement to the Songs of Aaron and Levi [words and music by Helen ReGlendinning, Viola S. Card, Claude F. Weight and others] © Corporation of the President of the Aaronic Order, Salt Lake City; 19Feb48; EP23906.

I. Glendinning, Helen R. II. Card, Viola S. III. Weight, Claude F. IV. Title: Some of Aaron and Levi. Library of Congress Copyright Office

Weight, Claude Francis, 1879-

M2131 AARONIC ORDER. Corporation of the presi-.A15 dent.

Supplement to the Songs of Aaron and Levi [words and music by Claude Francis Weight, Helen Ruth Meeker Glendenning, Viola Louisa Stone Card and others] [Close score] © Corporation of the President of the Aaronic Order, Salt Lake City; nos.1-2, 1Jun50; EP55738. Appl. states prev. reg. May 1950, EU205206.

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III. Card, Viola Louisa Stone, 1899-IV. Title.

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1951

WEIGHT, HAROLD.

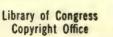
Rhyolite, the ghost city of golden dreams, and first-hand stories of a great Nevada boom, by Harold and Lucile Weight. 32 p. © The Calico Press; 28Feb53; Al09608.

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M1587

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Blue are her eyes; for mixed voices, S.A.A.T.B., a cappella, by Wintter Watts, arr. by Newell B. Weight [words by] Mary MacMillan. (Secular music, 332-40098) [With piano reduction] 16¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 9Mar53; EP69997.

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Weight and balance of aircraft

[Duffy, Thomas Joseph]

Weight and balance of aircraft. Mineola, N. Y., Roosevelt aviation school [1947]

cover-title, 46 p. diagrs. 23cm.

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WEIGHT BROKE THE WAGON DOWN; w & m Leroy Kirkland & Joyce Bennett © Monument Music, inc. 29Ju154 EU365889

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VR 4-8-47

Weight control manual. SEE Douglas Aircraft Company, inc.

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-43.		Spring 45	5-2-45	**********		Oct 8 67599
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WEIGHT EVENTS; Shot, Discus, Javelin and Hammer.
Encyclopaedia Britannica Films Inc., in
collaboration with Amateur Athletic Union,
Lawson Robertson, Dean Cromwell, and Brutus
Hamilton, 1946. 1 reel, sd., bow., 16mm.
Afrikaans version. Title on script: "Gewigstoot."

@ Encyclopaedia Britannica Films Inc., Chicago;
24Jun46; MP1872.

WEIGHT Events. See Pesas. MP1675. Weight in gold.

See

Trendle-errill.
The Lone Ranger. No. 2104-1529.

Weight lifting and progressive resistance exercise.
MURRAY, JIM.

Weight lifting and progressive resistance exercise. 95 p.

© A. S. Barnes and Co., inc.;

190ct54; A159988.

I. Barnes (A. S.) and Company, inc.



Weight-lifting hand book. SEE Woolf, Milton H.

I

WEIGHT Normalizing Bureau. Chew your fat away. AAl17292. SE Lippert. Sam.

WEIGHT-O-GRAPH, 1953. KK85188. SEE Edmondson, John H.

KK 8947

The weight of a thin dime operates it!

866

First industrial corporation, claimant.

pam 3-7-47

The weight of the cross.

BOWEN, ROBERT O.

The weight of the cross. [1st ed.] New York, Knopf. 369 p. © Robert O. Bowen; 6Mar51; A53251.

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APR - 6 1951

Library of Congress Copyright Office



The weight of glory and other addresses.

LEWIS, CLIVE STAPLES.

The weight of glory and other addresses.

[Pub. in England under title: Transposition, and other addresses] 66 p. © The Macmillan Co., New York; 13Sep49; A35961. (Pub. abroad 21Feb49; AI-2151)

L. Macmillan Co.

Library of Congress Copyright Office



WEIGHT REDUCTION THROUGH DIET. Jam Handy Organization for the National Dairy Council in cooperation with Michigan State College. @ 1951. 59/4., si., color, 16mm.

Summary: Describes a scientific diet experiment conducted at Michigan State College. Shows the effectiveness of a low-catofic diet in reducing excess weight of adults.

@ National Dairy Council; 8Nov51; MU5354.



Weight-strength analysis of aircraft structures.

SHANLEY, FRANCIS REYNOLDS.

Weight-strength analysis of aircraft structures. The Rand Corporation. 1st ed. New York, McGraw-Hill, 1952. 394 p. illus. (The Rand series) © The Rand Corp.; 22Oct52; A72809.

I. Rand Corporation.



WEIGHT VERSUS AGE m Morris Robert Franklyn © Loew's, inc. 16Jan48 EU112509

Library of Congress Copyright Office

WEIGHTAPE COMPANY.

Hunters WeighTape; weigh it on the spot. Compact estimator of deer weight ... Label. © The WeighTape Co.; 13Feb51 (in notice; 1950); KK58808.

The weighted application.

See

The Jam Handy organization, inc.

The weighted application.

see

Swift & company, claimant

Weighted handicap system and handicap tables.

500

Keller, Charles William, 1900-

claimant.

vf 5-22-46

AA 28899

A weighted-score likability rating scale.

see

Carlile, Amos Benjamin, 1883-

vf 12-12-46

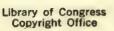
Weightman, Sally.

FLIPITY FLOP; w Sally Weightman m Antonino Misuraca © Antonino Misuraca & Sally Weightman 80ct51 EU252359

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WEIGHTMAN, SALLY. See Weightman, Sara Lydia. Weightman, Sarah L.





WEIGHTMAN, SALLY. SEE Weightman, Sara L., 1905-

EU269633

WEIGHTMAN, SALLY. SEE Weightman, Sara Lydia, 1905-

EP46232

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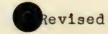
Weightman, Sara Lydia

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Weightman, Sara L. Weightman, Sara

Weightman, Sara Lydia.

ANGEL IN HER SMILE, DEVIL IN HER
EYE © w & m Sara Lydia Weightman 7Jul47 EU83378



@ w + m Sara Lydea Wie telme and in 1003 So, Central Sendale (1) mil - Sava L. W -

M1630 WEIGHTMAN, SARA L 1905.2 Angel in her smile, devil in her eyes;
.W [by] S. Weightman. © Song Writers'
Cooperative, inc., Hollywood, Calif.;
3Jun49; EP37466. For voice and piano,
with chord symbols.

I. Title.

Weightman, Sara Lydia.

CAN'T BELIEVE YOU, DARLIN'; w, m & © Sara Lydia Weightman 16Feb53 EU304099

Weightman, Sara L
Come back Caroline; words by S. L.
Weightman.

For voice and piano.

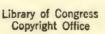
© 5-31-46; S. L. Weightman, Glendale, Calif.; EU 23918.

Weightman, Sara Lydia.

CONCHITA IS THE SWEETA © w & m Sara Lydia Weightman 7Jul47 EU83379

THE FLANNIGAN-O'REILLY FEUD; w Dorothea
Towne m Sara L. Weightman © Song
Writers' Cooperative, inc. 22Aug51
EU247922

SEP - 6 1951





HELLO, GRANDMA; w, m & © Sara L. Weightman 31Mar52 EU269634



Weightman, Sara Lydia, 1905-Hoof-beats; words by Emma Culver Chew. © 8-16-46; S. L. Weightman, Glendale, Calif. and E. C. Chew, Los Angeles; EU35086. Om Sara Lydia Wieghtman 1905-4520 Sen Fernands Rd Geneale Calif

remiter: Sara L. Weightman

I want you to smile; words and music by S. L. Weightman; arranged by Grant MacGregor.

For solo voice with piano accompaniment.

First line: You say you'll never smile.

© 1 c 1-31-46: Sara L. weightman, Glendale, Cali f.; E unp 4760 EAG 4-23-46

Sara L. Weightman 4520 San Formance Rd Generale wtm S. L. Weightman USA

remitler: Grant Mac Gregor 5079 Lemon France Cons Hallywood Cons

I wouldn't change my shoes with you; words by S. L. Weightman, arranged by Grant MacGregor.

For voice and piano.

© 6-16-46; S. L. Weightman, Glendale, Calif.; EU 26037.

@ Sara L. Weightman Rd. Tempace Calif wtm S. L. Wrightnesse USA remêter: Frank Mese Gregor 5079 Lemon Grane Ceve Harlywood Calif.

Weightman, Sara L Ix-nay, ix-nay; words by S. L. Weightman, arranged by Grant MacGregor. For voice and piano. © 5-31-46; S. L. Weightman, Glendale, Calif.; EU 23916. E Sara F. Weightwan 4520 San Fernando Rd. Year Sale Calif. USA remitter: Grant Mac Grager 5079 Seman Grave and Haceywood Calif

M1630 . 2

. W

WEIGHTMAN. SARA L 1905-Little Marco Polo; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles: 24May50; EP46782.

I. Title.

JUL 1 1 1950



LONESOME VALLEY; w Richard Blackhurst m Sara Weightman © Song Writers' Cooperative, inc. 15Jan51 EU225983

FEB 1 3 1951



M1630

WEIGHTMAN, SARA L 1905-My pinto wanted to go; [by] Sally Weightman. © Song Writers' Cooperative, inc., Hollywood, Calif.; 21May49; EP37135. For voice and piano, with chord symbols.

I. Title.



wtm Sava J. (Sally) Weightneam 1603 to Central Qu Gler Eale Toly + nemicles book dift

Weightman, Sara Lydia, 1905. My pinto wanted to go; words by S. L. Weightman. © 12-17-46; S. L. Weightman, Glendale, Calif.; 1056588.

Owfm-ara Tydea Weightman 45 20 San Fernance 12d.

remid: Sara J. W-

M1978 . N8W

WEIGHTMAN, SARA LYDIA, 1905-The nurse's message; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 14Sep50; EP49138.

I. Title.

007 23 1971



Weightman, Sara Lydia.

OUT OF THE STARDUST; w James El Roberts m Sara Lydia Weightman © James El Roberts & Sara Lydia Weightman 5May53 EU315075

Shadows in the sunlight; words and music by S. L. Weightman; arranged by Grant MacGregor.

For solo voice with piano accompaniment.

First line: Ev'rybody sings about the moonlight.

© 1 c 1-31- 46; Sara L. Weightman; Glendale, Cali EAG 4-23-46

THE SKIES ARE CRYING; w, m & © Sara L. Weightman 31Mar52 EU269633



Smile at me and say you care; words and music by S. L. Weightman; arranged by Grant MacGregor.

For solo voice with piano accompaniment.

First line: You said "Good-bye."

© 1 c 1-31-46; Sera L. Weightman, Glendale, Cali f.; E unp 4761

EAG 4-23-46

Something old, something new; words by S. L. Weightman, arranged by Grant MacGregor.

For voice and piano.

© 5-31-46; S. L. Weightman, Glendale, Calif.; EU 23917.

Weightman, Sara L
South sea island paradise; words by
S. L. Weightman.
For voice and piano.
© 5-31-46; S. L. Weightman, Glendale,
Calif.; EU 23920.

M1630 2 W WEIGHTMAN, SARA LYDIA, 1905-Tell me more; [by] Johnnie Molloy [and] Sally L. Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46232.

I. Title. [II. Molloy, John T.]



Weightman, Sara L

That doesn't mean our love; words by S. L. Weightman, arranged by Grant Mac-Gregor.

For voice and piano.

© 6-16-46; S. L. Weightman, Glendale, Calif.; EU 26039.

M1630

. 2 . W WEIGHTMAN, SARA LYDIA, 1905-

That's why I let you go; [by] Sally Weightman. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 14Jul50; EP47830.

I. Title.

ANS 1 A 1950

Weightman, Sara L

That's why I let you go; words by S. L. Weightman, arr. by Grant MacGregor.

For voice and piano.

© 6-16-46; S. L. Weightman, Glendale, Calif.; EU 26038.

Weightman, Sara Lydia.

THIS IS ALL SO SUDDEN; w John Thomas Molloy m Sara Lydia Weightman © John Thomas Molloy & Sara Lydia Weightman 16Feb53 EU304098

Weightman, Sara L
When I went away; words by S. L.
Weightman.

For voice and piano.

© 5-31-46; S. L. Weightman, Glendale, Calif.; EU 23919.

Weightman, Sara Lydia.

WHY LET YOUR HEART ACHE; w, m & © Sara Lydia Weightman 16Feb53 EU304100

Weightman, Sara Lydia, 1905-You kept me waitin; words by S. L. Weightman.

© 12-17-46; S. L. Weightman, Glen-

dale, Calif.; EU56589.

M1630

. 2 . W WEIGHTMAN, SARA LYDIA, 1905-You locked the barn door; [by] Sally Weightman [and] Marge Pryor. [For voice and piano, with chord symbols] © Song Writers' Cooperative, inc., Los Angeles; 8May50; EP46233.

I. Title. [II. Pryor, Marge, 1898-

Library of Congress Copyright Office



JUN - 6 1950

M1630 WEIGHTMAN, SARAH, 1905.2 Smile at me and say you care [by]
.W Sally Weightman. © Song Writer's
Cooperative, inc., Hollywood, Calif.;
1Sep48; EP30262. For voice and
piano, with chord symbols.

I. Title.



1002 So. Central Cas Seens and Colif

remark + remister . Gr. L Sift.

Weightman, Sarah.

STRANGE NEW BIRD; w John T. Molloy m Sarah Weightman © Song Writers' Cooperative, inc. 10Mar52 EU267256

MAR 2 8 1952

M1630 WEIGHTMAN, SARAH L 1905-.2 Ix-nay, ix-nay, lyric and music by .W S. L. Weightman. © Song Writer's Cooperative, inc., Hollywood, Calif.; 8Jun48; EP30020.

I. Title.

wt m Sarah Weightman (ps. Saely Weightman) Siensale Caling ment lines both hefrench

Weightman, Sarah L.

see also

Weightman, Sara Lydia

Weightman-Smith, Michael.

Battle for Heaven, a play in three acts by Michael O'Shaughnessy [pseud.] and Randolph Carter.

Clc6-27-46; Michael Weightman-Smith & Randolph Carter, New York; Dunp. 3870.

[Weightman-Smith, Michael]

The three wishes. A neighborly parable in two acts, by Michael O'Shaughnessy [pseud.]

New York; D unp. 432.

Weightman-Smith, Michael

see also

O'Shaughnessy, Michael.



weights AND MEASURES, instruction paper with examination questions, by International Correspondence Schools.

1st ed. (1978) © 21Jan21, A606817.

Rh0620, 19Novh8, International Textbook Co. (PWH)

Weights and measures. SEB
International Correspondence
Schools, Scranton. Basic mathematics.

A weighty argument for Solu-B.

See

Upjohn co., claimant

egn 11-13-46

WEIGL, KARL, 1881-Acht und zwanzig Variationen. SEE HIS Variations, piano, op.15.

EF16474

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Library of Congress Copyright Office



JUL 1 1 1951

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Weigl, Karl.
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28 VARIATIONEN, op.15; m Karl Weigl; Klavier. © 23May23, EF16474. R78032, 17Apr51, Vally Weigl (W)

acht und zwanzig

JUN 28 195%



M1145 .W42 152

WEIGL, KARL, 1881-Intermezzi; for strings, by Karl Weigl. [Score: string orchestra] © Whitney Blake Music Publishers, New York; 25Aug47; EP73717.

I. Title.

Library of Congress



M25 .W WEIGL, KARL, 1881-1949.

*Nachtphantasien; für Klavier, von Karl
Weigl. Op. 13. Leipzig, F. E. C. Leuckart. © Associated Music Publishers,
inc. (in notice: F. E. C. Leuckart);
1Dec22; EF14867. For piano.

I. Title.



Weigl. Karl.

NACHTPHANTASIEN, Op. 13; m Karl Weigl; pf. © 1Dec22, EF14867. R58822, 24Feb50, Mrs. Vally Weigl (W)



M2092

W

WEIGL, KARL, 1881-(Religious choruses) Two religious choruses; by Karl Weigl [no.1 with English words by Florence L. Kite; no.2 with English words by John Masefield, German translation by Vally Weigl] (Choral music for mixed voices, A.-176) [With piano reduction, English and German words @ Associated Music Publishers, inc., New York; 17Aug53; EP74522.

I. Title: Religious choruses.

Library of Congress

(Continued on next card)

M2092

.W

WEIGL, KARL, 1881-(Religious choruses) Two religious choruses. EP74522. (Card 2)

[II. Kite, Florence L., 1898-III. Masefield, John, 1878-V. Weigl, Vally

Weigl, Karl.

SIXTH STRING QUARTET; m Karl Weigl © Mrs. Karl Weigl 25Aug52 EU292248

Weigl, Karl.

SONATA FOR VIOLA AND PIANO; m Karl Weigl ed. Paul Doktor & Nadia Reisenberg © John Markert & Co. 6Jan54 EU343349

M226

WEIGL, KARL, 1881-(Sonata, viola & piano, op.38) Sonata; [by] Karl Weigl. [Score and part] © John Markert & Co.; 6Jan54; EU343349. Weigl, Karl.

SONATE, op.16; for violin & piano by Karl Weigl. © 15Sep24, E599545. R98172, 29Ju152, Vally Weigl (W)

Weigl, Karl.

STREICHQUARTETT, OP.20; by Karl Weigl; score. © 25May26; E639473. Vally Weigl (W); 16Mar54; R126999.

WEIGL, KARL, 1881-String-quartet. SEE HIS Quartet, strings.

EU292248



WEIGL, KARL, 1881-Two religious choruses. SEE HIS Religious choruses.

EP74522



M27 .W WEIGL, KARL, 1881(Variations, piano, op.15) Acht und
zwanzig Variationen; über ein achttaktiges
Thema, von Karl Weigl, Op.15. (Universal-Edition, Nr.6367) © Universal-Edition, Wien; 23May23; EF16474.

I. Title.

JUL 2 4 1951



Weigl, Karl.

WELTFEIER, op.17; cantata, w Heinrich Hart, m Karl Weigl; Klavierauszug mit Text. © 17Nov24, E609134. R99109, 25Aug52, Vally Weigl (W)

Weigl, Mrs. Karl,

SIXTH STRING QUARTET; m Karl Weigl © Mrs. Karl Weigl 25Aug52 EU292248

ML 29e .W415 WEIGL, KARL, 1881-(Quartet, strings) String-quartet; C-major, by Karl Weigl. [Score] © Mrs. Karl Weigl; 25Aug52; EU292248. Weigl, Valerie
Why save for a rainy day? Words
by V. Weigl.
For voice and piano.
© 3-28-46; V. Weigl, New York;
EU 21485.

M2075 WEIGL, VALLY.

The Little Jesus Came to Town.

("A Christmas folk-song") for
three-part chorus of women's
voices, [by] Vally Weigl, [words
by] Lizette Woodworth Reese.

© E. C. Schirmer Music Co.,
Boston; 29Sep47; EP18133.

I. Reese, Lizette Woodworth, lyricist.
II. Title. III. Title: A Christmas
Folk-song.

Library of Congress Copyright Office



xM2074.3 Music Cat. M2092

.W

WEIGL, KARL, 1881-(Religious choruses) Two religious choruses; by Karl Weigl [no.1 with English words by Florence L. Kite; no.2 with English words by John Masefield, German translation by Vally Weigl] (Choral music for mixed voices, A.-176) [With piano reduction, English and German words] @ Associated Music Publishers. inc., New York; 17Aug53; EP74522.

I. Title: Religious choruses.
Library of Congress

(Continued on next card)

Weigl, Vally.

M2092 .4 .W WEIGL, KARL, 1881-(Religious choruses) Two religious choruses. EP74522. (Card 2)

[II. Kite, Florence L., 1898-III. Masefield, John, 1878-V. Weigl, Vally

Library of Congress

M1573 WEIGL, VALLY.

Saint Francis ... [by] Vally Weigl.

© E. C. Schirmer Music Co.,
Boston; 29Sep47; EP18132.
Score (chorus (SSA), flute (or
violin) and piano) and part for
flute (or violin)

I. Title.

Library of Congress Copyright Office



Music Cat.

Weigl, Vally.

STREICHQUARTETT, OP.20; by Karl Weigl; score. © 25May26; E639473. Vally Weigl (W); 16Mar54; R126999.

M1573

WEIGL, VALLY.
Shepherdess Moon; for treble choir,
[by] Vally Weigl. © Broadcast
Music, inc., New York; 19Mar47;
EP13774.

I. Title.

Music Cat.

M2072 WEIGL, VALLY.
This is the

W.

This is the day of light; anthem for mixed voices by Vally Weigl. [Words by John Ellerton] © Broadcast Music, inc., New York; 28Apr47; EP15228.

I. Ellerton, John, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Weigl,

5me AIR VARIÉ, op. 89, no. 5; on a theme by Weigl, by Charles Dancla, ed. Louis Svećenski; violin, with pf. acc. © 2Jun21, E512353. R46472, 31Mar49, G. Schirmer, inc. (PWH of L. Svećenski)

Cinquit ne -5 ms

M2199 WEIGLE, C F

.W No one ever cared for me like Jesus, by C. F. Weigle, arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co., Winona Lake; 12Apr48; on arrangement; EP25131.

WEIGLE, C. M., JR., composer.
What the health? See Treser, Robert M.
D unp. 1174.

M2198 . W45 H4 WEIGLE, CHARLES F ed.
Heavenly airs; distinctive gospel songs...
suitable for use as solos, duets, trios
and quartets, edited and compiled by
Charles F. Weigle and Gladys B. Miller.
Wheaton, Ill., Van Kampen Press.
(Harmony series, no. 3) 60¢ © True Life
Library; 5Oct50; EP49964.

I. Miller, Gladys B. II. Title.

Library of Congress Copyright Office



JAN 1 7 1951

Weigle, Charles F.

M2198 .B48 J4 v.2 BENSON, JOHN THOMAS, 1904— comp.

Jewels; [by Elizabeth Pate, Ralph Schurman,
Harry Dixon Loes and Charles F. Weigle,
words by John T. Benson, Jr., Harold Deal,
and others, compiled by John T. Benson,
Jr. [Hymns, with music] © John T. Benson,
Jr., Nashville; v.2, 29Dec52; EP67887.

I. Title. [II. Pate, Elizabeth, 1908-III. Schurman, Ralph D., 1904-Charles F. V. Deal, Harold]



M2199

WEIGLE, CHARLES F
No one ever cared for me like Jesus;
words and music by C. F. Weigle [arr.
by staff of Alamo Music] Beverly Hills,
Calif., Alamo Music, 50¢ © on new
voice & piano arrangement; The Rodeheaver Co.; 14Mar52; EP61335.

I. Title.



M2198 .W45G6 WEIGLE, CHARLES FREDERIC, 1871-Gospel gems; for solos, duets & quartets [music] by Charles F. Weigle [words by Charles F. Weigle, Frank Eifurt and Frank Exley] [Close score] 35¢ © Charles Frederic Weigle; 15Jan54; EP78010.

I. Title. [II. Eifurt, Frank, 1905-III. Exley, Frank]

Library of Congress

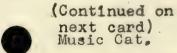


M2113 .W WEIGLE, CHARLES FREDERIC, 1871The Lord is my shepherd; [words from] the 23rd Psalm [music] by Charles F. Weigle. 40¢ © Charles Frederic Weigle, Chattanooga; 20Nov54; EP85093.

I. Title.

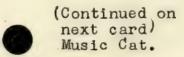
xM2079.2 .E23 M2198

WEIGLE. CHARLES FREDERIC. 1871-Sing a new song ... gospel songs ... ed. and comp. by Charles F. Weigle and Gladys B. Muller. Chicago. Van Kampen Press. © True Life Library, Holland. Mich.: 30Dec46: EP11103. Partial contents (© 15Dec46) - words by C. F. Weigle, music by G. B. Muller. unless stated .- We'll



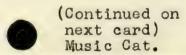
WEIGLE, CHARLES FREDERIC, 1871-Sing a new song. (Card 2)

sing a new song (© EP10796) - No longer lost (@ 10797) - How can I forget? Words and music by C. F. Weigle (@ EP10798) - After the darkness comes dawn (@ EP10799)-Life is now so wonderful to me (© EP10800) - I will not doubt. words and music by C. F. Weigle



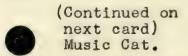
WEIGLE, CHARLES FREDERIC, 1871-Sing a new song. (Card 3)

(© EP10801) - I'm so glad I let Jesus come in (© EP10802) - I saw the cross of Jesus, words by F. Whitfields, music by G. B. Muller (© EP10803) - I know I love Jesus (© EP10804) - I'd rather walk with Jesus (© EP10805) - Jesus abides with me, words and music



WEIGLE, CHARLES FREDERIC, 1871- ed. Sing a new song. (Card 4)

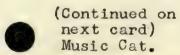
by C. F. Weigle (© EP10806)In Gethsemane (© EP10807)- I'm
walking with Jesus (© EP10808)When Jesus smiles on me (© EP10809)He was found worthy, arr. by C.
F. Weigle (© EP10810)- I have
made my reservation, words and



M2198

WEIGLE, CHARLES FREDERIC, 1871- ed. Sing a new song. (Card 5)

music by C. F. Weigle (© EP10811)Lead me home, words and music by
C. F. Weigle (© EP10812)- Some
one is calling you (© EP10813)Jesus, my Lord (© EP10814)- I
need my Saviour near me (© EP10815)Christ is more to me than ever



M2198

WEIGLE, CHARLES FREDERIC, 1871- ed. Sing a new song. (Card 6)

> (© EP10816) - We are waiting for the coming of the Lord (© EP10817) -Ransomed (© EP10818) - I love to sing of home (© EP10819)

I. Muller, Gladys Blanchard, 1902joint ed. II. Whitfields, F., lyricist. III. Title. IV. Each contents title.

Music Cats

WEIGLE, CHARLES FREDERICK (D. This is Heaven. 29 p. () 15Feb51; AA176753.

Weigle, Fran

Happy day; w Fran Weigle, m M. W. Dunkelberg. © Malcolm Wallace Dunkelberg, Grand Rapids, Mich.; 2Feb47; EU61669.

Weigle, Luther A.

pi- 7-103

BIBLE, ENGLISH, 1952, REVISED STANDARD.

The Holy Bible, containing the Old and New Testaments, translated from the original tongues. Revised standard version, being the version set forth A.D. 1611, revised A.D. 1881-1885 and A.D. 1901; compared with the most ancient authorities and rev. A.D. 1952. New York, T. Nelson, 1952. 997, 294 p. Appl. authors: Luther A. Weigle, et al.

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(Cont'd on next card) A68223 BIBLE, ENGLISH. 1952. REVISED STANDARD.
The Holy Bible... (Card 2)

© on additions & revisions; Division of Christian Education of the National Council of the Churches of Christ in the United States of America; 25Jun52; A68223.

I. Weigle, Luther A.

II. National Council of the Churches of
Christ in the
Library of Congress
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United States of
America. Division of
Christian Education.

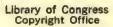
WEIGLE, LUTHER ALLAN.

The English New Testament from Tyndale to the Revised standard version. New York, Abingdon-Cokesbury Press. 158 p.

© Pierce and Smith; 10Jan49; A29125.

I. Pierce and Smith.

egm/r





Weigle, Luther Allan.

INTERNATIONAL COUNCIL OF RELIGIOUS EDUCATION. AMERICAN STANDARD BIBLE COMMITTEE.

An introduction to the Revised standard version of the Old Testament, by members of the Revision Committee, Luther A. Weigle, chairman. New York, Nelson [1952] 92 p. 21 cm. © Division of Christian Education of the National Council of the Churches of Christ in the

(Cont'd on next card)

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Copyright Office



A69394

INTERNATIONAL COUNCIL OF RELIGIOUS EDUCATION. AMERICAN STANDARD BIBLE COMMITTEE. An introduction to the Revised...(Card 2)

United States of America; 21Aug52; A69394.

I. Weigle, Luther Allan.
II. National Council of the Churches of Christ in the United States of America.
Division of Christian Education.



Weigle, Luther Allan, 1880-

International council of religious education. American standard Bible committee.

An introduction to the Revised standard version of the New Testament, by members of the revision committee. Luther A. Weigle, chairman. Chicago? 1946,

72 p. 201 cm.

Contents.—The revision of the English Bible, by L. A. Weigle.—The King James and the American standard versions of the New Testament, by C. T. Craig.—The Semitic background of the New Testament, by Millar Burrows.—The making of the New Testament: Greek and Roman factors, by E. J. Goodspeed.—The Greek text of the New Testament, by F. C. Grant.—The vocabulary and grammar of New Testament Greek, by H. J. Cadbury.—The English of the Revised standard version of the New Testament, by L. A. Weigle.—The use of the New Testament in worship, by W. R. Bowie.—The New Testament and the word of God, by A. R. Wentz.

1. Bible. N. T. English—Weigle, Luther Allan, 1880–Library of Congress

Versions—Revised standard. 1. $^{\{5\}}_{\text{BS}2091.155}$ (over) $^{46-3196}_{225.52}$

© 1-7-46; 2c 1-9-46; International council of religious education, Chicago; AA 987.

WEIGLE, LUTHER ALLAN. Talks to Sunday school teachers.
© 20Apr20, A565610. R18037, 23Apr47; author, New Haven.

s48

Weigle, Luther Allan and Tweedy, Henry Hallam Training the devotional life.

© 23Aprl9, A515383. R10084, 31Jul46; L. A. Weigle (A) New Haven.

egn 5Feb47

WEIGLE, OSCAR.

Animal fun. Pictures by Irma
Wilde. 64 p. © Wonder Books,
inc.; 10ct54; A165209.

Weigle, Paul L.

UNROMANTIC; m Robert Louis Carleton w & © Paul L. Weigle 20Mar50 EU197706

Library of Congress Copyright Office



AFA - 3 1350

WEIGMAN, FRED C. C.
Directions for use of Avac valves on full uppers, roofless dentures, lower dentures and partials.
Folder, illus. C lJul51; AA193457.

00T - 5 WEN

M1630 .2 .W WEIGOLD, FAITH S
When the Cacitus Are A-blooming;
words and music by Faith S.
Weigold: © Nordyke Publishing
Co., Los Angeles; 25Jun47;
EP17584:

I. Title.

Music Cat.

E unpub 9994.

Weigum, Dick

see

Weigum, Richard Raymond

Weigum, Richard R
It's you again; words by Norlyn
R. Maier.
Melody and chord symbols.
© 5-26-46; R. R. Weigum, Lodi,

Calif.; EU 23177.

DANCING IN A DREAM WORLD; w Frederick Merton Cooper m & © Richard Raymond Weigum 14Apr50 EU200594



"I never knew" (that you could treat me so mean); lyric by Cliff Goehring; music by Richard R. Weigum.

Melody and chord indications. First line: I never knew that you could treat me so mean.

© 1 c 3-12-46; Richard Raymond Weigum, Lodi, Calif.; E unpub 10952.



If loves a crazy thing; music by Dick Weigum.

Melody and chord indications.

© 1 c 1-24-46; Richard Raymond Weigum,
Lodi, Calif.; E unpub 9994.

I'M LIVING FREE AND EASY; w Frederick Merton Cooper m & © Richard Raymond Weigum 9Jan50 EU189740

FEB 1 1950



I'M LONELY TONIGHT; m & © Richard Raymond Weigum 17Jan52 EU261630



I'm simply crazy about you; m R. R. Weigum, © Richard Raymond Weigum, Lodi, Calif.; 12Mar47; EU47906.

I'VE WAITED FOR SOMEONE w Frederick Merton Cooper © m Richard Raymond Weigum 8Sep49 EU178256

Weigum, Richard Raymond.

LOW BUTTON SHOES; w Frederick Merton
Cooper m & © Richard Raymond Weigum
27Feb50 EU195249

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MAR 2 1 1950

NOW AND THEN; w Frederick Merton Cooper m & © Richard Raymond Weigum 11Sep50 EU215057

OCT 1 6 1950

ON A RAINY, RAINY DAY w Frederich Merton Cooper © m Richard Raymond Weigum 15Jul49 EU175303

ON WITH THE SHOW; w Frederick Merton Cooper m & © Richard Raymond Weigum 20Mar50 EU197683

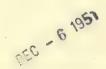
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1177 - 3 1950

PLEASE LOVE ME; m & © Richard Raymond Weigum 23Nov51 EU256875





THE SANTA CRUZ SONG; w Frederick Merton Cooper m & © Richard Raymond Weigum 20Mar50 EU197682

SUDDENLY I FEEL WONDERFUL; w Fred Mert Cooper m & © Richard Raymond Weigum 100ct51 EU252683

OCT 2 4 1951

THAT'S LIFE; m & © Richard Raymond Weigum 25Feb52 EU265656

MAR 2 0 1952



THIS LOVE I SHARE WITH YOU © m Richard Raymond Weigum 4/10g47 EU89694

WE'VE BEEN HERE AND THERE; m & © Richard Raymond Weigum 9Jan50 EU189741

0

WITHIN MY HEART w Frederick Merton Cooper © m Richard Raymond Weigum 1Nov49 EU183553



WEIHART, ELISABETH, pseud. SEE Leitkam, Grete Lieselotte. Weinart, ELISA ETH.

Ween du auch fern bist. 47 p. (Der
Roman der Liebe. Nr. 61) © Sonnenverlag u. Zeitschriftenvertriebs-Ges.

Bauer & Co. (in notice: Sonnenverlag
Bauer & Co.): 21Mar51: AFO-1944.

Weihart, Elisabeth

see also

Lietkam, G. L.

Weihe, Kenneth G
Hille, Waldemar B. Those reconversion blues.

WEIHELIED DER AUSLANDSDEUTSCHEN IN DEN VEREINIGTEN STAATEN; für Männerchor, einstimmig, Klavier-Begleitung, von A. Nikolaus. © 30Sep25, E621286. R105890, 15Jan53, Adolf Fuchs (PWH)

WEIHMILLER, HORACE EMIL.

Aeronautical conversion chart.

IP1229. SEE Aircraft Consulting Service.

M2114 HOFER, MARIA, 1894-.5 Weihnacht, ein Kri .H ton, Gesang und K

Weihnacht, ein Krippenlied im Volkston, Gesang und Klavier oder Orgel [by] Maria Hofer. 2. Aufl. Wien, Universal-Edition. © Maria Hofer; 18Nov46; EF9426.

Weihnachten.

CHRISTMAS. WEIHNACHTEN; text by
Joseph von Eichendorff, English
version by A. E. Spingarn, & m;
high or med. voice, in D. © 23Dec22,
E555601. R56786, 9Jan50, Werner
Josten (A of m)

Weihnachten.

I. Eichendorff, Joseph Karl Benedikt, freiherr von, 1788-1857. Weihnachten.
II. Spingarn, Mrs. Amy (Einstein)
1883- tr. III. Title. IV. Title
Weihnachten.

Weihnachten.

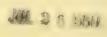
M2023 .B83 K5 no. 2 BRAUNFELS, WALTER, 1882Das Kirchenjahr im Kantatenzyklus:
Weihnachten; für gemischten Chor,
Sopran und Bariton-Solo und Orchester,
von Walter Braunfels. Op. 52.
Klavierauszug. [Piano-vocal score]
© Willy Müller, Süddeutscher Musikverlag, Heidelberg; [no.] 2, 10Dec49 (in
notice; 1948); EF0-2935.

I. Title. II. Title: Weihnachten.

art.
Library of Congress
Copyright Office



xM2037



M14

DRIESSLER, JOHANNES, 1921-Orgelsonaten durch das Kirchenjahr: Weihnachten; [by] Johannes Driessler, op.30. (Bärenreiter-Ausgabe, 2796) [For organ] © Bärenreiter-Verlag, Kassel; Heft 2, 14Oct54; EF0-30670.

I. Title. II. Title: Weihnachten.

-

xM8

BACH, JOHANN SEBASTIAN, 1685-1750. *Weihnachten mit Johann Sebastian Bach; kleine Sing-und Spielmusiken in allen möglichen Besetzungen für die Jugend und ihre Freunde in Haus, Heim und Schule [by Johann Sebastian Bach] hrsg. von Fritz Jöde. (Edition Schott, 4133) [Principally close score: SATB; includes pieces for piano or organ] © on editing, arrangement & foreword; Schott & Co., ltd. 9Dec50: EF0-7230.

I. Title III. Library of Congress Copyright Office 0

Jöde, Fritz, 1887-

Y 15 1951

BACH, JOHANN SEBASTIAN, 1685-1750, *Weihnachten mit Johann Sebastian Bach; kleine Sing-und Spielmusiken in allen möglichen Besetzungen für die Jugend und ihre Freunde in Haus. Heim und Schule [by Johann Sebastian Bach] hrsg. von Fritz Jöde. (Edition Schott, 4133) [Principally close score: SATB; includes pieces for piano or organ © on editing. arrangement & foreword; Schott & Co... ltd., Mainz: 9Dec50; EF0-7230.

I. Title. [II. Library of Congress Copyright Office



Jöde, Fritz, 1887-Revised 22May51

Weihnachten: Tui sunt coeli.

M2079 .L73R REHMANN, THEODOR BERNHARD, 1895(Festtagsoffertorien) Weihnachten: Tui
sunt coeli; [by] Th. B. Rehmann, op.27a
[from] Drei Festtagsoffertorien. (Das
Musikblatt Edition Schwann, B7221/22)
[Score: solo voices, chorus (SATB)
and organ; Latin words] © L. Schwann
Verlag, Düsseldorf, Ger.; 22May53;
EF0-21775.

I. Title. II. Title: Festtagsoffertorien.

Library of Congress



xM2075 xM2072.7 M204 .P PILLNEY, KARL HERMANN, 1896-Weihnachtliche Hausmusik; nach alten Weihnachtsliedern [by] Karl Hermann Pillney, Umschlagzeichnung von Rainer Weber. (Edition Breitkopf, Nr.5982) [For piano, 4 hands; with words] © Breitkopf & Härtel, Wiesbaden, Ger.; 200ct52; EFO-16990.

I. Title. [II. Weber, Rainer]



Weihnachtliche Motettette.

M2060 AHRENS, JOSEPH. .A44F4

(Festmotetten) Von edler Art: [Weihnachtliche Motette from! Drei Festmotetten [by] Joseph Ahrens. [Score: SATB] © Willy Müller, Süddeutscher Musikverlag. Heidelberg; 15Dec51 (in notice: 1952); EF0-13363.

I. Title. II. Title: Weihnachtliche Motettette. III. Title: Festmotetten.

Library of Congress Copyright Office



 $\times M2060.2$ xM2022 xM2068,C5

Weihnachts-Buch.

M32 . 8 . D44W4 DEGEN, HELMUT, 1911-Weihnachts-Buch; Musik aus 36 alten Weihnachtsliedern, von Helmut Degen. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; v. 1-3, 15Dec49 (in notice: 1948); EF0-2940.

I. Title.



M7 .W44 M8 v.2 Weihnachts-Choralvorspiel, auf ein ungarisches Weihnachtslied. SULYOK, IMRE, 1912-

Weihnachts-Choralvorspiel, auf ein ungarisches Weihnachtslied; [by] Imre Sulyok. (In Weman, Henry, comp. Musica organi. v.2, p.93) NM: arrangement. © A.b. Nordiska musikförlaget; 12Jun54; EF0-30016.

I. Title.

Library of Congress

Weihnachts-Geschichten.

KOLBENHEYER, ERWIN GUIDO.
Weihnachts-Geschichten. Salzburg,
Rabenstein [1951] 114 p. © Erwin
Guido Kolbenheyer; 2Dec51; AF0-7905.

/r



ROTHSCHUH, FRITZ, 1921Weihnachts-Hymnus. Quem pastores
laudavere [and] In dulci jubilo, beide
14. Jahrhundert. Satz: Fritz Rothschuh.
(Leuckart Chorblatt, Nr.562) [Score:
chorus (SAATBB); German words]
© F. E. C. Leuckart, München; 15Dec53;
EF0-25680.

I. Title.

Library of Congress

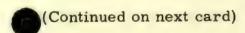


M2023 .H317 C3

HARSANYI, TIBOR, 1898-Cantate de Noël; pour soprano, mezzo, ténor, baryton, une flûte et orchestre à cordes, paroles d'après les Ecritures de Bernard Champigneulle, musique de Tibor Harsanyi, Weihnachts-Kantate; deutsche Übersetzung von O. A. Marbach.

Christmas cantata; English text by J. Griffin. [Piano-vocal score] © Heugel & cie., Paris; 28Dec52; EF19179.

Library of Congress



Weihnachts-Kantate.

M2023 .H317 C3 HARSANYI, TIBOR, 1898-Cantate de Noël. EF19179. (Card 2)

I. Title. II. Title: Weihnachts-Kantate.
III. Title: Christmas cantata. [IV.
Champigneulle, Bernard, 1896- V. Marbach, Othon Auguste, 1901- VI. Griffin,
J.]

SL Libra

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xM2037 .C5 Weihnachts klänge (Christmas sounds) with w, arr A. W. Schoone.

① Adolph Waldemar Schoene, Camden, H. J.; 18Mar47; EU48055.

Weihnachts - legende, gedicht.

Weihnachts - legende, gedicht. Charlottesville, Va., c1946. folder. 22cm.

6 Franz Karl Mohr, Charlottesville, Va.: 5Dec46; 20 3Jan47; AA42581.

Weihnachts Nachtigall.

M2095

MIESSNER, HANNS, 1877Die Weihnachts Nachtigall; Volksweise
aus dem 17. Jahrhundert, von Hanns
Miessner. [Score: SATB] © on arrangement; Ed. Bote & G. Bock, Berlin;
190ct51; EF0-11639.

I. Title.

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xM2092.4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Ah! dearest Jesus, holy child; [by J. S. Bach, arr. by Alec Wyton] (In his: (Weihnachts-Oratorium) Four chorales. p.4-5) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83515.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Wyton, Alec]

Library of Congress

M13



BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Beside Thy cradle; for two equal or four mixed voices and organ, from the Christmas oratorio, [by] J. S. Bach, arr. by Theo. Marier. (In his (Weihnachts-Oratorium) Two chorales from Bach's Christmas oratorio. p.3-4) (McLaughlin & Reilly Co., edition no.1735) © on arrangement: McLaughlin & Reilly Co., Boston; 22Nov50; EP51879.

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M2074



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M2074 ·

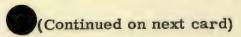
BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Beside Thy cradle. EP51879. (Card 2)

I. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Marier,
Theodore Norman, 1912-]

xM2072.4



M2074 .2 BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Break forth, O beauteous heavenly light; for two equal or four mixed voices and organ, from the Christmas oratorio [by] J. S. Bach, arr. by Theo. Marier. (In his (Weihnachts-Oratorium) Two chorales from Bach's Christmas oratorio. p.[1]-2) (McLaughlin & Reilly Co., edition no. 1735) © on arrangement: McLaughlin & Reilly Co., Boston: 22Nov50: EP51878.



M2074 .2 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Break forth, O beauteous heavenly light. EP51878. (Card 2)

I. Title: II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Marier,
Theodore Norman, 1912-

xM2072.4

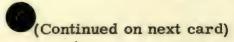


M2074

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Come now good Christians; [from Weihnachts-Oratorium. byl Johann Sebastian Bach, unison or two part chorus, or solo, with organ, violins and cellos ad libitum [arr. by Robert L. Bedell, words by R.L.B.] (Row octavo series, 423) 18¢ © on new words & arrangement; R. D. Row Music Co., Boston: 20Dec51; EP59291.

JAN 21 1952



.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Come now good Christians. EP59291. (Card 2)

I. Title: Weihnachts-Oratorium.
[III. Bedell, Robert Leech, 1909-

Library of Congress Copyright Office



xM2073.2 xM2074.7 xM2101.5

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Four chorales; for organ, from The Christmas oratorio by J. S. Bach, arr. by Alec Wyton. New York, Gray, agents for Novello. [1954] [With English words] \$1.25 NM: arrangement. Contents separately reg.: `EP83514-83517.

I. Title: Chorales. II. Title: Weihnachts-Oratorium. III. Title: Christmas oratorio. [IV. Wyton, Alec] Library of Congress

xM2114.5

M2075

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Glory be to God Almighty; [from The Christmas oratorio, by Bach, arr. for T.T.B.B. by Frederick Hudson [words by J. Troutbeck] London. Curwen; New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses. 20825) [With piano acc.; voice parts also in tonic sol-fa notation] 10d. © Frederick Hudson; 14Sep53; EF0-22243.

Library of Congress



(Continued on next card)

M2075 B BACH, JOHANN SEBASTIAN, 1685-1750. (Weihachts-Oratorium) Glory be to God Almighty. EF0-22243. (Card 2)

I. Title: II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Hudson,
Frederick, 1913- V. Troutbeck, John,
1832-1899.

Library of Congress



M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Hail, King of glory! Recit, chorale and chorus adapted and arr. from Bach's Christmas oratorio by W. A. Goldsworthy. (Church music review, no. 2155) [Score: tenor chorus (SATB) and organ] 18¢ © on adaptation & arrangement: The H. W. Gray Co... inc., New York; 11Aug50; EP48511.

I. Title: II. Title: Weihnachts-Oratorium.

III. Title: Christmas oratorio. [IV.

Library of Congress
Copyright Office

A. I

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Hear, King of Angels; from The Christmas oratorio. by J. S. Bach, English text by J. Troutbeck, ed. and arr. for T.T.B.B. by Frederick Hudson, [London, Curwen; New York: G. Schirmer, sole agents for U.S.A.] (The Male voice series of Bach choruses, 50827) [With piano acc.] 8d © Frederick Hudson; 30Aug54; EF0-29485.

I. Title.
Library of Congress



(Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts *Oratorium) Hear, King of Angels, EF0-29485. (Card 2)

II. Title: Christmas oratorio.
III. Title: Weihnachts-Oratorium.
[IV. Hudson, Frederick, 1913-



BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Jesu, who didst ever guide me; by J. S. Bach, arr. by Alec Wyton. (In his: (Weihnachts Oratorium) Four chorales. p.1-3) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83514.

I. Title. II. Title: Weichnachts-Oratorium. [III. Wyton, Alec]

Library of Congress

M2075

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Jesu, who didst ever guide me; [from The Christmas oratorio, by Bach, arr. for T.T.B.B. by Frederick Hudson [words by J. Troutbeck] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses, 50824) [With piano acc.; voice parts also in tonic sol-fa notation 5d. © Frederick Hudson; 14Sep53; EF0-22242.

Library of Congress



(Continued on next card)

M2075

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Jesu, who didst ever guide me. EF0-22242. (Card 2)

I. Title: II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Hudson,
Frederick, 1913- V. Troutbeck, John,
1832-1899]

S

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Now vengeance hath been taken; [by J. S. Bach, arr. by Alec Wyton] (In his: (Weihnachts-Oratorium) Four chorales. p.8-13) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83517.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Wyton, Alec]
Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Oratorio di Natale; [by] Bach, elaborazione e versione ritmica italiana di Maffeo Zanon.

Weihnachts-Oratorium. [Piano-vocal score] NM: "elaboration." © G.

Ricordi & co., Milano; 27Sep54; EF0-30390.

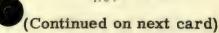
I. Title. II. Title: Weihnachts-Oratorium. [III. Zanon, Maffeo, 1882-]

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Thank and praise God, laud, extol Him; [by] Johann Sebastian Bach, edited by Walter E. Buszin. from The Christmas oratorio, English version by W. E. B. Fallt mit Danken. (Anthology of sacred music, BA35) (Score: chorus (SATB) and organ; English words 36¢ © on English version & editing: Concordia Pub. House, St. Louis: 23Jul51; EP57672.

NUV - 5 1951



M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Thank and praise God, laud, extol Him. EP57672. (Card 2)

I. Title: II. Title: Weihnachts-Oratorium.
III. Title: Fallt mit Danken. [IV. Buszin,
Walter Edwin, 1899-



BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Two chorales from Bach's Christmas oratorio; arr. by Theo. Marier. For two equal or four mixed voices and organ. (McLaughlin & Reilly Co., edition no.1735) 16¢ Contents separately registered: EP51878-51879.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Marier, Theodore Norman, 1912-



M13
BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) With all thy hosts,
O Lord we sing; [by J. S. Bach, arr. by
Alec Wyton] (In his: (WeihnachtsOratorium) Four chorales. p.6-7) [For
organ; with words] NM: arrangement.
© H. W. Gray Co., inc.; 24Sep54; EP83516.

I. Title. II. Title: Weihnachts-Oratorium. [III. Wyton, Alec]

Library of Congress

WEIHNACHTS-PASTORALE; by Giuseppe Valentini, ed. & arr. Arnold Schering; 2 violins & violoncello. © 29Aug25, E630315. R114319, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)

WEIHNACHTS-PASTORALE; from the Messiah, by Georg Friedrich Händel, ed. & arr. Arnold Schering; 3 violins, viola, violoncello & piano or organ. © 29Aug25, E630316. R114320, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)

WEIHNACHTSANDACHT w William Gustav Rausche & William John Rausche © William Rausche m Gustav Rausche 70ct49 EU181132

Weihnachtsbaum.

M13 LISZT, FRANZ, 1811-1886.

(Weihnachtsbaum) The Christmas tree; [two movements from the piano suite] by Franz Liszt, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no.772) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 5Sep51; EP57060.

I. Biggs, Edward George Power, 1906-II. Title: Weihnachtsbaum.



Das Weihnachtsbuch.

BOEKHOFF, HERMANN, ed.
Das Weihnachtsbuch. [Karl Voss zeichnete
die Bilder] 291 p. © Georg Westermann Verlag, Braunschweig; 19Oct49;
AF0-1470.

I. Westermann (Georg) Verlag.

vp/r

Library of Congress Copyright Office



MAY 2 3 1950

Weihnachtsbüchlein.

*Weihnachtsbüchlein; zu besinnlichem
Singen und Spielen, von Josef Lechthaler.
Op.62. (Hausmusik, ÖBV 6781-28)
[Score (Voice and 3 unspecified instruments, or voice, unspecified instrument and piano) and part] © Österreichischer Bundesverlag. Wien: 19Nov48; EF16412.

I. Title.

M351

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MAY 16 1951

Library of Congress Copyright Office



xM357 xM244

Das Weihnachtsgeschenk.

Das Weihnachtsgeschenk. Erzählung. 208 p. © Paul Zsolnay Verlag; 8Apr54; AFO-14181.

I. Zsolnay (Paul) Verlag.



Weihnachtsgeschichte.

M1610 .B4W4 BENDER, JAN, 1909Die Weihnachtsgeschichte; [by] Jan Bender.
(Bärenreiter-Ausgabe 2767) [Score: solo voice and chorus (3 tinspecified voices)]
© Bärenreiter-Verlag, Kassel, Ger.;
300ct53; EF0-23472.

I. Title

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xM2095

Weihnachtsgeschichte.

M2021 .H59W4 Weihnachtsgeschichte; nach Worten von Rudolf Alexander Schröder, für Sopran-, Tenor- und Bariton-Solo, gemischten Chor und Streichorchester; Altblockflöte in f und Cembalo ad lib. Von Kurt Hessenberg, op.54. Mainz, B. Schott's Söhne. (Edition Schott, 77) [Score] © Schott & Co., ltd.; 3Nov53; EF0-24691.

I. Title. II. Schröder, Rudolf Alexander, 1878- | xM2023 | xM2037 | C5

Weihnachtsgeschichte.

M2190 .O8W4

ORFF, CARL, 1895Die Weihnachtsgeschichte; Musik: Gunild
Keetman [editing of words and music by]
Carl Orff. (Orff-Schulwerk. Jugendmusik) [Edition Schott, 3565. Score: solo
voices, treble chorus, recorders, strings
and percussion] © Schott & Co., ltd.,
Mainz; 16Dec52; EF0-18526.

I. Title. [II. Keetman, Gunild] (Series)

art.
Library of Congress
Copyright Office



xM2191.C5 xM2021

Weihnachtsgeschichte nach Lukas.

M1610 WUNDERLICH HEINZ, 1919-W9W4 Die Weihnachtsgeschichte

Die Weihnachtsgeschichte nach Lukas; [by] Heinz Wunderlich. (Bärenreiter-Ausgabe, 3162) [Score: solo voice and chorus (SATB)] © Bärenreiter-Verlag, Kassel, Ger.; 29Oct54; EF0-31316.

I. Title.

art.

Library of Congress



xM2037 .C5

Weihnachtskantate.

M2023 KNAB, ARMIN, 1881-K *Weihnachtskantate:

*Weihnachtskantate; nach einer Dichtung von Josef Garber, für Alt- und Sopran-Solo, gemischten Chor, Violine, Oboe und Orgel, von Armin Knab. Mainz, B. Schott's Söhne. (Edition Schott, 4039) [Score] © Schott & Co., ltd., 23Dec49; EFO-2353.

I. Title. [II. Garber, Josef, 1887xM2037

Library of Congress Copyright Office



MAY 1 1 1950

Weihnachtskantate.

M2023 HESSENBERG, KURT, 1908-H *Weihnachtskantate: nach Wo

*Weihnachtskantate; nach Worten von Matthias Claudius, für gemischten Chor, Sopran-und Alt-Solo, kleines Orchester und Orgel, von Kurt Hessenberg. Op.27. (Edition Schott, 3897) [Piano-vocal score] © Schott & Co., ltd., Mainz; 11Oct48; EF16253.

I. Title.

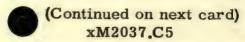


M2023 .H77C3

HONEGGER, ARTHUR, 1892Une cantate de Noël. Eine Weihnachtskantata. A Christmas cantata; [by]
Arthur Honegger. Pour baryton solo, voix
d'enfants, choeur mixte, orgue et orchestre [textes liturgiques et populaires,
traductions: Fred Goldbeck et Rollo Myers]
Réduction chant et piano. © Éditions
Salabert, Paris; 29Nov53; EF0-24881.

I. Title. II. Title: Ein Weihnachtskantata.

Library of Congress art.



M2023 .H77C3 HONEGGER, ARTHUR, 1892-Une cantate de Noël. EF0-24881. (Card 2)

III. Title: A Christmas cantata. IV. Goldbeck, Frederik, 1902-V. Myers, Rollo H., 1892-

art.

Library of Congress



Weihnachtskantilene.

M2114 .5 .R REUTTER, HERMANN, 1900Weihnachtskantilene; nach Worten von
Matthias Claudius, für eine mittlere
Singstimme und Klavier, von Hermann
Reutter. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4487) [For voice and
piano] © Schott & Co., ltd.; 12Sep53;
EF6-24681.

I. Title.

Library of Congress

M175

STOLZENWALD, FRANZ, 1895-Weihnachtsklänge; ein Weihnachtslieder-Potpourri von Franz Stolzenwald. [Akkordeon-Bearbeitung: Curt Mahr] [With words] 2.00 © Apollo-Verlag Paul Lincke, Berlin; 5Nov53; EF0-24582.

I. Title. [II. Mahr, Curt, 1907-

Library of Congress



xM2114.5

Weihnachtsklänge.

M1350

STOLZENWALD, FRANZ, 1895-Weihnachtsklänge; ein Weihnachtslieder-Potpourri, von Franz Stolzenwald. [Pianoconductor score((orchestra, with words) and parts] DM 8.00 © Apollo-Verlag Paul Lincke, Berlin; 13Nov53; EF0-24580.

I. Title.

6

M154 .S STOLZENWALD, FRANZ, 1895-Weihnachtsklänge; ein Weihnachtslieder-Potpourri, von Franz Stolzenwald. [Bearbeitung: Curt Mahr] (Seifert's Handharmonika Musik, 1934) [For concertina, with words] 2.00 © Apollo-Verlag Paul Lincke, Berlin; 25Nov53; EF0-24581.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress

xM2114.5

Weihnachtskonzert.

M1012

TORELLI, GIUSEPPE, 1658-1709. (Concerto grosso, op.8, no.6) Weihnachtskonzert. [Concerto a 4, in forma di Pastorale per il santissimo Natale. Aus op.8, byl Giuseppe Torelli, Ifür den praktischen Gebrauch bearb.] von Arnold Schering. (Perlen alter Kammermusik) Score: 2 violins and string orchestra, or string quartet and optional double bass. with realization of the unfigured bass for piano, organ or harmonium!

EFil9893 Congress



(Continued on next card)

M1012

(Concerto grosso, op.8, no.6) Weihnachtskonzert. EF19893. (Card 2)

NM: arrangement © C. F. Kahnt, Leipzig; 16Feb26; EF19893.

I. Schering, Arnold, 1877-1941. II. Title. (Series)

Library of Congress



xM512 xM612 xM1105 WEIHNACHTSKONZERT, OP.8; for string quartet & piano, organ or harmonium by Giuseppe Torelli, arr. Arnold Schering. © 16Feb26; EF19893. Alf-hild Schering (C); 11Feb54; R125777.

Weihnachtskreis.

M14 .3 .075 Heft 2 GANTNER, ALBERT, 1916Weihnachtskreis; von A. Gantner. Neue
Orgelkompositionen für den liturgischen
und ausserliturgischen Gebrauch, hrsg.
von F. Daniel. (Die Orgel im Kirchenjahr,
Heft 2) © Edition Cron, Luzern; 1Nov54;
EF0-31165.

I. Title. [II. Daniel, F.] (Series)

Library of Congress

WEIHNACHTSLIED arr Rudolph Nagel w & m Richard Barthel © Frederick Barthel 12Dec49 EU187397



Weihnachtslied.

M1735 STOLZ, ROBERT, 1882.2 Träume unterm Christbaum; [or] Weih.S nachtslied, Musik: Robert Stolz [op.940]
Text: Bruno Balz. © Edition Rex
G.m.b.H., München; 11Oct54; EF0-30700.

I. Title. II. Title: Weihnachtslied. [III. Balz, Bruno, 1902-]

Library of Congress

WEIHNACHTSMUSIK; for piano by Othmar Wetchy. © 60ct26; E657339. Othmar Wetchy (A); 28May54; R131217.

Weihnachtsmusik.

M1 .M985 heft 3 DEGEN, HELMUT, 1911Weihnachtsmusik; [by] Helmut Degen, für
Streichquartett oder Streichorchester
[edited by Hilmar Höckner] (Der Musikkreis, neuzeitliche Haus- und Spielmusik,
Heft 3) [Score and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.;
16Oct53; EF0-24373.

I. Title. [II. Höckner, Hilmer] (Series)

Library of Congress

xM1415 xM1420

Weihnachtsspiel.

M2023 .C4916 J38 CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-Le jeu de la nativité; [by] Alexandre Tchereppin on 74 [Weihnachtsspie]

Tcherepnin, op.74. [Weihnachtsspiel deutsche Übersetzung von Fritz Büchtger] [Piano-vocal score; German and French words, partly in Russian] © M. P. Belaieff, Bonn, Ger.; 15Sep52; EF19325.

I. Title. II. Title: Weihnachtsspiel [III. Büchtger, Fritz, 1903-] art.

art. Library of Congress Weihnachtsstern.

HERRMANN, HUGO, 1896-

Der Weihnachtsstern; [by] Hugo Herrmann [words by] Wilhelm Schussen. (Leuckart Chorblatt, Nr.815) [Score: SSAA] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7125.

I. Title.

M2095

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MAY 15 1951

WEIHOFEN, HENRY.

Mental disorder as a criminal defense. 530 p. © Dennis & Co., inc.; 17May54; Al39259.

I. Dennis and Company, inc.



r/m

Weihofen, Henry, joint author.

GUTTMACHER, MANFRED SCHANFARBER.

Psychiatry and the law [by] Manfred S.

Guttmacher and Henry Weihofen. [1st ed.]

New York [1952] 476 p. © W. W. Norton

& Co., inc.; 22Nov52; A73014.

I. Weihofen, Henry, joint author.
II. Norton (W. W.) and Company, inc.



WEIHS, Erika, illus. The big clock book. AA112626, SEE Berenberg, Ben Ross. Weihs, Erika, illus.

SCHRANK, JOSEPH.
The cello in the belly of the plane.
Illustrated by Erika Weihs. 54 p.
© Franklin Watts, inc.; 22Nov54;
A162782.

I. Weihs, Erika, illus. II. Watts (Franklin) inc.



Weihs, Erika, illus.

Stevenson, Robert Louis, 1850-1894.

A child's garden of verses, by Robert L. Stevenson, illustrated by Erika Weihs. [New York. Harrison co., 1945]

[32] p. illus. 19 1/2cm. (The

Lamplighter series)

© illus., 5Nov45; 2c 14Mar46; Domes-day press, inc., New York; A2536.

I. Weihs, Erika, illus. II. Domes-day press, inc. III. Title.



WEIHS, ERIKA.
Greeting cards. SEE Printed catalogs for Works of Art, July-Dec.
1947 under Gallery Artists Co.

Weihs, Erika, illustrator.

Grinn, Jacob

1198

Hansel and Gretel, by Jacob and William Grinn, illustrated by Erika Weihs. Now York, Simon & Schuster, 1945.

[h2] p. illus. 20 cm. (Little

golden books)

39-26-45; 2 c 11-12-45; Simon and Schuster, and Artists and writers guild, New York; A 1198; new matter: © claimed on illustrations.

Weihs, Erika, illus.

PZ7 .S772 H52

Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri, adapted by Florence Hayes, illustrated by Erika Weihs. New York, Random house, °1946.

1641 p. illus. (part col.) 28 x 211 ...

r. Hayes, Florence (Sooy) 1895— r. Weihs, Erika, illus. rr. Title. PZ7.S772H52 47-223 © 20Nov46; 2c 13Nov46; Random house, inc.; A8605.



AA 138 Weihs, Erika, jt. auth. King, Nettie

... Johnny is a puppy, by Nottie King and brika heihs. [New York, Frinted by Juenewald printing corp.] c1945.

18 x 150 om. fold. to 18 x 14 cm. (The Foldeway series)

(a) 11-19-45; 2 c 11-16-45; Duenewald printing oprp., New York; AA 4238.

AFP 2-19-46

WEIHS, Brika, illus. The magic cricket. AA77807. SEE Harpor, pseud. WEIHS, Erika, illus. The snowman book of nursery rhymes. AA95240. SEE Berenberg, Ben Ross.

Weihs, Erika, 11lus.

Schneider, Alice, 1907- ed.

Tales of many lands, a treasury of fairy tales, folk tales and legends, edited by Alice Schneider and illustrated by Erika Weihs, with an introduction by Josette Frank ... New York. The Citadel press 1946,

xvi, 303 p. illus. 22° ...

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1. Fairy stories. I. Title.

PZ8.S285Tal

47-2668

© 16Dec46; 2c 18Dec46; publisher; A10353.

AA Weihs, Erika, illustrator

[Fine, Lee] ed.
Tom Thumb. [Edited by Lee Fine;
illustrated by Erika Weihs] [New York,
Highfield pub. corp., c1946]
pamphlet. 11lus. 27cm.

"Lit lographed."
Ch' dren's story book.
C 11-15-46; 2 c 11-28-46; Rudolph
Julius Gutmann, New York; AA 29038.

afp 12-23-46

WEIHS, Erika

see also

Erika, pseud.



Weik, Chas. E.

M1921 AMERICAN TURNERS.
A533A American Turner son

American Turner song book; [by E. Bradley, Chas. E. Weik, and others, compiled by American Turners] [Principally for voice and piano] © American Turners; 1May51; EP55559.

I. Bradley, E. II. Weik, Chas. E.

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xM1978

2 1951

WEIK, Jesse W. SEE
The real Lincoln: a portrait. R68261.

OCT 3 0 1950

Weik, Jesse William, joint author.

HERNDON, WILLIAM HENRY.

Herndon's life of Lincoln, the history and personal recollections of Abraham Lincoln as originally written by William H. Herndon and Jesse W. Weik; with introd. and notes by Paul M. Angle. Illus. with photos. from the Meserve Collection. 511 p. (The Living library) © The World Pub. Co., Cleveland; 25Mar49; on photos.; A32988.

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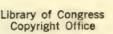


(Cont. on next card)
Revised fn/r

HERNDON, WILLIAM HENRY. Herndon's life of Lincoln... (Card 2)

I. Lincoln, Abraham, Pres. U. S. II. Weik, Jesse William, joint author. III. Angle, Paul McClelland, ed. IV. World Publishing Co.

A32988





Weik, Mary.

But April came; w M. Weik, m D. M. Heminway. © Mary Weik, New York & David Mason Heminway, Mastings-on-Hudson, N. Y.; lApr47; EU69523.

WEIK, MARY HAYS.

community centers for living; a new kind of adult education to lessen the tensions of present-day life. American Registry of World Citizens. 5 1. © Mary Hays Weik; lJun54; A153710.

MEIK, MARY HAYS, joint ed. A U. N. charter for man? SEE Grifalconi, John Weik, ed. WEIK, MARY HAYS.

A world set free. American
Registry of World Citisens.
46 1. © Mary Hays Weik;
1Jun54; Al47646.

Weikel, Betty A.

GOODNIGHT, BROADWAY m Robert Louis Carleton © w Betty A. Weikel 13May48 EU130277



Weikel, Betty Ann, 1897-

M1630 .2 .R RUDDY, CHARLES L

The little things you do; [words by Betty Ann Weikel, music by Charles Ruddy]

Hollywood, Crown Music. © Betty Ann Weikel; 18Jun54; EP81487.

I. Title. [II. Weikel, Betty Ann, 1897-

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Weikel, Claude H lyricist.
Carleton, Bob. The old quartette.

(Ba)

Weikel, Claude Howard.

LET'S GO, AMERICANS; w, m & © Claude
Howard Weikel 23Jan51 EU226908

FEB 20 1951



Weikel, Claude Howard.

OLD GOOSEY GANDER. Old goosie gander; w, m & © Claude Howard Weikel 27Mar51 EU233650



Weikel, Claude Howard.

OUR OLD QUARTETTE; w, m & © on new m Claude Howard Weikel 17May54 EU358110. Appl. states prev. reg. as THE OLD QUARTETTE 3May46 no.22244

Weikel, Claude Howard.

WHY SHOULDN'T I; w, m & © Claude
Howard Weikel 16Jun52 EU278777

Weikel, Clinton Edwin, 1900- appl. auth. AA Bendix aviation corporation. Friez in-22680 strument division, claimant.

> ... Instructions for the operation and maintenance of the hand-aspirated Psychrometer, model HA-2. Baltimore, Bendix aviation corp., Friez instrument division c1946.

6 p. illus. 23cm.

On cover: Friez instruction book no. 108. Revised May, 1946. Friez part no. 509615-1.

Appl. author: Clinton Edwin Weikel.

1900-

© 5-20-46; 2 c 9-3-46; Baltimore; 22980. vf 10-17-46 AA 22980.

Weikel, Emerson Edward.

YOU ALWAYS SMILE AT SOMEBODY ELSE; w, m & © Emerson Edward Weikel 23Aug50 EU213169

SEP 1 4 1950



Weiker, Max Lewis.

LOVE'S DELIGHT AND SORROW; w, m & © Max Lewis Weiker 170ct51 EU253382

OCT 25 1951



Weikers, Doris.

GYPSY TELL ME TRUE; w, m & © Doris
Weikers 200ct54 EU374536

WEIKERT, MIRIAM A.

Homemaking record book for home
experiences. 31 p. NM: revisions & additions. © McKnight
& McKnight Pub. Co.; 15Dec54;
A165593.

[Weikert, Miriam Alda] 1895-, claimant.

Home economics record book for home projects
and other learning experiences. [Pittsburgh,
Printed by Mayer press] cl946.

pamphlet (24 p.) 23cm.

Includes forms.
© 10-17-46; 2 c 10-25-46; Pittsburgh;
AA 28596; new matter: additions and revisions.



Weikum, Betty Eunice.

THE LORD'S HELPERS © w & m Melvin Elroy
Weikum m Betty Eunice Weikum
5Apr48 EU123937



Weikum, Melvin Elroy.

THE LORD'S HELPERS © w & m Melvin Elroy Weikum m Betty Eunice Weikum 5Apr48 EU123937

WEIL, ALFRED J.

Salmonellae and shigellae; laboratory diagnosis correlated with clinical manifestations and epidemiology, by Alfred J. Weil and Ivan Saphra. 247 p. © Charles C. Thomas, Publisher; 280ct53; All2853.

I. Saphra, Ivan, joint author.
II. Thomas (Charles C.) Publisher.

Library of Congress Copyright Office



bj/m

Weil, André, 1906-

... Foundations of algebraic geometry, by André Weil ... New York city, American mathematical society, 1946 *i. e.* 1947₁

xix, 288 p. 26^{∞} . (American mathematical society. Colloquium publications, vol. xxix)

"Copyright, 1946."

1. Geometry, Algebraic.

QA1.A5225 vol. 29

516 QA564.W4 47-2879

Pub. 26Feb47; publisher; A10766.



ekd/lwg/ld

Weil, Ann.

Animal families, written by Ann Weil ... illustrated by Roger Vernam. New York, Greenberg [1946]

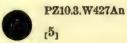
[31] p. illus. (part col.) 181 x 26 m.

@ 22Apr46; Greenberg; publisher; A2769.

1, Vernam, Roger, illus, n. Title.

46-4287

Library of Congress



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Betsy Ross, girl of old Philadelphia;
illustrated by Sandra James.
192 p. © Bobbs-Merrill Co.,

I. James, Sandra, illus.
II. Bobbs-Merrill Company, inc.

inc.: 26Feb54: A127544.



Weil, Ann.

Franklin Roosevelt, boy of the four freedoms, by Ann Weil. Illustrated by Syd Browne. Indianapolis, New York, The Bobbs-Merrill company [1947]

200 p. illus. 20°. [The Childhood of famous Americans series] "First edition."

© 24Mar47; publisher, Indianapolis; Al1411.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945-Fiction.

PZ7.W432Fr

47-2099

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vp/gmc/ld

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Red sails to Capri. Drawings by C. B. Falls. New York, Viking Press, 1952. 156 p. © Ann Weil; 12Sep52; A70398.

I. Falls, C. B., illus.



Weil, Ann.

The very first day [by] Ann Weil; pictures by Jessie Robinson. New York, London, D. Appleton-Century company, incorporated [1946]

[32] p. incl. col. front., illus. (part col.) 21.

© 3-1-46; 2c 2-16-46; Ann Weil, Evanston, Ind.; A 1389.

I. Robinson, Jessie, illus. II. Title.

Library of Congress



46-1783

Weil, Arnold Willard.

The best pal I have is mother;
words by A. W. Weil.

For voice and piano.

© 4-8-46; A. W. Weil, Akron,

O.; EU 15541.

Weil, Arnold Willard.

I'm glad it's you, you, you;

words by A. W. Weil.

For voice and piano.

© 3-26-46; A. W. Weil, Akron,

O'.: EU 13485.

WEIL, BELLA, pseud. SEE Hartmann, Bella, 1912-

EU336052

WEIL, BENJAMIN HENRY.
Synthetic petroleum from the synthine process, by B. H. Weil and J. C. Lane. 303 p. illus.
© Remsen Press division, Chemical Publishing Co., inc., Brooklyn; 2LMarh8: A16592.

I. Lane, John C., joint author. II. Chemical Publishing Co., inc. Remsen Press Division. (1)



WEIL, BENJAMIN HENRY, ed.
The technical report; its preparation, processing, and use in industry and government. Contributing authors: Jack Barsha [and others] 485 p. © Reinhold Pub. Corp.; 18Jun54; A142913.

I. Reinhold Publishing Corporation.



WEIL, BOB, pseud. SEE Wilde, Robert W., 1923-

EU275795

Weil, Edith.

YOU CHANGED MY VIEWS; w, m & © Ely Weil & Edith Weil 70ct54 EU374026

WEIL (EDMOND) ING. Q.
Tables of coefficients for pricing goatskins. New York, 1948.
11 1. of tables. © 20Feb48;
AA38708.

Weil, Ely.

YOU CHANGED MY VIEWS; w, m & © Ely Weil & Edith Weil 70ct54 EU374026

Weil, Émile Prosper see Weil, P Émile, 1873Weil, Erich L.
NO ONE ELSE BUT YOU; w, m & © Erich L.
Weil 2Jun52 EU277919

Weil, Erich Ludwig.

ME AND MY DOG; w, m & © Erich Ludwig Weil 4Feb52 EU263894

MAR - 4 1952



Weil, Floyd E., Jr.

BEAUTIFUL OHIO ROSE arr Floyd E. Weil, Jr. © w & m Earl J. Moore & Lila Mae Cannon Moore 21Nov49 EU187559

Weil, Floyd Eugene.

MAYBE I'M A FOOL; w, m & © Floyd Eugene Weil 13Aug51 EU246924



Weil, Grete Elisabeth, 1906HENZE, HANS WERNER, 1923Boulevard solitude; lyrisches Drama in sieben Bildern, Text von Grete Weil, Szenarium von Walter Jockisch, Musik: Hans Werner Henze, Klavierauszug von Kurt Stiebitz. (Edition Schott, 4305)
[Piano-vocal score] © Schott & Co., ltd., Mainz; 15Dec51; EF0-13824.

I. Weil, Grete Elisabeth, 1906-II. Title. [III. Stiebitz, Kurt, 1910-



Weil, Hanford S. associates, claimant.

Charge account advertising series.

New York,
Weil [c1946]

stapled sheets. illus. $38\frac{1}{2}$ x $25\frac{1}{2}$ cm. Application author: Hanford S. Weil.

c) 2-4-46; 2 c 2-15-46; New York; AA 4988.

AFP 3-12-46

WIL (HAMPORD S.) ASSOCIATES C. The II advertising service. Februs. 20Jan; AA102635. Mari8. @ 20Feb: AA102636. @ 20Mar; AA98928. April8. © 19Apr; AA98929. May48. 19May: AA98930. Jun!8-18Jun; AA98931. Juli8. Augli8. 19Jul; AA98932. Oct48. 18Sep: AA99419. 0

© 200ct; AA99120. © 19Nov: AA102595.

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weil (Hanford S.) ASSOCIATES Q.
The H advertising service.
Janks. © 21Decks; AA111032.
Febly. © 19Jan; AA111033.
Marks. © 22Feb; AA111031.

WEIL, Hanford S. SEE Weil-Kloville Company.

Weil (Hanford S.) Associates

see also

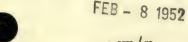
Weil-Kloville Company.

Weil, Harriet S., joint author

STICKNEY, RUFUS.

Office and secretarial training [by] Rufus Stickney, Blanche G. Stickney, Helen J. Horton [and] Harriet S. Weil. 3d ed. New York, 1951. 388 p. illus. © on additions & revisions; Prentice-Hall, inc.; 28Dec51; A62477.

I. Stickney, Blanche G., joint author.
II. Horton, Helen J., joint author. III. Weil,
Harriet S., joint author. IV. Prentice-Hall,
inc.



Weil, Henry.

I'D MOURN THE HOPES THAT LEAVE ME; w Thomas Moore m Henry Weil © Henry Weil 16Sep53 EU331034 M1998

WEIL, HENRY.

March to victory; words and music by
Henry Weil. 50¢ © Henry Weil;
23Feb54; EP78323.

I. Title.

Library of Congress

M1620 .W417 N4 WEIL, HENRY.

(New charming Irish songs) 12 new charming Irish songs; by Henry Weil. \$1.75
© Paragon Music Publishers. New York:

book 1, 3Feb54; EP77863.

I. Title: New charming Irish songs.II. Title: Irish songs.

Library of Congress



Weil, Henry.

OFT IN THE STILLY NIGHT; w Thomas Moore m Henry Weil © Henry Weil 16Sep53 EU331035

M1380

WEIL, HENRY.

Petite valse; by Henry Weil. [For piano] 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59819.

I. Title.

FEB 2 6 1952



M1380 .W

WEIL, HENRY.
Sunrise; by Henry Weil. [For piano] 30¢
© Harold Flammer, inc., New York;

24Oct51; EP59818.

I. Title.

FEB 2 6 1952



Weil, Henry.

'TIS BELIEVED THAT THIS HARP; w Thomas Moore m Henry Weil © Henry Weil 16Sep53 EU331033 Weil, Herbert, ed.

TSVET, MIKHAIL SEMENOVICH.

Michael Tswett's erste
chromatographische Schrift,
von Gerhard Hesse und Herbert Weil. 37 p.

© M. Woelm; 29Jun54; AFO-14667.

I. Hesse, Gerhard, ed. II. Weil, Herbert, ed. III. Woelm, M.



Weil, Herbert, ed.

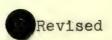
TSVET, MIKHAIL SEMENOVICH.

Michael Tswett's first paper on chromatography, by Gerhard Hesse and Herbert Weil. 35 p.

© M. Woelm; 23Nov54; AIO-4847.

at Eschwege,

I. Hesse, Gerhard, ed. 11. Weil, Herbert, ed. 111. Woelm, M.



Weil, Jack.

SONGS BY JACK WEIL; w, m & © Jack Weil 29May53 EU318811

WEIL, JAMES L.

Inventions: series no. 1. New York, Vantage Press [1952] 64 p. © James L. Weil; 8Nov52; A96861.



Weil, Jean, tr.

CHEYNEY, PETER.

De quoi se marrer (You'd be surprised) tr. de l'anglais par Jean Weil. [Paris, 1948] 216 p. (Série noire) © Librairie Gallimard; 30Jul48; on translation; AF7976.

I. Weil, Jean, tr.
II. Librairie Gallimard.



Weil, Jean, tr.

[RAYMOND, RENE]

Douze Chinetoques et une souris (Twelwe[!] Chinks and a woman) [par] James Hadley Chase [pseud.] Tr. de l'américain par Jean Weil et Marcel Duhamel. [Paris, 1948] 250 p. (Série noire)

© Librairie Gallimard; 30Dec48; on translation; AF9736.

I. Weil, Jean, tr. II. Duhamel, Marcel, joint tr. III. Librairie Gallimard.

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Weil, Jean, joint tr.

WAKEMAN. FREDERIC.

Les marchands de courants d'air (The hucksters) roman, tr. de l'americain par Marcel Duhamel et Jean Weil. 394 p. @ Albin Michel, Paris; 20May48; on translation; AF7850.

I. Duhamel, Marcel, tr. II. Weil, Jean, joint tr. III. Michel. Albin.



WEIL, JOB @.

Another pace-setting brush sensation.
The Rub-Whisk multi-purpose house-hold brush. Card. @ 7Apr53;
KK84027.

WEIL, JOE.

It's wonderful for clothes and hats.

KK80984. SEE Weil (Joe) Associates.

WEIL, JOE Q.

It's wonderful, the rubber whiskbroom;

the new perfect brush for clothes

for hats ... Rub-Whisk. Label.

Q 28Nov52: KK80985.

WEIL (JOE) ASSOCIATES.

It's wonderful for clothes and hats.
The rubber whisk-broom, washable, sanitary. Rub-Whisk. Display card. Appl. author: Joe Weil.

The Joe Weil Associates; 29Aug52; KK8098h.

WEIL, JOSEPH.

Name the moustache, an original quiz game [for television. Script for] show no. 1. © Joseph Weil; 16Jun53; C7184.

WEIL, JOSEPH R.

"Yellow Kid" Weil; the autobiography of America's master swindler as told to W. T. Brannon. 297 p. illus. © Ziff-Davis Pub. Co., Chicago; 16Mar48; A16518.

I. Ziff-Davis Pub. Co. (1)



Don't blame it all on string; m K. M. Weil. © Kenneth Milton Weil, New York; 14Feb47; EU47017.

Library of Congress Copyright Office



A GENTLEMAN NEVER TELLS; w, m & © Kenneth Milton Weil 14Jan47 EU45955 M1630 WEIL, KENNETH MILTON, 1924-

.2 I got the knack in Nacogdoches;

words and music by K. Weil, arr. by Howard James [and Corinne Royall] © Kenneth Milton Weil; 11May48; EP26605.

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.W



C w & m Kenneth Milton Weil 5Dec47 EU106459

NOW I KNOW; w Kenneth Milton Weil m Joseph Meresco © Kenneth Milton Weil & Joseph Meresco 27Jun50 EU208080



SWEET IS THE WORD FOR YOU; w & m Kenneth Milton Weil © Lynn Music Corp. 17May50 EU204167

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July - 6 12

Weil, Kenneth Milton
Two velvet shadows; words by
Peter Duban.
Melody and chord symbols.
© 4-15-46; K. M. Weil, New York;
EU 16364.

WEIL, LAURE KAHN.

Opening prayer (for an assembly); United
Nations' prayer for world peace.

© Laure Kahn Weil; 1c 27Dec49; C4320.

Weil, Lisl.

Furth, Dori.

Back in time for supper; story by Dori Furth, pictures by Lisl Weil. Philadelphia, D. McKay Co. (1947)

[33] p. col. illus. 21 x 27 cm.

г. Weil, Lisl, illus. п. Title. PZ7.F9666Bac

© David McKay Co.; 6Oct47; A17685.

47-11446*



WEIL, LISL.

Bill the brave; story and pictures.

Boston, Houghton Mifflin Co. 32 p.

© Lisl Weil Marx; 26Feb48; A16963.

HOLBERG, RUTH (LANGLAND)
The Catnip Man; with pictures by Lisl Weil.
New York, Crowell. 114 p. © Ruth
Langland Holberg; 25Jul51; A57833.

I. Weil, Lisl, illus.

sma/r

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SEP 4 195

COMMAGER, HENRY STEELE.
Chestnut squirrel; with pictures by Lisl
Weil. Boston, Houghton Mifflin, 1952.
122 p. © Henry Steele Commager;
7Feb52; A64444.

I. Weil. Lisl. illus.

/r

Moss, Marion.

Doll house; story by Marion Moss, pictures by Lisl Weil. Cleveland and New York, The World publishing company [1946]

[31] p. col. illus. 27x23cm.

[Rainbow playbooks]

© 25Sepl;6; Duenewald printing corp., New York: A 3978.

I. Weil, List, illus. II. Duenewald printing corporation, New York, claimant IVI. Title. ekd 10-18-46

A 7001 Weil, Lisl.

New York, The World publishing company, c1946.
[24] p. col. illus. 162x20cm.

(On cover: Rainbow juniors)

© 25Seph6; Duenewald printing corp., New York: A 7001.

I. Duenewald printing corporation, New York, clai mant. II. Title.

ekd 10-29-46

© 22Augho; author, New York; A8690.

DURYEA, ELIZABETH.

The long Christmas Eve. With pictures by Lisl Weil. Houghton Mifflin. 43 p. © Elizabeth Duryea Brown & Lisl Weil Marx; 30Aug54; Al50793.

I. Weil, Lisl, illus.



SIMON, RUTH CORABEL (SHIMER)
Mat and Mandy and the big dog, Bigger.
With pictures by Lisl Weil. Crowell. 93 p. © Ruth Simon;
23Jun54; A143939.

I. Weil, Lisl, illus.



SIMON, RUTH.

Mat and Mandy and the little old car; with pictures by Lisl Weil. New York, Crowell [1952] 109 p. © on text; Ruth Simon; 5Sep52; A79439. © on illus.; Lisl Weil; 5Sep52; A79440.

I. Weil, Lisl, illus.



GOVAN, CHRISTINE (NOBLE)
The super-duper car; with pictures by
Lisl Weil. Boston, Houghton Mifflin,
1952. 77 p. © Christine Noble Govan
& Lisl Weil Marx; 29Aug52; A69807.

I. Weil, Lisl, illus.

Library of Congress Copyright Office



FORBES, KATHERINE RUSSELL.

The thirsty lion, by Karine Forbes. With pictures by Lisl Weil. 88 p. © Thomas Y. Crowell Co., New York; 24Jul50; A45681.

I. Weil, Lisl, illus.

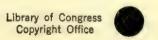
II. Crowell (Thomas Y.) Co.

8 1950

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HOLBERG, RUTH (LANGLAND)
Three birthday wishes; with pictures by
Lisl Weil. New York, Crowell [1953]
121 p. © on drawings; Lisl Weil;
24Apr53; A90357. © on text; Ruth Langland Holberg; 24Apr53; A90358.

I. Weil, Lisl, illus.



j/~

WEIL, Lisl. SEK Marx, Lisl Weil.

WEIL, LOTTE.

Grundlinien für den Biologieunterricht an Volksschulen. 31 p. © Aschendorffsche Verlagsbuchhandlung, Münster; 21Jul48; AF10285.

I. Aschendorffsche Verlagsbuch handlung.

md </mn

WEIL, LOU, pseud. SEE Wilde, Louise M., 1896-

EU275795

WEIL, LOU, pseud. SEE Wilde-Perry, Louise.

EU277004

WEIL, LOUIS.
On the way out. cPoems: Dallas,
Banks Upshaw. l v. @ Louis
Weil; 9Jul52; AA216717.

WEIL, MARJORIE ANN ©.

Marriage and the races; a study of miscegenation statutes, their cause and their effect. 18 1.

© 15Sep49; AA130400.

Weil. Max. claimant.

... Malay Bambu. (Dinnerware and accessories)

[New York, Printed by Roy press] c1946. sheet. illus. 28 cm.

Print.

At head of title: Max Weil of California introduces ...

(C) M. Weil, Los Angeles; 24Jan47; KK11245.

elg 4-9-47

WEIL, MAX ①.

Malay bambu - hand decorated. (Dinnerware) Clipping. ② 10Jul47 (in
notice: 1946); KK33539.

Weil, Milton.

M1380 KLICKMANN, FRANK HENRI. K Just a dream of you, dear; w

Just a dream of you, dear; words by Milton Weil, music by F. Henri Klickmann, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44261.

I. Title. [II. Weil, Milton]



Weil. Milton.

M1630 .2

.B

BURNETT, ERNEST M Longing for you; words by Milton Weil [and]

Wm. Parquet, music by Ernie Burnett

1884-

[arr. by staff of Leeds Music Corp.] 40¢ © on arrangement; Leeds Music Corp.,

New York; 12Apr51; EP54030.

I. Title. III. Weil, Milton. III. Parquet, Williaml

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MAY 3 1 1951

The Purchaser's guide to the music industries. 1897 1946.

New York, Music trades corp. etc., 1897 1946.

298 p. 26 annual.

1932-33 issued in combined form.

Title varies: 1897-98. The Piano purchaser's guide.

1899. The Buyer's guide to the piano, organ and general music trades ... 1900-19, The Piano and organ purchaser's guide.

The Purchaser's guide to the music industries.

Editors: 1897-1924, J.C. Freund 19257 Milton Well. Music trades corp., New York; AA 24783.

1. Music trade—U. S.—Direct. I. Freund. John Christian. 1848-1924, ed. II. Weil, Milton, ed.

99-2406 Revised

Library of Congress



ML18.P9

r44b21

M1630

.2 .L Weil (Milton) Music Co., inc. LINCOFF, GERTRUDE.

Poor old dreamer; by Walter Hirsch and Gertrude Lincoff. [For voice and piano] © Milton Weil Music Co., inc., Chicago; 21Dec33; EP78914.

I. Hirsch, Walter, II. Title.

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WEIL, NORMAN CHARLES.

Caustic soda. AA203390. SEE

Allied Chemical and Dye Corporation. Solvay Process Division.

Limit of a rice. ACCLOT. STF Allied Chemical and De Corporation. Solvay Process Division.

Weil, P Émile, 1873-

... L'hémophilie, affection familiale. Paris, Masson et c^{te}, 1946 _li. e. 1945₁

2 p. l., 127 p. diagrs. 24cm.

"Bibliographie": p. [119]-124.

1. Hemophilia.

RC642.W4

616.15

Med 47-3

© 30Dec45; 1c 8May46; publisher; AF1482.



Weil, P Emile, 1873-

... Précis de pathologic médicale.
t. 7. Maladies du sang et des
organes hématopoiétiques [par]
P.-Émile Weil ... Intoxications
[par] G. Vitry ... et J. Paraf
... Cancer [par] M. Mosinger ...
Paris, Masson et cie., 1946.
2 p. (1, 602 p., 1 (1) illus,
col. platos, diagrs. 20 1/2cm.

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Weil, P Emile, 1873-

... Précis de pathologie médicale ... 1946. (Card 2)

@ 30Jun46; lc 22Jan47; publisher; AF2593.

I. Weil, P Émile, 1873-II. Vitry, G III. Paraf, Jean, 1888- IV. Mosinger, Michel. V. Title: Maladies du sang et des organes hématopoiétiques. VI.

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Weil, P Émile, 1873-

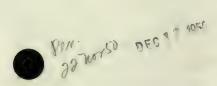
... Précis de pathologie médicale ... 1946. (Card 3)

Title: Intoxications. VII. Title: Cancer.

md sZb



WEIL, R. THEODORE C.
Rules for playing the game of Righ-Jinx. Brooklyn, c1950. Sheet.
© 6Nov50; AA166451.



WEIL, R. THEODORE C.
Rules for playing World Series baseball at home. Brooklyn, c1950.
Sheet. C 6Hov50; AA166452.

Weil, Raymond
Breakwater, a play in one act.

Typewritten (carbon copy)
© 1c 10-25-46; Raymond Weil, Berkeley,
Calif.; D unp. 5626.

Weil. Raymond.

The desperation waltz, a play in one act.

Typewritten (carbon copy)

© 1c 11-26-46; Raymond Weil, Berkeley, Calif.;
D unp. 6259.

WEIL, RAYMOND.

Gentle bane from heaven, a Susanna play. In three acts. @ Raymond Weil; lc 110ct48; DU16686. Weil, Raymond

The meed of the mooter, a play in three acts.

Typewritten (carbon copy)

© 1 c 6-28-46; Raymond Weil, Berkeley, Calif.;
unp. 3343.

WEIL, RENÉ SEE Coolus, Romain. WEIL, René. SEE Coolus, Romain.

Weil, Richard.

I USED TO KISS HER ON THE CHEEK, BUT NOW, IT'S ALL OVER; w Richard Weil m & © Sam S. Fiedel 4May50 EU202708

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JUN 1 6 1950

Weil, Richard.

KEE-MO KAI-MO w Richard Weil

© w & m Louis F. Busch 25Aug47
EU90304

Weil, Richard.

MOJAVE LAND; w Richard Weil m Jack Holmes © Richard Weil & Jack Holmes 3Apr50 EU199258



ADMIRAL RICHARD E. BYRD JR.; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 220ct51 EU253795

7 1951



ALEXANDER GRAHAM BELL; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 16Jan51 EU226219

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ALVIN C. YORK; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 5Nov51 EU255201

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ANDREW JACKSON; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 17Aug50 EU214768

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Morros & Robert Weil m Arnold Holop
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BETSY ROSS; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 2Feb51 EU228099



CALVIN COOLIDGE, with m; w Robert Weil arr Arnold Holop © on w & arr Guilford Music Pub. Corp. 19Sep51 EU250690. Appl. states prev. version Riflement of Bennington.

OOT -5 1951

WEIL, ROBERT.

Career, a comedy in four acts by Gustav Holm [pseud.] @ Dr. Robert Weil; 17Dec51; DU29512.

JAN - 3 1952

CARLOS GLIDDEN AND SAMUEL SOULE; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 10ct51 EU251693



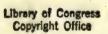
CHESTER ALAN ARTHUR; w Richard Boris Morros & Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 13Aug51 EU246940



CHRISTOPHER COLUMBUS; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 24Jan51 EU226997

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DANIEL BOONE; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 16Jan51 EU226218

MAY 1 0 1951



DAVE CROCKETT. David Crockett; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 24Jan51 EU227000

MAR 7 - 1951

DWIGHT D. EISENHOWER; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 5Nov5l EU255198

NOV 2 0 1959

WEIL. ROBERT.

The Eisenhower story, a play with music.
Words by Robert Weil; music by Arnold
Holop. [Text and music on separate
leaves] Appl. title: Dwight D.
Eisenhower. @ Guilford Husic Pub. Corp.;
27Ju153; DU34671.

ELI WHITNEY; w Robert Weil m Arnold Holop @ Guilford Music Pub. Corp. 10ct51 EU251694

OCT 1 5 1951

ELIAS HOWE; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 2Feb51 EU228091

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ELISHA OTIS; w Robert Weil m Arnold Holop @ Guilford Music Pub. Corp. 10ct51 EU251696

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ELMER AMBROSE SPERRY; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 10ct51 EU251695



F. D. R. Franklin Delano Roosevelt; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 10Sep51 EU250688

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FRANKLIN PIERCE; w Richard Boris
Morros & Robert Weil m Arnold Holop
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GENERAL JOHN J. PERSHING; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 2Feb51 EU228097

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GENERAL MacARTHUR; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 5Nov51 EU255197

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GEORGE WASHINGTON; w Richard Boris
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GROVER CLEVELAND; w Richard Boris Morros & Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 13Aug51 EU246939



GUGLIELMO MARCONI; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 2Feb51 EU228090

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WEIL, ROBERT.

Happy students. [Sample script] ©
Guilford Music Publishing Co.;
13Jun52; DU31108.



HARDING. Warren G. Harding, with m; w Robert Weil arr Arnold Holop © on w & arr Guilford Music Pub. Corp. 19Sep51 EU250691. Appl. states prev. version Peter Parker.

OCT - 5 1951

HENRY FORD; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 10Sep51 EU250689

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HERBERT HOOVER, with m; w Robert Weil arr Arnold Holop © on w & arr Guilford Music Pub. Corp. 19Sep51 EU250693. Appl. states prev. version Casey Jones.

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LAFAYETTE; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 220ct51 EU253794

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PATRICK HENRY; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 16Jan51 EU226220



PAUL REVERE; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 5Nov51 EU255196

NOV 1 9 1951



PETER STUYVESANT; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 220ct51 EU253793

NOV - 9 1951

RENE ROBERT CAVALIER LA SALLE; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 5Nov51 EU255203

NOV 2 1 1957

ROBERT E. LEE; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 2Feb51 EU228093

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MAY 3 1 1957

ROBERT FULTON; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 16Jan51 EU226217

MAR 7 - 1951

RUDOLF DIESEL; w Robert Weil m Arnold Holop @ Guilford Music Pub. Corp. 10ct51 EU251691

RUTHERFORD B. HAYES; w Richard Boris Morros & Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 13Aug51 EU246948



SAM HOUSTON. Samuel Houston; w Richard Boris Morros & Robert Weil m arr Arnold Holop © Rex Record Corp. 24Jan51 EU227001

SAMUEL DE CHAMPLAIN; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 5Nov51 EU255199

NOV 19 1951

SAMUEL F.B. MORSE. Samuel Morse; w Richard Boris Morros & Robert Weil m Arnold Holop @ Rex Record Corp. 16Jan51 EU226210



Weil, Robert, 1915-

M1630

S

SCHULMAN, LEONARD, 1919Show me the way; words by Robert Weil,
music by Leonard Schulman. New York,
Keys Music. 50¢ Appl. states prev.
reg. 25Jan54, EU346180. © Morgan
Music Pub. Co., Bernard Morgan, owner;
27May54; EP81060.

I. Title. [II. Weil, Robert, 1915-

Library of Congress



Weil, Robert.
SHOW ME THE WAY; w Robert Weil m
Leonard Schulman © Morgan Music
Pub. Co., Bernard Morgan, owner
25Jan54 EU345180

SING A SONG OF PRESIDENTS; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 17Aug50 EU214765

OCT 5 - 1950

THEODORE ROOSEVELT; w Robert Weil m Arnold Holop © on m arr & w Guilford Music Pub. Corp. 10ct51 EU251697

THOMAS ALVA EDISON; w Richard Boris Morros & Robert Weil m Arnold Holop © Rex Record Corp. 2Feb51 EU228092

MAR 1 4 1951

THOMAS JEFFERSON; w Richard Boris
Morros & Robert Weil m Arnold Holop
© Rex Record Corp. 17Aug50 EU214767

OCT 5 - 1950



THE TROUBLE WITH ME IS YOU w
Robert Weil, @ m Howard Milford
Blankman 5Nov47 EU104573

TRUMAN. Harry S. Truman; w Robert Weil m arr Arnold Holop © on w & arr m Guilford Music Pub. Corp. 19Sep51 EU250695. Appl. states prev. version: Missouri waltz.

OCT - 5 1951



ULYSSES S. GRANT. Ulysses Grant; w Richard Boris Morros & Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 13Aug51 EU246952

Mer no 1051



WILLIAM F. CODY; w Robert Weil m Arnold Holop © Guilford Music Pub. Co. 220ct51 EU253799

100 -7 1001

WILLIAM HENRY HARRISON; w Richard Boris Morros & Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 13Aug51 EU246950

0 1951



WILLIAM HOWARD TAFT; w Robert Weil m arr Arnold Holop © on w & arr m Guilford Music Pub. Corp. 19Sep51 EU250694. Appl. states prev. version: Blue tail fly.

OCT - 5 1951



WILLIAM McKINLEY; w Richard Boris Morros & Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 13Aug51 EU246943

AUG 28 1951



WOODROW WILSON, with m; w Robert Weil arr Arnold Holop © on w & arr Guilford Music Pub. Corp. 19Sep51 EU250692. Appl. states prev. version. Bright Mohawk Valley.

Library of Congress Copyright Office



. 007 - 100

WRIGHT BROTHERS; w Richard Boris
Morros & Robert Weil m Arnold Holop
© Rex Record Corp. 16Jan51 EU226215

MAY 1 0 1951



ZACHARY TAYLOR; w Richard Boris Morros & Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 13Aug51 EU246946

.95



WEIL, ROBERT E.
Adventures beyond the sky--A trip to
the planets. SEE Guilford Music
Publishing Corporation.

WEIL, ROBERT E.
The invisible wonderland (Atoms) SEE
Guilford Music Publishing Corporation.

WEIL, ROBERT E.
The invisible wonderland (Molecules)
SEE Guilford Music Publishing Corporation.

WEIL, ROBERT E.

A trip to the moon. SEE Guilford Music Publishing Corporation.

Weil, Robert E., joint author.
Once in Vienna.

See

Gordun, Jack Harris. D unp. 7540.

D unp 942

Weil, Robert Edward

She's from the country. A musical play in two acts. Book and lyrics by Robert E. Weil, Jack H. Gordun and Robert I. Myerson. Music by Carl Rice. Based on William Wycherley's The country wife.

Ms. various pagings.

Dialogue only; music index.

Ol c 3-7-46; Jacob Harris Gordun,
New York; Dunp 942.

jss 3-18-46

Weil. Robert Edward.

Sleepy Hollow, a musical comedy in two acts, by Robert E. Weil and Jack H. Gordun.

Typewritten (carbon copy)

Text only.

(C) lc 6-17-46; Jacob Harris Gordun and Robert Edward Weil, New York; D unp. 3649.

eog 7-11-46.

WEIL, ROBERT L.

Baked goods department, featuring
Wards Tip-top bread [and] cakes.

KK85020. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.

Burry's Howdy Doody cookies present ...

KK72148. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.
Buy Aunt Hannah's bread. KK70467.
SEE Specialty Advertising Service,
inc.

MAR 1 0 1952

WEIL, ROBERT L.

Certified market check-book. XA74268.

SEE Specialty Advertising Service,
inc.

WEIL, ROBERT L. Christmas Carol. K32284. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L. Cisco Kid. KK85015. SEE Specialty Advertising Service, inc. WEIL, ROBERT L. Clothes for Cassie Bouquet doll. K30981. SEE Engel, Jane.

MAR 2 8 1952

WEIL, ROBERT L.

Gounty Fair magic tricks album.

KK74267. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.
Dick Tracy tip-top detective. KK72449.
SEE Specialty Advertising Service,
inc.

WEIL, ROBERT L.

Dick Tracy's TV Detective Club code.

AA212918. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.

Rariched Tip-Top is better bread.

KK70383. SEE Specialty Advertising Service, inc.

MAR 1 0 1952

WEIL, ROBERT L.

Facts about your country every boy
and girl should know. KK75340 ...
SHE Lederer Industries, inc.

WEIL, ROBERT L.
Happy Felton says you can always
bank on a good sport. KK85019.
SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.
Happy Felton's knot-hole gang.
KK85018. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.

Here is your Burry's Howdy Doody election jig saw map of the United
States. KK72447. SEE Specialty
Advertising Service, inc.

WEIL, ROBERT L.
Hopelong Cassidy action Tell-A-Tale.
KK71932. SEE Specialty Advertising
Service, inc.

WEIL. ROBERT L.

Howdy Doody magic show featuring Poll-Parrot. KK74265. SEE Specialty Advertising Service. inc. WEIL, ROBERT L.

Howdy Doody play money; Doodyville bank. KK80623. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.

Keilogg's Smacks are smackin' good. KK85016. SEE Specialty Advertising Service, inc. WEIL, ROBERT L. Kinney's shoes. KK70379. SME Lederer Industries, inc.

MAR 1 0 1952

WEIL, ROBERT L.

Know your states of the U. S. A. and
you know you get the best when you
make it Middletown creami-rich
milk. KK70381. SEE Lederer
Industries. inc.

WEIL, ROBERT L.

Know your states of the U.S. A.

KK70382. SEE Specialty Advertising Service, inc.

MAR 1 0 1952

WEIL, ROBERT L.

Know your U. S. and know us.

KK70380. SEE Lederer Industries,
inc.

WEIL, ROBERT L.
Merry Christmas. KK77631. SEE
Lederer Industries, inc.

WEIL, ROBERT L.

New benefits under the 1952 Social

Security Act. SEE Specialty

Advertising Service, inc.

WEIL, ROBERT L.

Pancho. Enriched Tip-Top is better
bread. KK85011. SEE Specialty
Advertising Service, inc.

WEIL, ROBERT L.
Poll-Parrot says, vote for. KK74148.
SEE Specialty Advertising Service,
inc.

WEIL, ROBERT L.
Poll Parrot's Howdy Doody Snap-AWink. KK85642. SEE Specialty
Advertising Service, inc.



WEIL, ROBERT L.
Tip-Top bread for stronger bones and
teeth. KK85017. SEE Specialty
Advertising Service, inc.

WEIL, ROBERT L.
Tip-Top stars of baseball. KK74926.
SEE Bakers Research Bureau.

WEIL, ROBERT L.
Tip-Top Town, U.S.A. KK74266. SEE
Specialty Advertising Service, inc.

WEIL, ROBERT L.

Watch the thrilling adventures of
Dick Tracy every Saturday 6:00-6:30
p. m. WJAR-TV. KK74145. SEE
Specialty Advertising Service. inc.

WEIL, ROBERT L. O.
Wonder magic. The anchored coin;
magnetic forehead ... (Bread)
Labels. (Seals 25-32) © 25Mar52;
KK75732.

WEIL, ROBERT L. O.
Wonder magic. Bottle bank; nine
equals ten ... (Bread) Labels.
(Seals 49-56) © 25Mar52; KK75730.

WEIL, ROBERT L. ©.
Wonder magic. Bouncing handkerchief;
all-ways ten ... (Bread) Labels.
(Seals 57-64) © 25Mar52; KK75735.

WEIL, ROBERT L. O.
Wonder magic. Golor tell-a-vision;
the floating needle ... (Bread)
Labels. (Seals 17-24) © 25Mar52;
KK75733.

WEIL, ROBERT L. ©.
Wonder magic. Paper bridge; the
paper sword ... (Bread) Labels.
(Seals 1-8) © 25Mar52; KK75736.

WEIL, ROBERT L. ©.

Wonder magic. Rectangles on rectangles; the transparent cups ...

(Bread) Labels. (Seals 33-40)

© 25Mar52; KK75731.

WEIL, ROBERT L. ©.
Wonder magie. Strong straw; mind
over matter ... (Bread) Labels.
(Seals 41-48) © 25Mar52; KK75729.

WEIL, ROBERT L. ©.
Wonder magie. Two to one; wrong way
flame ... (Broad) Labels. (Seals
9-16) © 25Mar52; KK75734.

WEIL, kOBERT L.

Wonder magic tricks album. Save Wonder bread magic trick seals and put in this handy album! KK74791. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.
Wonder magic tricks album, vol. 2.
RK74226. SEE Specialty Advertising Service, inc.

WEIL, ROBERT L.
Your benefits under social
security. Device. The Advertisers'
Service Division, Inc.; 11Dec47;
K12972.

WEIL, ROBERT NATHANIEL.

Brass and specialties. A82935.

SEE Sterling Brass Company.

Weil, Robert T., Jr.

LIWSCHITZ, MICHAEL.

D-C and A-C machines, based on fundamental laws, by Michael Liwschitz-Garik assisted by Robert T. Weil, Jr. New York [1952] 508 p. illus. © D. Van Nostrand Co., inc.; 20May52; A67315.

I. Weil, Robert T., Jr. II. Van Nostrand (D.) Company, inc.



WEIL, SIMONE.

Attente de Dieu. Introd. et notes de

J.-M. Perrin. 238 p. © La Colombe,

Éditions du Vieux Colombier, Paris; 25Apr50; AF0-2338.

I. La Colombe, Éditions du Vieux Colombier.

mds/r



WEIL, SIMONE.
Cahiers, t. 1. Paris [1951] 244 p.
(L'Épi. Nouv. sér.) © Plon; 30Oct51;
AF0-6850.

I. Librairie Plon, Paris.



WEIL, SIMONE.
La condition ouvrière. [Paris, 1951]
273 p. illus. (Collection Espoir)
© Librairie Gallimard; 15Sep51;

I. Librairie Gallimard.

vls/r JAN 1 8 1952

Library of Congress Copyright Office

AFQ-6156.



La connaissance surnaturelle. [París, 1950] 337 p. (Collection Espoir) © Librairie Gallimard; 15May50; AF0-2339.

I. Librairie Gallimard.

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Library of Congress Copyright Office



NOV - 2 1950

L'enracinement; prélude à une déclaration des devoirs envers l'être humain.

[Paris, 1949] 249 p. illus. (Collection Espoir) © Librairie Gallimard; 15Jun49; AF10605.

I. Librairie Gallimard.

mds/r



Gravity and grace; with an introd. by
Gustave Thibon. Translated by Arthur
Wills. New York [1952] 236 p. © on
translation; G. P. Putnam's Sons; 1Aug52;
A69082.

I. Wills, Arthur, tr.
II. Putnam's (G. P.) Sons.



Intuitions pré-chrétiennes. 182 p.

© La Colombe, Éditions du vieux Colombier, Paris; 30Jul51; AF0-6203.

I. La Colombe.

br/r DEC 2 8 1951



Lettre à un religieux. [Paris, 1951] 92 p. (Collection Espoir) © Librairie Gallimard; 15Jun51; AF0-5459.

I. Librairie Gallimard.

hes/r

Library of Congress Copyright Office



AUG 2 4 1951

Weil. Simone.

DAVY, MARIE MAGDELEINE. The mysticism of Simone Weil; translated

by Cynthia Rowland. 84 p. © Rockliff Pub. Corp. 1td., London; 22Mar51; 2c 10May51; AIO-1416.

I. Weil, Simone. II. Rowland, Cynthia, tr.

III. Rockliff Publishing Corp. 1td.

SEF 2 0 1951 hmp/r



The need for roots; prelude to a declaration of duties towards mankind. With a preface by T. S. Eliot. [Translated by A. F. Wills from L'enracinement]
London, Routledge & Paul [1952] 288 p.
© on translation; G. P. Putnam's Sons; 15Feb52; 1c 25Feb52; AI-3473. © on pref.; T. S. Eliot; 15Feb52; 1c 25Feb52; AI-3474.

I. Wills, Arthur F., tr. II. Putnam's (G. P.)

Sons, New York.

Library of Congress
Copyright Office

Stearns.

/r

The need for roots; prelude to a declaration of duties toward mankind, [L'enracinement] translated by Arthur Wills. With a pref. by T. S. Eliot. New York, Putnam [1952] 302 p. © on pref.; Thomas Stearns Eliot: 6Mar52: A67926. Appl. states prev. pub. abroad 15Feb52, AI-3474. © on translation: G. P. Putnam's Sons; 6Mar52; A67927, Appl. states prev. pub. abroad 15Feb52, AI-3473.

Library of Congress Copyright Office



(cont. on next card)

WEIL, SIMONE.
The need for roots; prelude... (Card 2)

I. Wills, Arthur, tr.
II. Eliot, Thomas Stearns.
III. Putnam's (G. P.) Sons, New York.



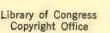
Schwerkraft und Gnade; mit einer Einführung von Gustave Thibon. [Übersetzung von Friedhelm Kemp] [1. Aufl.] München [1952] 291 p. © Kösel-Verlag K.G.; 24Apr52; AF0-7838.

I. Kemp, Friedhelm, tr. II. Kösel-Verlag K.G.



La source grecque. [Paris] Gallimard [1953] 162 p. illus. (Collection Espoir) © Librairie Gallimard; 15Mar53; AF0-11020.

I. Gallimard, Librairie.





Das Unglück and die Gottesliebe; mit einer Einführung von T. S. Eliot [Attente de Dieu; Ubersetzung von Friedhelm Kemp] [1. Aufl.] 253 p. © Kösel Verlag KG.; 12May53; AFO-11479.

I. Kemp, Friedhelm, tr. II. Kösel Verlag K. G.

Library of Congress



Waiting for God; translated by Emma Craufurd. With an introd. by Leslie A. Fiedler. 227 p. © on translation; G. P. Putnam's Sons, New York; 29Aug51; A58716.

I. Craufurd, Emma, tr.
II. Fiedler, Leslie A.
III. Putnam's (G. P.) Sons.

OCT - 1 1901

Library of Congress Copyright Office



mh/kw

WEIL, SYLVIA, joint author Cross word puzzle book for young folks. R86250. SEE Goldsmith, Rosetta C.

FER 1 1 1358

The question book for young folks, compiled by Sylvia Weil and Rosetta C. Goldsmith. 0 17Mar27: A973323.

Platt & Munk Co., inc. (PWH); 19Mar54; R127287.

I. GOLDSMITH, ROSETTA C., joint comp. Cl. PLATT AND MUNK COMPANY, INC.

WEIL, THEODOR.

Grundstücksschätzung. 3. Aufl. Düsseldorf, 1950. 132 p. illus. © Werner-Verlag G. m. b. H.; 30Sep49; AF0-1891.

I. Werner-Verlag G. m.b. H.

mds/r

Library of Congress Copyright Office



JUL - 7 1950

Weil, Truda T., joint author.

KOHAN, FRANCES H.

Eagle in the valley, by Frances Kohan and Truda Weil. Illus, by Katherine Evans. 160 p. © Childrens Press, inc., Chicago; 28Feb51: A53071.

I. Weil, Truda T., joint author. II. Childrens Press, inc.

ma/r 3- 1951



WEIL, William Stuart. Sea less. DU23107. SEE Plautz, John T.

FEB 8 1950

Weil-Curiel. Andre. ... Éclipse en France [par] André Weil-Curiel. Paris. Editions du Myrte. 1946.

2 p. (., [7]-351 p. 19cm. Le temps de la honte, 2)

On cover: Collection "La Vie des peuples." 6.

> (Continued on next card)

Weil-Curiel, André. ... Éclipse en France ... 1946. (Card 2)

© 15May46; 1c 22Jan47; publisher; AF2738.

I. Title. II. Title: Le temps de la honte.

47-17377



Weil-Curiel, André.

Rêrles de savoir vivre à l'usage d'un jeune juif de mes amis, par André Weil-Curiel; préface de Léon Paul Farque ...
Paris, Éditions du l'yrte, 1945.
32, [1] p. 19cm.

© 10ct45; lc 2May46; publisher; AF945.

Title.

Library of Congress Copyright Office



cs 7-8-46

Weil-Curiel, André.

Le temps de la honte ... [par] André Weil-Curiel. Paris, Éditions du Myrte, 1945—

v. 18½°. (On cover: Collection "La Vie des peuples." 3)
Contents.—1. Le jour se lève à Londres. 2. éd.

1. World war, 1939–1945—France. 1. Title. D761.W43 940.5344

47-17377

© 15Nov45; publisher; AF1369.



WEIL-KALTER MANUFACTURING COMPANY ().

Mauve mum ... Artemis lingerie. (Undergarments and night wear) Clipping. () laught (in notice: 1945);

KK35089.

WEIL.

Dobbie fashions of New Orleans. (Ladies' ready-to-wear) Label. © Weil Bros. Co., d.b.a. Weil; lMar48; KK21792. WEIL Brothers Company. SEE Weil.

WEIL DIE RESI EINEN NEUEN ROTEN SONNENSCHIRM BESITZT; w & m Robert Katscher. © 1Feb24, E593775. R74501, 16Feb51, Agnes Katscher (W)

MAY 1 0 1951



Weil du der erste bist.

M1508 KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Weil du der erste bist; Ländler, aus dem Farbfilm, Hoheit lassen bitten, Text und Musik: Willi Kollo. (In his: Hoheit lassen bitten. p.10-11) © Tempoton-Verlag Hans Sikorski; 23Oct54: EF0-30591.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress



Weil du sein Vater bist. SEE Hofbauer, Elfriede.

Weil ein Hund nicht bellte.

BORCHERS, ERICH.

Weil ein Hund nicht bellte. Andreo
Geoffroy und seine Freunde.

200 p. © Adolf Sponholtz Verlag
K.G.; 200ct53; AF13973.

I. Sponholtz (Adolf) Verlag K. G.

Library of Congress Copyright Office



r/h

Weil ich abergläubisch bin.

M1356 RESCHKE, KARL, 1909.R Weil ich abergläubisch bin; Foxtrot.
Text: Erich Schultz, Musik: Karl Reschke,
Arrangement: Otto Fröhlich. [Pianoconductor score (orchestra, with words)
and parts] © Capriccio-Musikverlag
G.m.b.H., Berlin; 12Sep49; EF0-1833.

I. Title. [II. Schultz, Erich, 1911-III. Fröhlich, Otto]



WEIL ICH EINSAN WAR. AFO-10741. SEE Hofbauer, Elfriede.

Weil' ich Kaufmann bin.

M1735 SIMON, HANS ARNO, 1919.2 Weil' ich Kaufmann bin; Text u. Musik:
.S Hans Arno Simon. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.;
28Aug52; EFO-16713.

I. Title.



Weil ich Kaufmann bin. SIMON, HANS ARNO, 1919-

Weil ich Kaufmann bin; Swingfox, Text u.
Musik: Hans Arno Simon, Arrgt.: Walter
Franz. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 1Sep52; EFO-16710.

I. Title. [II. Franz, Walter, 1921-



Weil ich so abergläubisch bin.

M1735

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EILEMANN, GÜNTER, 1923Weil ich so abergläubisch bin; Foxtrot,
Text: Hans Hubberton, Musik: Günter
Eilemann, Arrgt.: Edgar Gernet. © West
Ton Verlag G.m.b.H., Bonn; 15Dec53;
EF0-25921.

I. Title. [II. Hubberton, Hans, 1929-III. Gernet, Edgar, 1902-]

Library of Congress



Weil-Kalter manufacturing company.
Why Artemis? [St. Louis] c1945.
[28] p. illus. 37 x 29cm.

Spiral binding.

Contains pamphlet entitled "You ask for it" and leaflet entitled "2 ways SCB can benefit you ..."

© 10Dec45; 2c 28Dec45; Weil-Kalter manufacturing co., St. Louis; A289.



Weil-Kloville company, New York. The H advertising service.

@ 7-8-46; 20 8-18-46; AA 26129.

e 10-18-46; 20 11-29-46; AA 29205.

Weil-Kloville co.

The H advertising service. Dec., 19 46
Feb.-June, 1947 issues. © Weil-Kloville
cc., New York; 20Dech6, 17Janh7, 17Febh7,
15Marh7, 16Aprh7, 12May47; AA41700,
48726, 48725, 53826-53828.

WEIL-KLOVILLE CONPANY.

The H advertising service. Weil-Kloville Co., Hanford S. Weil and Joseph E. Kloville.

Jul47. 0 15Jun; AA98938.

Augh7. © 18Jul; AA98937.

Seph?. @ 1hAug; AA98936. Octh?. @ 20Sep; AA98935.

Nov47. © 180ct; AA98934.

Deck7. @ 19Nov; AA98933.

Weil-Kloville company, new York. Young folks album of advertising art.

9 8-8-46; 20 8-18-46; AA 26130.

Weil-Kloville co.

Mount folks album of advertising art. Spring, summer, 1947. © Weil-Kloville co., New York; 17Feb47, 15Apr47; AA48724, 53825.

Weil-Kloville Company

see also

Weil (Hanford S.) Associates

WEIL-MCLAIN COMPANY ©.

Plan for the best in heating when you plan your home. Weil-McLain radiant hot water heating.

(Boilers and radiators) 16 p.

Appl. author: Donald L. Paus.

© 2Apr53: KK88455.

WEIL SALES AND SERVICE COMPANY.
Automatic [gasoline pump] nozzle
guards. Sheet. © Richard A.
Weil & Morris Abrams, d.b.a. Weil
Sales & Service Co.; 11Sep54;
KK101154.

M1508 DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)
Weil wir uns so versteh'n; langsamer
Foxtrot, aus dem [Film] Wenn der weisse
Flieder wieder blüht. Text: Fred Ignor,
Musik: Franz Doelle. (In his Wenn der
weisse Flieder wieder blüht. p.6-7)
© Wiener Boheme Verlag GmbH.;
EF0-23979.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Library of Congress Alfred, 1920-] xM1508.9

WEILAND, ADELL MARIE.

Music, rhythms, and games for kindergarten and first grade, Follett. 93 p. © Adell Marie Weiland; 8Jul53; Al00875.



WEILAND, BETTE. SEE
Weiland, Marion Elizabeth, 1918EU334836

E unpub. 880

Weiland, Ed of lyric.
Mary Lee.

A

jt. auth.

See

Davis, Vern Ellwood

mgc 2-28-46

Weiland, Jean Bosson.

LOVE IS A GAY THING; w & m Jean Bosson Weiland arr Ellsworth George Ewig © Jean Bosson Weiland & Ellsworth George Ewig 23Nov51 EU256836

DEC 1 1 1951



Weiland, Jean Bosson.

A SUMMER SHOWER; arr Ellsworth George Ewig w, m & © Jean Bosson Weiland 23Nov51 EU256935

DEC 1 1 1951



WEILAND, JOHN.

Afton vid bruket; vals, musik: John Weiland, arr.: Martin Livèn. [For piano] 2:-

© Karl Grönstedts musikförlag, Stockholm; 15Aug52; EF0-15964.

I. Title.

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Library of Congress Copyright Office xM175

WEILAND, JOHN.

Afton vid bruket; vals, musik: John Weiland, arr.: Martin Livèn. [Parts: orchestra] 2:25 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 15Aug52; EF0-15965.

I. Title. [II. Liven, Martin]



WEILAND, JOHN.

Skedvikullans brudvals; musik: John Weiland, arr.: Karl Grönstedt. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Jun53; EF0-21878.

I. Title. [II. Grönstedt, Karl]

Library of Congress



xM175

Weiland, Leslie Douglas, 1916-Danse orientale. For piano solo! © 7-19-46; L. D. Weiland, Boston; EU 32121. Weiland, Marion Elizabeth.

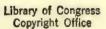
AND THEN YOU HAPPENED TO ME; w Ruth
Weiland Buckwalter & Beverly Weiland
Croft m Marion Elizabeth Weiland ©
Ruth Weiland Buckwalter, Beverly
Weiland Croft & Marion Elizabeth
Weiland 190ct53 EU334837

Weiland, Marion Elizabeth.

I STILL LOVE YOU; w Ruth Weiland Buckwalter & Beverly Weiland Croft m Marion Elizabeth Weiland © Ruth Weiland Buckwalter, Beverly Weiland Croft & Marion Elizabeth Weiland 190ct53 EU334836

DELIGHTFUL RETURN; m Ronald Buck w & © Mary Weiland 300ct51 EU254671

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LONELY SUMMER DAYS; m Ronald Buck w & @ Mary Weiland 300ct51 EU254673

1001 - 9 1901

MY LOSS IS SOMEONE ELSE'S GAIN; w, m & @ Mary Weiland 7Feb52 EU263748

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A REVELATION OF HEAVEN; m Ronald Buck w & © Mary Weiland 300ct51 EU254672

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A SOLDIER'S DREAM OF MOTHER; m Louis Tobin w & © Mary Weiland 2Jul51 EU243272

I'M A LITTLE GOPHER; w Mary M. Weiland m Ronald Buck © Mary M. Weiland 10Nov54 EU376749

Weiland, Mary Mildred.

LOVE LETTERS IN INK THAT HAS FADED; w, m & @ Mary Mildred Weiland 9Nov54 EU376621

M1630 .2 .W WEILAND, MARY MILDRED, 1908-My loss is someone else's gain; by Mary Weiland. [For voice and piano] © Crown Music, Los Angeles; 12Nov53; EP76197.

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WEILANDS BEER N no. 2 w & m Earl Lindley Paul © Jingles & Spots 7May48 EU129817



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WEILBACHER, LEO ARTHUR, JR.
Captain Columbia, space frontiersman. cCircular emblem with globe
in center: Drawing. © Leo
Arthur Weilbacher, Jr.; 25Jun54;
0023483.

Weilbier, Rudolf, joint author.

STEINMETZ, WILHELM.

Aufmass und Abrechnung aller Bauarbeiten nach den Vorschriften der Verdingungsordnung für Bauleistungen (VOB) Anhang: Aufmass von Kulturbauten; Bilder für richtiges Aufmass, Formeln zur Massenberechnung, Auslegung von Sonderfällen. Von Wilhelm Steinmetz und Rudolf Weilbier. 8 Aufl. [Bücher der neuen Bauwelt] Berlin, 1951. 428 p. illus. (Bilder zur VOB) © Deutscher Verlag, Verlagsab-

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AF0-7498

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STEINMETZ, WILHELM. Aufmass und Abrechnung... (Card 2)

teilung: Verlag des Druckhauses Tempelhof; 22Nov51; AF0-7498.

I. Weilbier, Rudolf, joint author. II. Deutscher Verlag, Berlin.



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Bauvergabe und Bauverträge; bautechnischer Kommentar zum Vergabeverfahren, zur Vertragsauslegung, zu den auskommlichen Preisen, den anerkannten Regeln der Bautechnik, zu Mehr- und Nebenarbeiten Haftung, Abnahme, Gewähr, Streit. 3. Aufl. [Pub. in 1938 under title: Bauvergebung und bauverträge nach der Verdinungsordnung] [Berlin] Bauwelt Verlag, 1953. 434 p. (Bücher zur VOB) © Ullstein AG.: 24Feb53: AF0-10846.

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M175 .A4W

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Vortragsstücken für chromatisches
Akkordeon ab 48 Bass von Otto Weilburg.
Mainz, B. Schott's Söhne. (Edition
Schott, 3862) © Schott & Co., ltd.;
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MT680 .W4 WEILBURG, OTTO, 1889-Schule des Bassspiels für Akkordeon; [by] Otto Weilburg. Mainz, B. Schott's Söhne. (Edition Schott, 3860-3861) © Schott & Co., ltd.; Teil 1-2, 12Dec49; EF0-1487, 1486.

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Revised 27Jul50

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Die Eierdiebe; Eine Ostergeschichte. Bilder von Anny Hoffmann. 1 v. © Julius Breitschopf jun., Wien, Ger.; 8Mar50; AFO-1975.

Kobold Hinterlist. Bilder von Gudrun Keussen. Wien, c1951. 1 v. © Julius Breitschopf jun., Verlagsbuchhandlung; 22Oct51; AF0-7205.

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Erde. Ein Weihnachtsbilderbuch
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Mutti hat Ausgang. 125 p. illus. (Die Kleinen Freunde) © Julius Breitschopf jun., Verlagsbuchhandlung, Wien; 28Mar50; AF0-1952.

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Holy Bible Gospel Films. [Bible lying open across filmstrip] Print on letterhead. © Rev. and Mrs. J. Hugh Weilepp; 8Nov48; K19179.

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The economic system. AA215686.
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The economic system; an analysis of the flow of economic life. [Previously published under title: Economics] New York, Macmillan [1952] 869 p. illus. © on rev. & additional material; E. T. Weiler; 6May52; A66311.

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. Application and cover title: Lan, his commorigin a his divine rights.

@ 3-1-46; 2 c 3-6-46; 4-rnest Weiler, Low Angeles: AA 6267.

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The purpose of life. [Los Angeles, Printed by Ernest Weiler] c1946.

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THE ROXY MARCH; for plano by Fred Weiler & Fred Hoff. © 19Mar27; E659331. Fred Weiler & Fred Hoff (A's); 23Apr54; R129435.

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Rider Publisher, inc.; 3Dec52; A76140.

I. Rider (John F.) Publisher, inc.



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THE FOUR OAKS AIR w & m Louise May Weiler © Mr. & Mrs. George A. Hess 22Sep48 EU143944

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Weiler, Milton C., illus.

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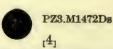
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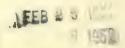
WEILING, WILLIAM.

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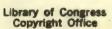


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I. Mouriquand, Georges, joint author.
II. Doin (Gaston) et Cie.

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AUS EISERNER ZEIT; Lieder-Zyklus, Text von Fritz Löhner, Karl Dankwart Zwerger, Fr. W. Oestéren, Hugo Zuckermann, Erwin Weill et al, m Franz Lehár. © 29May15, E368804. R57133, 11Jan50, Otto Blau & Siegfried Frankel (E's of F. Lehár)

GOD IS EV'RYWHERE. God is everywhere; w Ottalie Mark m Irving Weill © Mecca Music Corp. 25Nov53 EU339208

HONEYMOON TIME; waltz ballad, w & m.
© 20Jul22, E542687. R50366, 21Jul49,
William F. Caesar & Irving Weill (A's)

I WALK WITH GOD; w Alex Gerber & Ottalie Mark m Irving Weill © Mecca Music Corp. 11Dec53 EU340870

Weill, Irving, arr.
Lowe, Ruth. I'll never smile again.

KEEP ON CROONIN' A TUNE; w & m Sammy Fain, Irving Weill & Jimmy McHugh. © 6Aug25, E622376. R114900, 17Ju153, Jimmy McHugh (A)

KEEP ON CROONIN' A TUNE, from Sky high; w & m Sammy Fain, Irving Weill & Jimmy McHugh. © 6Aug25, E622376. R98468, 7Aug52, Sammy Fain (A)

SWEET SUMMER DAYS; w & m William F.
Caesar & Irving Weill, arr. Henry
Wadsworth, school version by Emerson
Poe; 2-pt. © on arr., 31Mar25,
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SWEETHEART WINE w & m Irving Weill © F. Strauss & Son, inc. 18Ju149 EU173340

UNDERNEATH THE WEEPING WILLOWS; w & m J. Keirn Brennan, Irving Weill & James Francis McHugh. © 9May25, E618350. R103504, 8Dec52, Olivia Brennan Messick (C)

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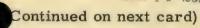


M1567

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(Lost in the stars) A bird of passage; hymn, from the musical play, Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. [For] four male voices, T. T. B. B., arr, by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 1204) [With piano acc. | 20¢ © on arrangement; Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill: 9Oct50: EP49698.

JAN 1 1 1951



M1567 WEILL, KURT, 1900-1950.
.W (Lost in the stars) A bird of passage.
EP49698. (Card 2)

I. Title: II. Title: Lost in the stars. [III. Anderson, Maxwell, 1888-IV. Stickles, William, 1883-]

M1503 WEILL, KURT, 1900-1950.

*Lost in the stars: a musical

*Lost in the stars; a musical tragedy based on Alan Paton's novel Cry the beloved country, music by Kurt Weill, words by Maxwell Anderson. Vocal score. New York, Chappell. [Piano-vocal score]

© Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill; 6Oct50; EP50087.

I. Anderson, Maxwell, 1888- II. Title.



MOTHER'S GETTING NERVOUS from Love life; w Alan Jay Lerner m Kurt Weill © Alan Jay Lerner & Karoline Weill, executrix under the will of Kurt Weill 18Jan52 EU262433

Revised 3Apr52



RIVER CHANTY from Huck Finn; w Maxwell Anderson m Kurt Weill © Maxwell Anderson & Karolina Weill 2Jan52 EU260829

1952



THIS TIME NEXT YEAR from Huck Finn; w Maxwell Anderson m Kurt Weill @ Maxwell Anderson & Karolina Weill 2Jan52 EU260830

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see also

Weill-Davis, Karoline.

1950 file



WEILL, KURT, 1900-1950. Apple jack. SEE HIS Huckleberry Finn.

EP81322

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Weill, Kurt.

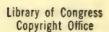
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Aufstieg und Fall der Stadt Mahagonny; ein Songspiel, Text von Berthold Brecht, Musik von Kurt Weill. [Libretto] Appl. states prev. reg. 11Nov29, D4438. © on abridged version; Universal Edition, A,G., Wien; 2Jun53; DF0-285.

I. Brecht, Berthold, 1898-II. Title.





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WEILL, KURT, 1900-1950. A bird of passage. SEE HIS Lost in the stars.

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WEILL, KURT, 1900-1950.
The catfish song. SEE HIS Huckleberry
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WEILL, KURT, 1900-1950.

Come in, mornin'. SEE HIS Huckleberry
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COME UP FROM THE FIELDS FATHER w Walt Whitman m Kurt Weill © Chappell & Co. Inc. 28Aug47 EU93380

M1013 .W37 op.12 WEILL, KURT, 1900-1950.

(Concerto, violin, op.12) Konzert; [by]

Kurt Weill. Concerto, for violin and orchestra of wind-instruments, op.12.

[arr. for] violin and piano. (Universal-Edition, Nr.8339) [Score and part]

© Universal-Edition, Wien; 22Dec25; EF17457. 2 C July 27, 1952

[I. Title]

R110051

SL Li

Library of Congress Copyright Office Revised 1Aug52

xM223 xM1205

1946-1954 index

CRY, THE BELOVED COUNTRY from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186612 WEILL, Kurt.
A dish for the gods. DU13475. SEE Lerner,
Alan Jay.

(DON'T LOOK NOW, BUT) MY HEART IS SHOWING m Kurt Weill © w Ann Ronell 17May48 EU130393 M1503 WEILL, KURT, 1900.W419 *Down in the valley; music by Kurt
D4 Weill, libretto by Arnold Sundgaard.
1948 New York, G. Schirmer. © Kurt Weill
& Arnold Sundgaard; 16Apr48; EP26281.
Piano-vocal score.

Revised



M1508 WEILL, KURT, 1900-

(Down in the valley) The lonesome dove; [American folksong] from Down in the valley, by Kurt Weill, [words by Arnold Sundgaard] For voice and piano. New York, G. Schirmer. 50¢ © on arrangement; Kurt Weill & Arnold Sundgaard; 12Dec49; EP43817.

FEB 2 1 1950

I. Title. II. Title: Down in the valley. [III. Sundgaard, Arnold, 1911-

Library of Congress Copyright Office

WETLL, Kurt.
Dreigroschenoper. SEE Brecht, Bertolt.
The threepenny opera of Brecht and
Weill. DU27052.

WEILL, KURT, 1900-Economics. See his Love life.



WEILL, KURT, 1900-1950. Economics. SEE HIS Love life.

EP82762

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Library of Congress

FEAR from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186609 M1613 . 3

. W

WEILL, KURT, 1900-1950. *Frauentanz: sieben Gedichte des Mittelalters. von Kurt Weill. Op. 10. (Universal Edition, Nr. 7599) [Score: voice, flute, viola, clarinet, horn and bassoon]

© Universal-Edition. Wien: 12Sep24;

EF16022.

I. Title.

JAN 1 7 1951



FRAUENTANZ, op.1; 7 Gedichte des Mittelalters für Sopran & Flöte, Bratsche, Klarinette, Horn & Fagott von Kurt Weill; score. © 12Sep24, EF16022. R91137, 20Feb52, Karoline Weill-Davis (W)

MAR 2 6 1952



WEILL, KURT, 1900-Green-up time. See his Love life.



WEILL, KURT, 1900-Here I'll stay. See his Love life.



THE HILLS OF IXOPO from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186613

HOW MUCH I LOVE YOU from One touch of Venus; w Ogden Nash m Kurt Weill © Chappell & Co., inc. 1Apr53 EU311981

M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) Apple jack; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81322.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]

SL

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M1508 WEILL, KURT, 1900-1950.
(Huckleberry Finn) The catfish song; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢
© Maxwell Anderson & Karolina Weill Davis; 10May54; EP81326.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]

SL

Library of Congress



M1508 WEILL, KURT, 1900-1950.

(Huckleberry Finn) Come in, mornin'; words by Maxwell Anderson, music by Kurt Weill.

[New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54;

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]

Library of Congress

EP81325.

M1508 WEILL, KURT, 1900-1950.
(Huckleberry Finn) River chanty; words by Maxwell Anderson, music by Kurt Weill.
[New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81323.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]

Library of Congress



M1508

WEILL, KURT, 1900-1950.

(Huckleberry Finn) This time next year; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢

© Maxwell Anderson & Karolina Weill Davis; 10May54; EP81324.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]

Library of Congress



HYMN from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU188907

M1527 W 43 F5 INTERLUDE from A flag is born; m & © Kurt Weill 21Nov46 EU54030

WEILL, KURT, 1900-Is it him or is it me? See his Love life.

It's you, from Street scene; w L. Hughes, m K. Weill. © Langston Hughes & Kurt Weill, New York; 10Jan47; EU59027.



The janitor's blues, from Street scene; w L. Hughes, m K. Weill. © Kurt Weill & Langston Hughes, New York; 10Jan47; EU59023.

WEILL, KURT, 1900-1950. Jenny. SEE HIS Lady in the dark.

EP46818

JUL 3 1 1950

xM



M1503

WEILL, KURT, 1900-1950.

*Knickerbocker holiday; a musical comedy, music by Kurt Weill, book and lyrics by Maxwell Anderson. [Piano-vocal score] \$6 © Crawford Music Corp., New York; 15May51; EP55369.

I. Title. [II. Anderson, Maxwell, 1888-



·5

WEILL KURT, 1900(Knickerbocker holiday) September
song [from Knickerbocker holiday,
by] Kurt Weill, piano solo arr. by
Trude Rittman. © Crawford Music
Corp., New York; 15May48; on arrangement; EP26953.

M1355 .W WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
words by Maxwell Anderson, music by
Kurt Weill, arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score
(orchestra) and parts] 3/6 NM; arrangement. © DeSylva, Brown & Henderson,
inc.; 290ct54; EF20652.

I. Title. II. Title: Knickerbocker holiday.
[III. Anderson, Maxwell, 1888- IV. Lally,
Jimmy]

Library of Congress



M1572 .W

WEILL, KURT, 1900-1950. (Knickerbocker holiday) September song; two-part chorus, arr, by William Stickles, words by Maxwell Anderson, music by Kurt Weill. (Crawford choral series, 126) New York, Crawford Music Corp. [With piano acc. | 20¢ © on arrangement; De Sylva, Brown & Henderson, inc.; 31Dec52; EP69866.

I. Title. II. Title: Knickerbocker holiday. [III. Anderson, Maxwell, 1888-IV. Stickles, William, Library of Congress

Copyright Office

1883-

M1554 .W

WEILL, KURT, 1900-1950. (Knickerbocker holiday) September song; three-part mixed voices, S.A.B., arr. by William Stickles, words by Maxwell Anderson, music by Kurt Weill, (Crawford choral series, 127) New York, Crawford Music Corp., [With piano acc.] 20¢ © on arrangement; De Sylva, Brown & Henderson, inc.; 31Dec52; EP69865.

I. Title. II. Title: Knickerbocker holiday. [III. Anderson, Maxwell, 1888-IV.

Library of Congress Copyright Office

Stickles, William. 1883-

M1264 .W WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;

[by] Kurt Weill, transcribed for concert band by Walter Beeler. [Piano-conductor score and parts] © on arrangement;

De Sylva, Brown & Henderson, inc.,

New York; 12Dec52; EP68196.

I. Title. II. Title: Knickerbocker holiday. [III. Beeler, Walter Roy, 1908-]

Library of Congress Copyright Office



Revised 10Mar53 M659 .W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song; from Knickerbocker holiday, music by Kurt Weill, arr. by John J. Morrissey.

[Score (2 cornets, 2 trombones, baritone, and tuba) and parts] \$1.75 © on arrangement; De Sylva, Brown, & Henderson, inc., New York; 24Oct52; EP66644.

I. Title. II. Title: Knickerbocker holiday.
[III. Morrissey, John J.]



M33 .5 .W WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song; piano solo, by Kurt Weill, arr. by Louis C. Singer. 50¢ © on arrangement; De Sylva, Brown & Henderson, inc..

I. Title. II. Title: Knickerbocker holiday [III. Singer, Lou, 1912-]

Library of Congress Copyright Office



New York: 10Oct52: EP66324.

M175 .A4W WEILL, KURT, 1900-1950.
(Knickerbocker holiday) September song;
[from Knickerbocker holiday] by Kurt
Weill, for piano accordion, arr. by
Charles Nunzio. 50¢ © on arrangement;
Crawford Music Corp., New York;
12Jun51; EP56007.

I. Title. II. Title: Knickerbocker holiday. [III. Nunzio, Charles]

Library of Congress Copyright Office



AUG 2 3 1951

M1552 .W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song: from Knickerbocker holiday, duet [for] soprano and baritone, words by Maxwell Anderson, music by Kurt Weill, arr, by William Stickles. [With piano acc.] 75¢ © on arrangement: Crawford Music Corp., New York: 30Mar51: EP53728.

I, Title, II, Title: Knickerbocker holiday. III. Anderson, Maxwell, 1888-Stickles, Wil-Library of Congress liam. 1883-Copyright Office

WEILL, KURT, 1900-1950. Konzert. SEE HIS Concerto, violin, op.12.

EF17457



Weill, Kurt.

KONZERT FUER VIOLINE UND BLASORCHESTER, op.12; für Violine & Klavier von Kurt Weill. © 22Dec25, EF17457. R110051, 18Mar53, Karoline Weill (W)

Weill, Kurt.

LADY IN THE DARK m Kurt Weill arr Robert Russell Bennett © Chappell & Co., inc. 4Aug49 on arr EU175436

M1564

WEILL, KURT, 1900-1950.

(Lady in the dark) Jenny; from the musical play, Lady in the dark, four part male voices, T.T.B.B. arr. by William Stickles. Words by Ira Gershwin, music by Kurt Weill (Humorous songs, 1202) [With piano acc.] 25¢ © on arrangement; Chappell & Co., inc., New York; 19May50; EP46818.

II. Title: Lady in the dark.

I. Title A [III Gershwin, Ira, 1896-IW. Stickles, Library of Congress Copyright Office William, 1883M1564

WEILL, KURT, 1900-1950.

(Lady in the dark) Tschaikowsky; from the musical play, Lady in the dark, [for] four male voices, T.T.B.B., words by Ira Gershwin, music by Kurt Weill, arr. by William Stickles. (Humorous songs for male chorus, 1201) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 22Jun50; EP47580.

I. Title. II. Title: Lady in the dark. [III. Gershwin, Ira, 1896- IV. Stickles, William, 1883- Library of Congress
Copyright Office

Copyright Omce

Weill, Kurt.

The lilac bush, from Street scene; w L. Hughes, m K. Weill. © Kurt Weill & Langston Hughes, New York; 10Jan47; EU59024.

WEILL, KURT, 1900-The little gray house. SEE HIS Lost in the stars.

EP44265

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Library of Congress Copyright Office



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WEILL, KURT, 1900-The little gray house. See his Lost in the stars.

Library of Congress Copyright Office



xM

WEILL, KURT, 1900-The lonesome dove. SEE HIS Down in the valley.

MAY - 1 March

xM



M1508 WEILL, KURT, 1900-(Lost in the stars) Big mole; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill:

> I. Anderson, Maxwell, 1888- lyricist. II. Title. III. Title: Lost in the stars.



12Dec49: EP42845.

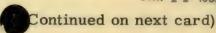


M1567

WEILL, KURT, 1900-1950.

(Lost in the stars) A bird of passage: hymn, from the musical play, Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. [For] four male voices, T. T.B.B., arr. by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 1204) [With piano acc.] 20¢ © on arrangement; Maxwell Anderson & Karoline Weill. executrix under the will of Kurt Weill: 9Oct50: EP49698.

JAN 1 1 1951



M1567 WEILL, KURT, 1900-1950.
.W (Lost in the stars) A bird of passage. EP49698. (Card 2)

I. Title: II. Title: Lost in the stars. [III. Anderson, Maxwell, 1888-IV. Stickles, William, 1883-]



M1508 WEILL, KURT, 1900(Lost in the stars) The little gray house;
[from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill.
New York, Chappell. © Maxwell Anderson & Kurt Weill; 310ct49; EP41876.

I. Anderson, Maxwell, 1888-lyricist. II. Title. III. Title: Lost in the stars.

s.l.

Library of Congress Copyright Office



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M1356 W WEILL, KURT, 1900-(Lost in the stars) The little gray house; fox-trot, from the musical play Lost in the stars. Lyrics by Maxwell Anderson, music by Kurt Weill, orch. by Jack Mason. New York, Chappell. [Pianoconductor score (orchestra, with words) and parts | 75¢ © on arrangement; Maxwell Anderson & Kurt Weill; 1Feb50; EP44265.

I. Title. II. Title: Lost in the stars. [III. Anderson,
Library of Congress
Copyright Office

IV. Mason, Jack]

M1508 WEILL, KURT, 1900(Lost in the stars) Thousands of miles;
[from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill.
New York, Chappell. © Maxwell Anderson & Kurt Weill; 12Dec49; EP42843.

I. Anderson, Maxwell, 1888- lyricist. II. Title. III. Title: Lost in the stars.



M1508 WEILL, KURT, 1900(Lost in the stars) Trouble man; [from]
Lost in the stars, words by Maxwell
Anderson, music by Kurt Weill. New
York, Chappell. © Maxwell Anderson
& Kurt Weill; 310ct49; EP41877.

I. Anderson, Maxwell, 1888 lyricist. II. Title. III. Title: Lost in the stars.



M1621

Weill, Kurt, 1900-

Lost in the stars ... words by Maxwell Anderson. New York, Crawford music corporation.

© 26Sep46; publisher; EP8459.

For voice and piano.

I. Anderson, Maxwell, 1888- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1564 WEILL, KURT, 1900-1950.

W Lost in the stars; from the

Lost in the stars; from the musical play,
Lost in the stars, words by Maxwell
Anderson, music by Kurt Weill, arr.
by William Stickles, [for] four part
male voices, T.T.B.B. (Chappell's
vocal library of part songs, 1203) [With
piano acc.] 20¢ © on arrangement;
Crawford Music Corp., New York;
10Aug50; EP48508.

OCT 9 - 1950

I. Title. [II. Anderson, Maxwell, 1888-III. Stickles. William, 1883-Library of Congress Copyright Office M1554 . W WEILL, KURT, 1900-1950.

Lost in the stars; from the musical play,
Lost in the stars, four part mixed voices,
S.A.T.B., words by Maxwell Anderson,
music by Kurt Weill, arr. by William
Stickles. New York, Chappell. (Chappell's vocal library of part songs, 2166)
[With piano acc.] 20¢ © on arrangement;
Crawford Music Corp.; 16Aug50;
EP48588.

I. Title. [II. Anderson, Maxwell, 1888-III. Stickles, Library of Congress Copyright Office William, 1883M1573

WEILL, KURT, 1900-1950.

Lost in the stars; from the musical play, Lost in the stars, three part female voices, S.S.A., words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 3212) [With piano acc.] 20¢ © on arrangement; Crawford Music Corp.; 16Aug50; EP48589.

I. Title. [II. Anderson, Maxwell, 1888-III. Stickles, William, 1883-Library of Congress Copyright Office

CT 9 - 1950

M1503

WEILL, KURT, 1900-1950.

*Lost in the stars; a musical tragedy based on Alan Paton's novel Cry the beloved country, music by Kurt Weill, words by Maxwell Anderson. Vocal score. New York, Chappell. [Piano-vocal score] © Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill; 6Oct50; EP50087.

I. Anderson, Maxwell, 1888-

II. Title. NOV 2 2 1950



M1508 WEILL, KURT, 1900(Lost in the stars) Stay well; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 280ct49; EP41875.

I. Anderson, Maxwell, 1888- lyricist. II. Title. III. Title: Lost in the stars.

Library of Congress Copyright Office



xM1508.8

WEILL, Kurt.
Lost in the stars. DU22142. SEE
Anderson, maxwell.

M1508 WEILL, KURT, 1900(Love life) Economics [from] Love
life, lyrics by Alan Jay Lerner,
music by Kurt Weill. New York,
Chappell. © Alan Jay Lerner &
Kurt Weill; 7Sep48; EP29873.

I. Lerner, Alan Jay, 1918- lyricist. II. Title. III. Title: Love life.

Library of Congress Copyright Office



xM1508.8

M1564 .W WEILL, KURT, 1900-1950.

(Love life) Economics; [from Love life, for] four-part male voices, T.T.B.B., arr. by William Stickles, words by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. (Humorous songs for male chorus, 1238) [With piano acc.] 25¢ NM: arrangement. © Alan Jay Lerner and Kurt Weill; 17Aug54; EP82762.

I. Title. II. Title: Love life. [III. Lerner, Alan Jay, 1918- III. Stickles, William, 1883- Of Congress

M1508 WEILL, KURT, 1900(Love life) Green-up time [from]
Love life; words by Alan Jay
Lerner, music by Kurt Weill.
New York, Chappell. © Alan Jay
Lerner & Kurt Weill; 5Aug48;
EP29407.

I. Lerner, Alan Jay, 1918- Lyricist. II. Title: Love life.

xM1508.8



M1508 WEILL, KURT, 1900(Love life) Here I'll stay [from]
Love life; words by Alan Jay
Lerner, music by Kurt Weill.
New York, Chappell. © Alan Jay
Lerner & Kurt Weill; 5Aug48;
EP29412.

I. Lerner, Alan Jay, 1918- lyricist. II. Title: Love life.

xM1508.8

M1508 WEILL, KURT, 1900(Love life) Is it him or is it me?
[From] Love life; words by Alan
Jay Lerner, music by Kurt Weill.
[New York, Chappell] © Alan Jay
Lerner & Kurt Weill; 22Nov48;
EP32076.

I. Lerner, Alan Jay, 1918- lyricist. II. Title. III. Title: Love life.



M1508 WEILL, KURT, 1900(Love life) Love song, [from] Love life,
words by Alan Jay Lerner, music by Kurt
Weill. [New York, Chappell] © Alan Jay
Lerner & Kurt Weill; 24Dec48; EP33281.

I. Lerner, Alan Jay, 1918-lyricist. II. Title: Love life.

Library of Congress Copyright Office



xM1508.8

M1508 WEILL, KURT, 1900(Love life) Mr. Right [from] Love
life; words by Alan Jay Lerner,
music by Kurt Weill. [New York,
Chappell] © Alan Jay Lerner & Kurt
Weill; 16Nov48; EP32078.

I. Lerner, Alan Jay, 1918- lyricist. II. Title: Love life.

M1508 WEILL, KURT, 1900(Love life) Susan's dream [from]
Love life, lyrics by Alan Jay
Lerner, music by Kurt Weill. New
York, Chappell. © Alan Jay Lerner
& Kurt Weill; 7Sep48; EP29872.

I. Lerner, Alan Jay, 1918- lyricist. II. Title. III. Title: Love life.

Library of Congress Copyright Office



M1508 WEILL, KURT, 1900(Love life) This is the life [from] Love life, lyrics by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. © Alan Jay Lerner & Kurt Weill; 29Dec48; EP33630.

I. Lerner, Alan Jay, 1918-lyricist. II. Title: Love life.

Library of Congress Copyright Office



WEILL, KURT, 1900-Mr. Right. See his Love life.

MOTHER'S GETTING NERVOUS from Love life; w Alan Jay Lerner m Kurt Weill © Alan Jay Lerner & Karoline Weill, executrix under the will of Kurt Weill 18Jan52 EU262433

Revised 3Apr52



MURDER IN PARKWOLD from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186614



WEILL, KURT, 1900-My week. See his One touch of Venus.



DER NEUE ORPHEUS, OP.15; cantata, w Iwan Goll, m Kurt Weill, pianovocal score by Arthur Willner. © 23Nov26; E668257. Universal Edition A.G. (PWH of A. Willner) & Karoline Weill-Davis (W of K. Weill); 20Sep54; R136111.

art.

M1557

Weill, Kurt, 1900The Nina, the Pinta, the Santa Maria; words by Ira Gershwin.

© 9-13-46; Chappell & co., inc., New York; EU38617.

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Library of Congress Copyright Office



Music Cat.

M1567

WEILL, KURT, 1900-1950.
The Nina, the Pinta, the Santa Maria;
words by Ira Gershwin, music by Kurt
Weill. [Score: 2 men's solo voices,
chorus (TTT) and piano] 60¢ © Chappell
& Co. inc., New York; 2Jul54; EP81830.

I. Title. [II. Gershwin, Ira, 1896-

Library of Congress

O TIXO, TIXO, HELP ME from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186611 M1508 WEILL, KURT, 1900(One touch of Venus) My week; words
by Ann Ronell, music by Kurt Weill.
[From] One touch of Venus. ©
Chappell & Co., inc., New York;
22Nov48; on words & music of verse
& words of chorus; EP32077.

I. Ronell, Ann, lyricist. II. Title. III. Title: One touch of Venus.



M1555

WEILL, KURT, 1900(One touch of Venus) Speak low, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 2156) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33275.

I. Nash, Ogden, lyricist. II. Stickles, William, 1883- arr. III. Title. IV Title: One touch of Venus.



M1565

WEILL, KURT, 1900(One touch of Venus) Speak low, four part male chorus T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 1196) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33276.

I. Stickles, William, 1883- arr.
II. Nash, Ogden, lyricist. IV. Title: One touch of Venus.



M1573 V .W

WEILL, KURT, 1900(One touch of Venus) Speak low, three part female chorus S.S.A., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 3204) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33277.

I. Stickles, William, 1883- arr.
II. Nash, Ogden, lyricist. III. Title.
IV. Title: One touch of Venus.

M33 .5 .W WEILL, KURT, 1900-1950.

(One touch of Venus) Speak low; piano solo, by Kurt Weill, arr. by Louis C. Singer. [From One touch of Venus] 50¢ © on arrangement; Chappell & Co., inc., New York; 5Feb51; EP53041.

I. Title. II. Title: One touch of Venus. [III. Singer, Lou, 1912-]

APR 1 2 1951



M1554

WEILL, KURT, 1900-1950.

(One touch of Venus) Speak low; three part mixed voices, S.A.B., arranged by William Stickles, words by Ogden Nash, music by Kurt Weill. (Chappell's vocal library of part songs, 7050) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 4Mar53; EP69986.

I. Title. II. Title: One touch of Venus.
[III. Nash, Ogden. IV. Stickles, William,
1883-

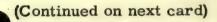
M1564

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with women; from the musical play, One touch of Venus, four part male voices, T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Humorous songs for male chorus, 1240) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co., inc., New York; 17Aug54; EP82763.

I. Title.

Library of Congress



M1564 .W WEILL, KURT, 1900-1950. (One touch of Venus) The trouble with women. EP82763. (Card 2)

II. Title: One touch of Venus. [III. Nash, Ogden, 1902- IV. Stickles, William, 1883-]

M1527

OPENING from A flag is born; m & © Kurt Weill 21Nov46 EU54032



M1527

PARTISAN from A flag is born; m & © Kurt Weill 21Nov46 EU54029



WEILL, KURT.
Der Protagonist. SEE Kaiser,
Georg.

M452 .W WEILL, KURT, 1900-1950.

*(Quartet, strings, no.1, op.8) Streichquartett no.1; op.8 [by] Kurt Weill.

(Universal-Edition, Nr.7699) [Miniature score] © Universal-Edition, Wien;

14Oct24; EF17467. 20. Jeb 27,952

[I. Title]

177 3 - 1952



QUODLIBET, OP.9; for orchestra by Kurt Weill. © 9Dec26; E668220. Karoline Weill-Davis (W); 120ct54; R137366.

WEILL, KURT, 1900-1950. River chanty. SEE HIS Huckleberry Finn.

EP81323

xM

Library of Congress



RIVER CHANTY from Huck Finn; w Maxwell Anderson m Kurt Weill © Maxwell Anderson & Karolina Weill 2Jan52 EU260829

MMR - 4 1952



Royal palace; Oper in einem Akt. Text von Iwan Goll; Musik von Kurt Weill. Klavierauszug mit Text von Arthur Willner. Op. 17. © 10Dec26; D27098. Universal Edition, A. G. (PWH), Karoline Weill-Davis (W of Kurt Weill); 12Oct54; R137384.

THE SEARCH from Lost in the stars
© w Maxwell Anderson m Kurt Weill
30Nov49 EU186615



WEILL, KURT, 1900-1950.
September song. SEE HIS Knickerbocker holiday.

EP56007

OCT 23 1951

Library of Congress Copyright Office



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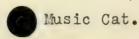
M1564

Weill. Kurt, 1900-

September song; male voices (T.T.B.B.) arranged by William Stickles. Words by Maxwell Anderson, New York, Crawford music corporation. 202

© arrangement, 100ct46; publisher; EP9131.

I. Anderson, Maxwell, 1888-II. Stickles, William, 1883-III. Title.



WEILL, KURT, 1900-Speak low. See his One touch of Venus.

xM



WEILL, KURT, 1900-1950. Speak low. SEE HIS One touch of Venus.

EP53041

MAY 1 4 1951

xM



WEILL, KURT, 1900-Stay well. See his Lost in the stars.



WEILL, KURT, 1900(Street scene) A boy like you, [from]
"Street scene;" words by Langston
Hughes, music by Kurt Weill. New
York, Chappell & Co., inc., © Kurt
Weill & Langston Hughes, New York;
3Mar47; EP12786.

I. Hughes, Langston, 1902- lyricist. II. Title: III. Title: A boy like you.



M1503 WEILL, KURT, 1900-.W119 *Street scene, an American opera s8. based on Elmer Rice's play. Mu-1948 sic by Kurt Weill. book by Elmer Rice, lyrics by Langston Hughes. [Piano score ed. by William Tarrasch] New York, Chappell. © Kurt Weill, Elmer Rice & Langston Hughes: 4Feb48: DP14044. Pianovocal score.

WEILL, KURT, 1900(Street scene) Lonely house [from]
"Street scene"; words by Langston Hughes, music by Kurt Weill.
[New York] Chappell. © Kurt
Weill and Langston Hughes, New
York; 31Dec46; EP11178. For
voice and piano.

I. Hughes, Langston, 1902- lyricist. II. Title: Street scene.



xM1508.8 Music Cat. WEILL, KURT, 1900(Street scene) Moon-faced, starryeyed [from] "Street scene"; words
by Langston Hughes, music by Kurt
Weill. New York, Chappell & Co.
© Kurt Weill & Langston Hughes,
New York; 17Jan47; EP11654.

I. Hughes, Langston, 1902- lyricist.
II. Title. III. Title: Moon-faced, starr; eyed.



xM1508.8
Music Cat.

M1508

WEILL, KURT, 1900(Street scene) We'll go away together [from] "Street scene";
words by Langston Hughes, music by Kurt Weill. [New York]
Chappell. © Kurt Weill & Langston Hughes, New York; 7Jan47;
EP11176. For voice and piano, with chord symbols.

I. Hughes, Langston, 1902- lyricist. II. Title: Street scene.



xM1508.8 Music Cat. WEILL, KURT, 1900(Street scenc) What good would the moon be? [From] "Street scene"; words by Langston Hughes, music by Kurt Weill. [New York] Chappell. © Kurt Weill and Langston Hughes, New York; 31Dec46; EP11177. For voice and piano, with chord symbols.

I. Hughes, lyricist. Title:

Langston, 1902-II. Title. III. Street scenc. xM1508.8 Music Cat. WEILL, KURT, 1900-1950. Streichquartett No.1. SEE HIS Quartet, strings, no.1, op.8.

EF17467



STREICHQUARTETT, no.1, op.8; von Kurt Weill; score. © 140ct24, EF17467. R92891, 18Mar52, Karoline Weill-Davis (W)

WEILL, KURT, 1900-Susan's dream. See his Love life.



M1527 W43F5

TEMPLE MUSIC from A flag is born; m & © Kurt Weill 21Nov46 EU54031



That's where our horoscopes lie, from Street scene; w L. Hughes, m K. Weill. © Kurt Weill & Langston Hughes, New York; 10Janu,7; EU59026.

WEILL, KURT, 1900-This is the life. See his Love life.

xM



WEILL, KURT, 1900-1950.
This time next year. SEE HIS Huckleberry
Finn.

EP81324

xM

Library of Congress



THIS TIME NEXT YEAR from Huck Finn; w Maxwell Anderson m Kurt Weill © Maxwell Anderson & Karolina Weill 2Jan52 EU260830

FEB 1 5 1952

WEILL, KURT, 1900-Thousands of miles. See his Lost in the stars.



Weill, Kunt Threepenny opera . . . Du 27052 of 1951 see: Blitzten, me Brecht, Bertolt

WEILL, KURT.

The threepenny opera (Die Dreigroschenoper) An opera in three acts. Music by Kurt Weill. lext and lyrics by Bert Brecht. English Adaptation by Marc Blitzstein. cText only: MM: revisions. © Marc Blitzstein; 23Aug54; DU37743.

THE TRAIN TO JOHANNESBURG from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186616 WEILL, KURT, 1900-Trouble man. See his Lost in the stars.



WEILL, KURT, 1900-1950.
The trouble with women. SEE HIS One touch of Venus.

EP82763

xM

Library of Congress

WEILL, KURT, 1900-1950. Tschaikowsky. SEE HIS Lady in the dark.

EP47580

JUL 3 1 1950 *M



VERY, VERY, VERY; from One touch of Venus, w Ogden Nash m Kurt Weill © Chappell & Co., inc. 200ct53 EU335131

WAY OUT WEST IN JERSEY; from One touch of Venus w Ogden Nash m Kurt Weill © Chappell & Co., inc. 200ct53 EU335132

Weill, Murt

When a woman has a baby, from Street scene; w L. Hughes, m K. Weill. (*)
Langston Hughes & Kurt Weill,
New York; 10Jan47; EU59029.

WHO'LL BUY from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186610



Wouldn't you like to be on Broadway? from Street scene; w L. Hughes, m K. Weill. © Langston Hughes & Kurt Weill, New York; 10Jan47; EU59043.

Wrapped in a ribbon and tied in a bow; w L. Hughes, m K. Weill. © Langston Hughes & Kurt Weill, New York; 10Jan47; EU59028.



M1731.2

Weill, Kurt, 1900-Youkali ... paroles de Roger Fernay. Paris, Heugel & cie. © 30Jun46; publisher; EF2710. Melody with words.

I. Fernay, Roger, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Youkali ... paroles de Roger Fernay.

Paris, Hougel & cio.

30Jun46; publisher; EF2738.

For voice and piano.

I. Fornay, Roger, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Weill, Leo.

HOPSCOTCH; w, m & © Leo Weill & Ted Melyan 7Sep51 EU249850

OCT -1 1951



WEILL, MAX RENE.

Theatre complet, t. 7, par Romain Coolus [pseud.] Contents.—Né un dimanche.—L'amour buissonnièr.
© 28Jan26, AF30314. R115537, 6Aug53, Mme Georges Caignard (née Susanne Durieux) (E)

x Coolus, Romain, pseud. SEE hdg Cl. Gaignard, Susanne (Durieux) x Durieux, Susanne SEE Cl. WEILL, MAX RENG.

Théstre complet, t. 8. Par Romain Coolus [pseud.] Contents.—Raphael. —Lucette. © 200ct26, AF32533. R121469, 27Nov53, Mme Georges Caignard (née Susanne Durieux) (E)

Cl. CAIGNARD, SUZANNE (DURIEUX) x CAIGNARD, MME GEORGES. SEE Cl.

x COOLUS, ROMAIN, PSEUD. SEE hdg

WEILL (RAPHAEL) AND COMPANY O.
Happy Holly. (Clothing) Card.
© 290ct48; KM31983.

WEILL (RAPHAEL) AND COMPANY.
Happy Holly. [Elfin-like character]
Fabric composition. L. 5 in.

© Raphael Weill & Go., San Francisco; 170ct50; GP1221.

DEC 1 1 1950

WEILL (RAPHAEL) AND COMPANY Q.
Happy Holly finds the Christmas
spirit. Illustrated by George
Somers. 1 v. Q 13Nov50; AA168879.

DEC 2 8 1950

WEILL, René. SEE Coolus, René.

Weill-Davis, Karoline.

DER NEUE ORPHEUS, OP.15; cantata, w Iwan Goll, m Kurt Weill, pianovocal score by Arthur Willner. © 23Nov26; E668257. Universal Edition A.G. (PWH of A. Willner) & Karoline Weill-Davis (W of K. Weill); 20Sep54; R136111.

art.

Weill-Davis, Karoline.

QUODLIBET, OP.9; for orchestra by Kurt Weill. © 9Dec26; E668220. Karoline Weill-Davis (W); 120ct54; R137366.

Weill-Davis, Karoline.

Weill, Kurt.

Royal palace; Oper in einem Akt. Text von Iwan Goll; Musik von Kurt Weill. Klavierauszug mit Text von Arthur Willner. Op. 17. © 10Dec26; D27098. Universal Edition, A. G. (PWH), Karoline Weill-Davis (W of Kurt Weill); 12Oct54; R137384.

WEILL-DAVIS, KAROLINE. SEE Davis, Karoline Weill.



Weill-Davis, Karoline.

see also

Weill, Karoline.

1950 file





WEILLE, BENNY DE, 1915Das alte Mühlenrad; Text: Fini Busch,
Musik: Benny de Weille [Arrangeur: L.
Templin] © Benny de Weille-Musikverlag,
Hamburg; 15Aug52; EF0-16532.

I. Title. [II. Busch-Huber, Fini, 1928-III. Templin, Lutz, 1901-]

art.



Weille, Benny De.

M1356 KREUDER, PETER. K Das Blaue Hal

Das Blaue Halstuch ... text von Kurt Heuser, musik von Peter Kreuder [and] Ich Nenne Alle Frauen Baby ... text von Fritz Böttger, musik von Benny De Weille. © Edition Turicaphon A G, Zurich, Switzerland; 1Jun47; EF5678-5679. Parts: voice and orchestra.

I. Heuser, Kurt, lyricist. II.
Weille, Benny de. Ich Nenne Alle
(Continued on
next card)
Copyright Office
Music Cat.

WEILLE, BENNY DE, 1915Der alte Schlossteich; Lied und Slow-Fox,
Text: Werner Loeper und Werner Cyprys,
Musik: Benny de Weille, Arr.: Walter
Kiesow. (With his Eine kleine Maus)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Apr52; EF0-15292.

I. Title. [II. Loeper, Werner, 1927-

Library of Congress Copyright Office



(Continued on next card)

M1356 .W WEILLE, BENNY DE, 1915-Der alte Schlossteich; Lied und Slow-Fox, Text: EF0-15292. (Card 2)

III. Cyprys, Werner, 1920-IV. Kiesow, Walter, 1905-

art.



WEILLE, BENNY DE, 1915(Holdrich, liebes Echo) Ho le o; lyric by
Jack Rollins, music by Benny de Weille.
40¢ © on English lyric; Hill & Range
Songs, inc., Beverly Hills, Calif.;
10Mar52; EP61488. Appl. states prev.
version: Holdrich, liebes Echo.

I. Title: II. Title: Holdrich, liebes Echo. [III. Rollins, Jack, 1906-]



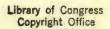
WEILLE, BENNY DE, 1915-Braunes Mädchen von der Südsee; Hawaiian-Foxtrot, Text: Jonny Bartels [pseud.] Musik: Rolf Faber [pseud.] © Edition Melodia, Hans Gerig, Köln, Ger.; 100ct53; EF0-24830.

I. Title. [II. Feltz, Kurt 1910-]

Library of Congress

WEILLE, BENNY DE, 1915-Bravo, bravo, beinah' wie Caruso; Lied und 6/8-Fox, Musik: Benny de Weille, Text: Hans Bradtke. © Arcadia-Verlag G.m.b.H., Hamburg; 15Jan53; EF0-20893.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]





WEILLE, BENNY DE.

.2 Da nahm sie einen Besen; Schunkel-walzer,
.W Text: Walter Rothenburg, Musik: Benny de
Weille. (Reihe: Funk-Film-Bühne,
Bestell Nr.4595K) © Edition Hohner,
Matth. Hohner AG., Trossingen, Ger.;
11Apr51: EF17205.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress Copyright Office



JAN 1 6 1952

WEILLE, BENNY DE, 1915Das ist es ja, was ich an Dir so liebe;
Tango-Burleske, Text: Hans Bradtke,
Musik: Benny de Weille. © Edition
Melodia Hans Gerig, Köln, Ger.; 20Dec53;
EF0-27607.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

not art.

Library of Congress



WEILLE, BENNY DE, 1915-Einmal ist keinmal; Schunkelwalzer, Musik: Benny de Weille, Text: Walter Rothenburg [arr. by Lutz Templin] © Benny de Weille- Musikverlag, Hamburg-Volksdorf; 1Jan53 (in notice: 1952); EF0-19120.

I. Title. [II. Rothenburg, Walter R., 1889- III. Templin, Lutz, 1901-



WEILLE, BENNY DE, 1915-Für die ganze Welt verloren; Musik: Benny de Weille, Text: Walter Rothenburg. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden; 10Jul51; EF0-11147.

I. Title. [II. Rothenburg, Walter R.]



WEILLE, BENNY DE.
Geld alleine macht nicht glücklich; Foxtrott,
Musik: Benny de Weille, Arr.: Walter
Kiesow [words by Leo Breiten, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Matth. Hohner AG. Musikverlag, Trossingen/Württ.; 27Oct52; EF0-18837.

I. Title. [II. Kiesow, Walter, 1905-III. Obernbriet, Leopold, 1899-



WEILLE, BENNY DE, 1915Herz, wo ist deine Heimat? Lied und
Foxtrot, Musik [by] Benny de Weille,
Text [by] Walter Kartis [pseud.]
© Cineton-Verlag G.m.b.H., Hamburg;
15Dec53; EF0-27219.

I. Title. [II. Huber-Busch, Fini, 1928-

Library of Congress

WEILLE, BENNY DE, 1915-Ho le o. SEE HIS Holdrich, liebes Echo.

EP61488

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WEILLE, BENNY DE.

Holdrich, liebes Echo; Echo-Walz, Text: Walter Rothenburg, Musik: Benny de Weille. © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 27Jan51 (in notice: 1950); EF16918.

I. Title. [II. Rothenburg, Walter R.]

SEP 2 1 1951

WEILLE, BENNY DE, 1915(Holdrich, liebes Echo) Ho le o; lyric by
Jack Rollins, music by Benny de Weille.
40¢ © on English lyric; Hill & Range
Songs, inc., Beverly Hills, Calif.;
10Mar52; EP61488. Appl. states prev.
version: Holdrich, liebes Echo.

I. Title: II. Title: Holdrich, liebes Echo. [III. Rollins, Jack, 1906-]



WEILLE, BENNY DE, 1915Ich hab 'nen Mann; Swing-Fox, Text:
Hermann Moessner, Musik: Benny de
Weille [arr. by Helmut Gardens, pseud.]
© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16523.

I. Title. [II. Moessner, Hermann, 1906-III. Flöter, Helmut, 1914-



M1735 . .2 .W WEILLE, BENNY DE, 1915Ich hab' was auf der Bank; Polka-Foxtrott,
Musik: Benny de Weille, Text: Hans
Bradtke [Arrangeur: L. Templin] © Benny
de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16529.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920- III. Templin, Lutz, 1901-]



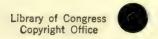
M1735 .8 .C6 WEILLE, BENNY DE, 1915Ich zähle jetzt bis hundert noch; der
Warte-Blues, Text: Arno Gillo [pseud.]
Musik: Benny de Weille. (In Combo
Spezial. Ser. 1, p.12-13) © Benny de
Weille Musikverlag; 20Dec53; EF0-26946.

I. Title. [II. Ollig, Josef, 1906-

Library of Congress

WEILLE, BENNY DE, 1915-Im Gold'nen Kabeljau; Polka-Foxtrot, Musik: Benny de Weille, Text: Walter Rothenburg [Arrangeur: L. Templin] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16528.

I. Title. [II. Rothenburg, Walter R. III. Templin, Lutz, 1901-



WEILLE, BENNY DE, 1915-In der Hafengasse; Lied und Tango, Text: Hans Bradtke, Musik: Benny de Weille. © Arcadia-Verlag GmbH, Hamburg; 21Dec53; EF0-27354.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

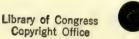
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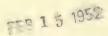
WEILLE, BENNY DE, 1915-In Kentucky; Text: Hans Bradtke, Musik: Benny de Weille. [German words] © Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22501.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

WEILLE, BENNY DE, 1915-Je vous aîme. Tango-Serenade, Text: Werner Loeper, Musik: Benny de Weille. [German words] © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden; 1Dec51: EF0-11149.

I. Title. [II. Loeper, Werner, 1927-





WEILLE, BENNY DE, 1915-Kennwort: Kasimir; einen Swing-Fox Text: Carl-Ulrich Blecher, Musik: Benny de Weille. © Benny de Weille Musikverlag, Hamburg; 15Dec53; EF0-26943.

I. Title. [II. Blecher, Carl Ulrich, 1924-]

Library of Congress



.2 .W WEILLE, BENNY DE, 1915-Eine kleine Maus; Comedy-Fox, Text: Walter Rothenburg, Musik: Benny de Weille. (Reihe: Funk, Film, Bühne, Bestell- Nr.4647K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 13Nov51; EF0-11829.

I. Title. [II. Rothenburg, Walter R.]



WEILLE, BENNY DE, 1915Eine kleine Maus; Swing-Fox, Text:
Walter Rothenburg, Musik: Benny de
Weille, Arr.: Walter Kiesow. [Piano-conductor score (orchestra, with words) and
parts] © on arrangement; Matth. Hohner
AG., Musikverlag, Trossingen, Ger.;
25Apr52; EF0-15291. Appl. states prev.
reg. 2Jan52, EF0-11829.

I. Title. [II. Rothenburg, Walter R. III. Kiesow, Walter, 1905-]

WEILLE, BENNY DE, 1915-Kleine Veronika; Lied und Tango, Musik: Benny de Weille, Text: Walter Rothenburg u. Michael Lanner [pseud., Arrangeur: Fr. Stolzenwald] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16525.

I. Title. [II. Rothenburg, Walter R. III. Stolzenwald, Franz]



WEILLE, BENNY DE, 1915-Kleiner Postillon d'Amour; Lied-Slow-Fox, Musik: Benny de Weille, Text: Leo Breiten [pseud., Arrangeur: H. Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16526.

I. Title. [II. Obernbreit, Leopold, 1899-III. Flöter, Helmut, 1914-



WEILLE, BENNY DE, 1915-Die Königin von Rio: Samba, Musik: Benny de Weille, Text: Hans Bradtke. © Ralph Maria Siegel-Musikedition, München; 14Dec52; EF20197.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

art.

Library of Congress

WEILLE, BENNY DE, 1915-.2 .W

Der Kuckuck-Swing; Medium-Swing, Text: Gerhard Kerskes, Musik: Benny de Weille. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4632K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 28Jul51: EF0-10314.

I. Title. [II. Kerskes. Gerhard, 1919-

art. Library of Congress Copyright Office



DEC 1 1 1951

WEILLE, BENNY DE.

Der Kuckuck; Swing, Text: Gerhard Kerskes, Musik: Benny de Weille, Arr.: Walter Kiesow. (With his Geld alleine macht nicht glücklich) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. EF0-10314. © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen-Württ.; 27Oct52; EF0-18838.

I. Title. [II. Kerskes, Gerhard, 1919-III. Kiesow, Library of Congress Copyright Office

M1356

WEILLE, BENNY DE, 1915-Lago Maggiore. Lass uns träumen am Lago Maggiore; Beguine, Text: Heinz Woezel, Musik: Benny de Weille [Arr.: Ulrich Sommerlatte] (Colibri Serie, 1) (With Grothe, F. J. A. (Fanfaren der Ehe) Du kennst mein Herz noch lange nicht) [Piano-conductor score (orchestra, with German words) and parts] NM: arrangement. @ Matth. Hohner AG., Musikverlag; 2Aug54; EF0-30223.

Library of Congress



(Continued on next card)

M1356 .G WEILLE, BENNY DE, 1915-Lago Maggiore. EF0-30223. (Card 2)

I. Title: II. Title: Lass uns träumen am Lago Maggiore. [III. Woezel, Heinz, 1914-IV. Sommerlatte, Ulrich, 1914-]

WEILLE, BENNY DE, 1915-Lass die Finger von der Liebe! Text: Heino Gaze, Musik: Benny de Weille [arr. by Helmut Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16530.

I. Title. [II. Gaze, Hermann, 1908-III. Flöter, Helmut, 1914-



WEILLE, BENNY DE, 1915-Leb' wohl, Du braunes Mådel von Hawaii, alo-ahe; hawaiien-Fox Text und Musik: Rolf Faber [pseud.] © Benny de Weille Musikverlag, Hamburg; 15Dec53; EF0-26944.

I. Title.



WEILLE, BENNY DE, 1915Der liebe kleine Dompfaff; Lied und Foxtrot,
Musik: Benny de Weille, Text: Hans
Bradtke [Arrangeur: H. Gardens, pseud.]
© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16527.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920- III. Flöter, Helmut, 1914-

art.



M1735

.W

WEILLE, BENNY DE, 1915-Man sagt, Adieu; Tango-Bolero, Text: Horst Heinz Henning, Musik: Benny de Weille. © Arcadia Verlag GmbH, Hamburg; 20Dec53; EF0-27182.

I. Title. [II. Henning, Horst Heinz, 1920-]

WEILLE, BENNY DE, 1915-Eine Nacht ohne Ende; Tango-Serenade, Text: Leo Breiten [pseud.] Musik: Benny de Weille [Arrangeur: Fr. Stolzenwald] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16524.

I. Title. [II. Obernbreit, Leopold, 1899-III. Stolzenwald, Franz]



WEILLE, BENNY DE, 1915-Nur "er"; Swing-Fox, Text: Walter Kartis [pseud.] Musik: Benny de Weille. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25589.

I. Title. [II. Huber-Busch, Fini, 1928-

WEILLE, BENNY DE, 1915... nur musikalisch bist Du nicht! Swingfox, Text: Horst Heinz Henning, Musik:
Benny de Weille. © Edition Corso,
G.m.b.H. Berlin; 10Oct51; EF0-10618.

I. Title. [II. Henning, Horst Heinz, 1920-

DEC 2 7 1951



M1735 WEILLE, BENNY DE, 1915-.2 Schatz, ich lad' Dich ein zu

W

Schatz, ich lad' Dich ein zum nächsten Wochenend; Polka-Foxtrott, Text: Walter Kartis [pseud.] Musik: Benny de Weille.

© Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19203.

I. Title. [II. Busch-Huber, Fini, 1928-

WEILLE, BENNY DE, 1915-Ein Schiff fährt nach Tahiti; langsamer Walzer, Text: Jonny Bartels [pseud.] Musik: Rolf Faber [pseud.] © Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22500.

I. Title. [II. Feltz, Kurt, 1910-]

M1735

.W

WEILLE, BENNY DE, 1915Schönes Traumbild; Lied und Tango, Text:
Walter Rothenburg, Musik: Benny de
Weille. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4612 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 16Apr51; EF0-8911.

I. Title. [II. Rothenburg, Walter R.]



M1356

WEILLE, BENNY DE. 1915-Schönes Traumbild; Lied und Tango, Text: Walter Rothenburg, Musik: Benny de Weille. Arrangement; Franz Schlenkermann, (Hohner Salon Orchester 581) [Pianoconductor: score (orchestra, with words) and parts] Appl. states prev. reg. 13Jul51, EF0-8911. © on arrangement; Matth. Hohner AG Musikverlag, Trossingen; 29Sep52: EF0-18280.

I. Title. [II. Rothenburg, Walter R., 1889-III. Schlenkermann Library of Congress Copyright Office

WEILLE, BENNY DE, 1915-Schwarzwald-Rosen; Text: Hans Pflanzer, Musik: Benny de Weille [Arrangeur: L. Templin] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16531.

I. Title. [II. Pflanzer, Johann, 1887-III. Templin, Lutz, 1901-



WEILLE, BENNY DE, 1915-Sehnsucht nach Hawaii; Lied und Foxtrot, Text und Musik: Charly Klein [pseud.] © Tempoton-Verlag, Hans Sikorski, Hamburg; 5Dec52; EF0-20245.

I. Title.



M1735

WEILLE, BENNY DE, 1915-So long! Das Lied vom alten Joe. Cowboy Lied Foxtrot, Text: Horst Heinz Henning, Musik: Benny de Weille. © Papageno-Verlag, Hans Sikorski, Hamburg; 20Nov53; EF0-26907.

I. Title. II. Title: Das Lied vom alten Joe. [III. Henning, Horst Heinz, 1920-]

WEILLE, BENNY DE, 1915-So 'ne Hitze; Marsch-Polka, Text: Carl-Ulrich Blecher, Musik: Charly Klein [pseud.] © Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22502.

I. Title. [II. Blecher, Carl Ulrich, 1924-

M175 .A4W WEILLE, BENNY DE, 1915-Verträumte Harmonika; Foxtrot, Nocturne, Musik [by] Benny de Weille. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25226.

I. Title.

WEILLE, BENNY DE, 1915-M1735 .2

.W

Wir sind ja an Kummer gewöhnt!

Schunkelwalzer, Text: Leo Breiten [pseud.] Musik: Charly Klein [pseud., arr. by Lutz Templinl @ Benny de Weille - Musikverlag, Hamburg-Volksdorf; 1Jan53 (in notice: 1952); EF0-19121.

I. Title. [II. Obernbreit, Leopold, 1899-III. Templin, Lutz. 1901-

M1735 .18 .C6 WEILLE, BENNY DE, 1915-Wir zahlen zu viel Miete; Walzerlied, Text: Helmut Gloel, Musik: Charly Klein [pseud.] (In Combo Spezial. Ser. 1, p.10-11) © Benny de Weille Musikverlag; 20Dec53; EF0-26945.

I. Title. [II. Gloel, Helmut, 1917-



M1735 .18 .C6 WEILLE, BENNY DE, 1915-Wo schick ich meine Briefe hin? Slow-Fox, Text: Hans Bradtke, Musik: Benny de Weille. (In Combo Spezial. Ser.1, p.14-15) © Benny de Weille Musikverlag; 20Dec53; EF0-26947.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

SL

M1735

WEILLE, BENNY DE, 1915-Zwei Herzen wandern in die weite Welt! Lied und Foxtrot, Text u. Musik: Heinz Woezel u. Benny de Weille. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Nov53; EF0-26970.

I. Woezel, Heinz, 1914- II. Title.

WEILLE, BENNY DE. SEE Corona (Edition) Bühnen & Musikverlag, Benny de Weille.

EF0-22650

WEILLE, BENNY DE. SEE Corona (Edition) Bühnen & Musikverlag.

EFO-22650

WEILLE, BENNY DE De Weille, Benny

SEE ALSO

M1735 .2 .W WEILLE, BENNY DE, 1915Das alte Mühlenrad; Text: Fini Busch,
Musik: Benny de Weille [Arrangeur: L.
Templin] © Benny de Weille-Musikverlag,
Hamburg; 15Aug52; EF0-16532.

I. Title. [II. Busch-Huber, Fini, 1928-III. Templin, Lutz, 1901-]

art.



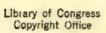
M1735
WEILLE, BENNY DE, 19152 Einmal ist keinmal; Schunkelwalzer, Musik:
W Benny de Weille, Text: Walter Rothenburg
[arr. by Lutz Templin] © Benny de
Weille - Musikverlag, Hamburg-Volksdorf;
1Jan53 (in notice: 1952); EF0-19120.

I. Title. [II. Rothenburg, Walter R., 1889- III. Templin, Lutz, 1901-]



M1735 .2 .W WEILLE, BENNY DE, 1915Ich hab 'nen Mann; Swing-Fox, Text:
Hermann Moessner, Musik: Benny de
Weille [arr. by Helmut Gardens, pseud.]
© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16523.

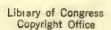
I. Title. [II. Moessner, Hermann, 1906-III. Flöter, Helmut, 1914-]





M1735 .2 .W WEILLE, BENNY DE, 1915Ich hab' was auf der Bank; Polka-Foxtrott,
Musik: Benny de Weille, Text: Hans
Bradtke [Arrangeur: L. Templin] © Benny
de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16529.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920- III. Templin, Lutz, 1901-]



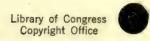


M1735 .8 .C6 WEILLE, BENNY DE, 1915Ich zähle jetzt bis hundert noch; der
Warte-Blues, Text: Arno Gillo [pseud.]
Musik: Benny de Weille. (In Combo
Spezial. Ser. 1, p.12-13) © Benny de
Weille Musikverlag; 20Dec53; EF0-26946.

I. Title. [II. Ollig, Josef, 1906-

M1735 .2 .W WEILLE, BENNY DE, 1915Im Gold'nen Kabeljau; Polka-Foxtrot,
Musik: Benny de Weille, Text: Walter
Rothenburg [Arrangeur: L. Templin]
© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16528.

I. Title. [II. Rothenburg, Walter R. III. Templin, Lutz, 1901-



M1735 .2 .W WEILLE, BENNY DE, 1915-In Kentucky; Text: Hans Bradtke, Musik: Benny de Weille. [German words] © Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22501.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

M1735 .2 .W WEILLE, BENNY DE, 1915-Kennwort: Kasimir; einen Swing-Fox Text: Carl-Ulrich Blecher, Musik: Benny de Weille. © Benny de Weille Musikverlag, Hamburg; 15Dec53; EF0-26943.

I. Title. [II. Blecher, Carl Ulrich, 1924-



M1735 .2 .W WEILLE, BENNY DE, 1915-Kleine Veronika; Lied und Tango, Musik: Benny de Weille, Text: Walter Rothenburg u. Michael Lanner [pseud., Arrangeur: Fr. Stolzenwald] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16525.

I. Title. [II. Rothenburg, Walter R. III. Stolzenwald, Franz]



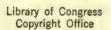
M1735 .2 .W WEILLE, BENNY DE, 1915-Kleiner Postillon d'Amour; Lied-Slow-Fox, Musik: Benny de Weille, Text: Leo Breiten [pseud., Arrangeur: H. Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16526.

I. Title. [II. Obernbreit, Leopold, 1899-III. Flöter, Helmut, 1914-



M1735 .2 .W WEILLE, BENNY DE, 1915-Lass die Finger von der Liebe! Text: Heino Gaze, Musik: Benny de Weille [arr. by Helmut Gardens, pseud.] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16530.

I. Title. [II. Gaze, Hermann, 1908-III. Flöter, Helmut, 1914-]





M1735 .2 .W

WEILLE, BENNY DE, 1915-Leb' wohl, Du braunes Mådel von Hawaii, alo-ahe; hawaiien-Fox Text und Musik: Rolf Faber [pseud.] © Benny de Weille Musikverlag, Hamburg; 15Dec53; EF0-26944.

I. Title.

M1735 .2 .W WEILLE, BENNY DE, 1915Der liebe kleine Dompfaff; Lied und Foxtrot,
Musik: Benny de Weille, Text: Hans
Bradtke [Arrangeur: H. Gardens, pseud.]
© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16527.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920- III. Flöter, Helmut, 1914-]



M1735 .2 .W WEILLE, BENNY DE, 1915Eine Nacht ohne Ende; Tango-Serenade,
Text: Leo Breiten [pseud.] Musik: Benny
de Weille [Arrangeur: Fr. Stolzenwald]
© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16524.

I. Title. [II. Obernbreit, Leopold, 1899-III. Stolzenwald, Franz]



M1735 .2 .W WEILLE, BENNY DE, 1915-Ein Schiff fährt nach Tahiti; langsamer Walzer, Text: Jonny Bartels [pseud.] Musik: Rolf Faber [pseud.] © Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22500.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

M1735 .2 .W WEILLE, BENNY DE, 1915-Schwarzwald-Rosen; Text: Hans Pflanzer, Musik: Benny de Weille [Arrangeur: L. Templin] © Benny de Weille-Musikverlag, Hamburg; 15Aug52; EF0-16531.

I. Title. [II. Pflanzer, Johann, 1887-III. Templin, Lutz, 1901-]



M1735 .2 .W WEILLE, BENNY DE, 1915-So 'ne Hitze; Marsch-Polka, Text: Carl-Ulrich Blecher, Musik: Charly Klein [pseud.] © Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22502.

I. Title. [II. Blecher, Carl Ulrich, 1924-

M1735 WEILLE, BENNY DE, 1915.2 Wir sind ja an Kummer gewöhnt!
.W Schunkelwalzer, Text: Leo Breiten [pseud.]
Musik: Charly Klein [pseud., arr. by Lutz
Templin] © Benny de Weille - Musikverlag, Hamburg-Volksdorf; 1Jan53 (in
notice: 1952); EF0-19121.

I. Title. [II. Obernbreit, Leopold, 1899-III. Templin, Lutz, 1901-]



M1735 .18 .C6 WEILLE, BENNY DE, 1915-Wir zahlen zu viel Miete; Walzerlied, Text: Helmut Gloel, Musik: Charly Klein [pseud.] (InCombo Spezial. Ser. 1, p.10-11) © Benny de Weille Musikverlag; 20Dec53; EF0-26945.

I. Title. [II. Gloel, Helmut, 1917-

Library of Congress



M1735 .18 .C6 WEILLE, BENNY DE, 1915-Wo schick ich meine Briefe hin? Slow-Fox, Text: Hans Bradtke, Musik: Benny de Weille. (In Combo Spezial. Ser.1, p.14-15) © Benny de Weille Musikverlag; 20Dec53; EF0-26947.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

SL

Weille, Blair.

M1504 .H35 S8 HARVARD UNIVERSITY, HASTY PUDDING CLUB.

Strike while it's hot; [the] 105th annual production of The Hasty Pudding Theatricals of Harvard University. A musical comedy [words by P. M. Cabot, Jr., music by Blair Weille] © Broadcast Music, inc., New York; 1Dec52; EP68232.

I. Weille, Blair. [II. Cabot, P. M., Jr.] III. Title.



WEILLE, BLAIR. SEE Weille, Francis Blair, 1930-

EU360004

Weille, Eleanor Walker.

DON'T YOU CRY; w & m Eleanor Walker Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 22Sep54 EU371674

Weille, Eleanor Walker.

ONLY YOU; w Eleanor Walker Weille m Francis Blair Weille © Francis Blair Weille 20Nov53 EU338703

WEILLE, F. BLAIR. SEE Weille, Francis Blair, 1930-

EU360004

A BACHELOR'S SONG; m & © Francis Blair Weille 13Nov53 EU337925

DON'T YOU CRY; w & m Eleanor Walker Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 22Sep54 EU371674

HILLBILLY'S TALE OF A TRAIL; m & © Francis Blair Weille 13Nov53 EU337926

LIKE A LITTLE GIRL; w & m Mrs. Francis Lee Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360004

LOVE SONG WITHOUT WORDS; m & © Francis
Blair Weille 13Nov53 EU337924



LOVER, COME TO ME; m & © Francis Blair Weille 13Nov53 EU337927

THE MAGIC WALTZ; w Silvia Bennett Winton m Francis Blair Weille © Francis Blair Weille 13Nov53 EU337922

MISS YOU; w & m Mrs. Francis Lee Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360008

ONE MARTINI TONIGHT; w Silvia Bennett Winton m Francis Blair Weille © Francis Blair Weille 13Nov53 EU337923

ONLY YOU; w & m Mrs. Francis Lee Weille m Francis Blair Weille @ Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360007

ONLY YOU; w Eleanor Walker Weille m Francis Blair Weille © Francis Blair Weille 20Nov53 EU338703

SOMETIMES; w & m Mrs. Francis Lee
Weille m Francis Blair Weille @ Mrs.
Francis Lee Weille & Francis Blair
Weille 2Jun54 EU360006

WHEN YOU'RE IN LOVE; w & m Mrs. Francis Lee Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360005

DON'T YOU CRY; w & m Eleanor Walker Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 22Sep54 EU371674

LIKE A LITTLE GIRL; w & m Mrs. Francis Lee Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360004

MISS YOU; w & m Mrs. Francis Lee Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360008

ONLY YOU; w & m Mrs. Francis Lee Weille m Francis Blair Weille @ Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360007

SOMETIMES; w & m Mrs. Francis Lee Weille m Francis Blair Weille @ Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360006

WHEN YOU'RE IN LOVE; w & m Mrs. Francis Lee Weille m Francis Blair Weille © Mrs. Francis Lee Weille & Francis Blair Weille 2Jun54 EU360005



WEILLER, CLAIRE CARVALHO.

Quality Street, a new series for radio,
by Claire Carvalho. Script no. 1.

Claire Carvalho; lc 13Augu8;
DU159h1.

AMOUREUSE CONFIDENCE. Lover's confidence; for orchestra by Ernest Weiller. © 27Sep26; E647460. Louise Sauvage Weiller (W); 16Apr54; R128950.

AU PIED DE LA CROIX; by Ernest Weiller.

1. Violin & piano. - 2. Violoncello & piano. - 3. Viola & piano. © 6Aug26; E646686-646688. R119794-119796; 280ct53; Louise Sauvage Weiller (W)

LE BAISER DES YEUX; boston hesitation, paroles de André Lénéka, m Ernest Weiller. © 30May23, E566507. R74948, 20Feb51, Louise Sauvage Weiller (W)

art.

MAY _ 5 1951



BERCEUSE BRÉSILIENNE; pour violoncelle ou violon avec accompagnement de quintette à cordes par Ernest Weiller. © 31Dec25, E631860. R111177, 15Apr53, Louise Sauvage Weiller (W)

LITANIES D'AMOUR. Love's litanies; for orchestra by Ernest Weiller; pts. © 10Apr26, E639008. R119623, 280ct53, Louise Sauvage Weiller (W)

Weiller, Ernest.

MARCHE RELIGIEUSE; by Ernest Weiller, orchestra arr. Francis Salabert.
© 31Dec26; E657636. Eugénie
Micsunesco Salabert (W); 16Apr54; R129011.

Weiller, Ernest.

REVE; by Ernest Weiller; pts. 1. Violin & piano. - 2. Violoncello & piano. - 3. Viola & piano. © 7Aug26; E646721-646723. R119800-119802; 280ct53; Louise Sauvage Weiller (W)

WEILLER, JEAN.

Problèmes d'économie internationale. 2: Une nouvelle experience: L'organisation internationale des échanges. La politique économique des États-Unis. Les nouvelles institutions internationales et la cooperation économique. Esquisses de révision theorique. 333 p. © Presses universitaires de France, Paris; 12Sep50; AF0-3667.

FEB 2 7 :001

I. Presses universitaires de France.

Library of Congress Copyright Office



dr/r

Weiller, Jean, 1905-

Problèmes d'économie internationale. [1. éd. T. 1] Les échanges de capitalisme libéral. Centre national d'information économique. Paris, Presses universitaires de France, 1946.

232 p. illus. 24cm. (Bibliothèque de l'École nationale d'organisation économique et

sociale. Grande sér.)

288 E Weiller, Jean, 1905- Problèmes d'économie internationale ... 1946. (Card 2)

© Presses universitaires de France; 30Dec46; AF4095.

I. Centre national d'information économique (France) II. Title.

AMOUREUSE CONFIDENCE. Lover's confidence; for orchestra by Ernest Weiller. © 27Sep26; E647460. Louise Sauvage Weiller (W); 16Apr54; R128950.

AU PIED DE LA CROIX; by Ernest Weiller.

1. Violin & piano. - 2. Violoncello & piano. - 3. Viola & piano. © 6Aug26; E646686-646688. R119794-119796; 280ct53; Louise Sauvage Weiller (W)

LITANIES D'AMOUR. Love's litanies; for orchestra by Ernest Weiller; pts. © 10Apr26, E639008. R119623, 280ct53, Louise Sauvage Weiller (W)

REVE; by Ernest Weiller; pts. 1. Violin & piano. - 2. Violoncello & piano. - 3. Viola & piano. © 7Aug26; E646721-646723. R119800-119802; 280ct53; Louise Sauvage Weiller (W)

Weiller, Roger.

A L'OMBRE DES RUINES; impression symphonique; orch. © 20Feb22, E527794. R54911, 25Nov49, Roger Weiller (A)

WEILLER COMPANY C.

Armed. [Horse plaque] (Food
products and beverages) Poster.
(CO-676) C The Weiller Co.;
lNov48; KK41781.

WEILLER COMPANY C.
Assault. [Horse plaque] (Food
products and beverages) Poster.
(CO-675) The Weiller Co.;
lNovid8; KK41780.

WEILLER COMPANY ()

Autumn girl & dog display. [Heads of dog and girl with background of autumn leaves] (Dairy & beverage products) Poster. (CO-664) © The Weiller Co.; 12Aug48; KK42925.

WEILLER COMPANY ().

Baby with dumb-bell. [Cut-out of baby holding dumb-bell above head]

(Milk & ice cream) Poster.

(MC-85) () The Weiller Co.; 7Mar49;

WEILLER COMPANY. ©
[Beagle] CO 854. (Beverages) Display poster. © 21Jan53; KK99427.

WEILLER COMPANY.

[Boys and girls in cowboy costumes]

(Ice cream) Poster. © The Weiller

Co.; 7May51; KK64587.

WEILLER COMPANY O.

Brook trout. [Natural colored cutout of fish] (Food & beverage)

Sheet. (CO-440) O The Weiller

Co.; 4Jun47; KK42922.

WEILLER COMPANY. © [Brown trout] CO 896. (Beverages) Streamer. © 16Feb54; KK99434.

WEILLER COMPANY. Bürgermeister; a truly fine pale beer. [Dog in rough wood frame] Poster. ① The Weiller Go. Beagle. ② 2Mar51; KK61378.

AUG 2 4 1951

WEILLER COMPANY. Bürgermeister; a truly fine pale beer. [Dog in rough wood frame] Poster. ① The Weiller Co. Boxer. ② 2Mar51; KK64375.

WEILLER COMPANY.

Bürgermeister; a truly fine pale
beer. [Dog in rough wood frame]
Poster. ① The Weiller Go.
Collie. ② 2Mar51; KK64376.

100 0 4 1951

WEILLER COMPANY.

Bürgermeister; a truly fine pale
beer. [Dog in rough wood frame]
Poster. © The Weiller Co.
Pointer. © 2Mar51; KK64377.

AUG 2 4 1951

WEILLER COMPANY.

Bürgermeister; a truly fine pale
beer. (Horse in leather laced frame)
Poster. © The Weiller Co.

Arabian. © 19Mar51; KK64583.

WEILLER COMPANY. Bürgermeister; a truly fine pale beer. (Horse in leather laced frame) Poster. © The Weiller Co. Palomino. © 19 Mar 51; KK64 582.

WEILLER COMPANY.

Bürgermeister; a truly fine pale
beer. (Horse in leather laced frame)
Poster. © The Weiller Co.

Quarter horse. © 19Mar51; KK64581.

WEILLER COMPANY. ©
Burgermeister, a truly fine pale
beer. CO 849. [Mallard duck &
birch log] Display poster.
© 1Dec52; KK99431.

WEILLER COMPANY. ©
Burgermeister, a truly fine pale
beer. CO 850. [Ringneck pheasant
birch log] Display poster.
© 1Dec52; KK99436.

WEILLER COMPANY. ©
Burgermeister, a truly fine pale
beer. CO 851. [Valley quail &
birch log] Display poster.
© 1Dec52; KK99426.

[Valley quail & birch log]

WEILLER COMPANY C.

Butter pecan bulk display card.

[Blue panel in background with green plate of ice cream in front]

(Ice cream) Poster. (IC-958)

The Weiller Co.; 29 Jun49; KK41778.

WEILLER COMPANY ().
Butter pecan bulk display card. (Ice cream) Sheet. (IC-956B) () The Weiller Co.; 29Jun49; KK41776.

WEILIER Company C. SEE Megargee, Edwin. Chesapeake Bay Retriever. K17571. WEILLER COMPANY O.

Chocolate bulk display card. [Blue panel in background with chocolate ice cream on green plate in front] Sheet. (IC-957) © The Weiller Co.; 29 Junu 19; KK41777.

WEILLER COMPANY ().
Chocolate bulk display card. (Ice cream) Sheet. (IC-956A) () The Weiller Co.; 29 Jun49; KK41775.

WEILLER COMPANY ().
Christmas candle display. Col.
litho. (CO 621) () The Weiller
Co.; 60ct47; K17576.

WEILLER COMPANY, CO-726. (Hunter with pheasants display. Food and beverages) Poster. © The Weiller Co.; 13Jul50; KK64578. WEILLER COMPANY.

CO-732L. (Girl with shotgun display.

Food and beverages) Poster. © The

Weiller Co.; 26Jun50; KK64577.

WEILLER COMPANY.

CO-741L. (Hamburger platter display)
Poster. © The Weiller Co.; 90ct50;
KK64579.

WEILLER COMPANY.

CO-745L. (Hot dog platter display)

Poster. © The Weiller Co.; 90ot50;

KK64580.

WEILLER COMPANY. ©
Cold beer to take out. CO 879.
[Mobile] Display poster.
© 11May53; KK99428.

WEILLER COMPANY. ©
[Cowboys lassoing steer] CO 871A.
(Beverages) Display poster.
© 28Apr53; KK99440.

WEILLER COMPANY. ©
[Cowgirl on rail display] CO 819.
(Beverages & ice cream) Display
poster. © 21Feb52; KK99437.

WEILLER COMPANY (Los cream)
Dogwood blossom display. (Ice cream)
Poster. (IC-740) (The Weiller
Co.; 19Febit8; KK31997.

WEILLER CO.
Everybody likes a winner. © Weiller
Co.; 18Dec46; K46712.

SEE 1955 FILE

WEILLER COMPANY O.

Family album display. [Opened album showing portraits of man, boy, young woman and older woman eating ice cream] (Ice cream) Poster. (IC-846) © The Weiller Co.; 7Mar49; KK41782.

WEILLER COMPANY ().

Family at table. (Ice cream) Poster.

(IC-806) () The Weiller Co.;

26Marl 8; XK31996.

WEILLER COMPANY.
[Family watching television] (Ice cream) Poster. (The Weiller Co.; 5Jan51; KK64379.

1116 2 4 1951

WEILLER COMPANY O.

For parties buy in half gallons - economical - convenient. [Ice cream servings] Col. poster. (IC 836) © The Weiller Co.; 17Sep48; K17575.

WEILLER COMPANY ().
Fruited favorite. (Ice cream) Display sheet. (IC-744) () The Weiller Co.; 3Nov47; KK31995.

WEILLER COMPANY.
[Girl skiing] (Food and beverages)
Poster. © The Weiller Co.;
20Seph9; KK64588.

WEILLER COMPANY.
[Girl with tennis racket] (Food and beverages) Poster. © The Weiller Co.; 3May50; KK64586.

WEILLER Company (). SEE Megargee, Edwin. Golden Retriever. K17572.

WEILLER COMPANY. ©
[Golden trout] CO 842. (Beverages)
Streamer. © 2Apr54; KK99433.

WEILLER COMPANY. ©
[Grocer's head] IC 1405/1. (Beverages & ice cream) Sheet.
© 1Ju153; KK99424.

WEILLER COMPANY ().

Hand packed to take out. [Girl dispenser display] (Ice cream) Poster. (IC-768) () The Weiller Co.; 27Febh8; KK3199h.

WEILLER COMPANY (C. Hunter display. [Close-up of man holding up shotgun and two birds in right hand] (Beverage) Poster. (CO-694) (CO-694)

WEILLER COMPANY. (D)
[Irish setter] (C) 856. (Beverages)
Display poster. (D) 21Jan53;
KK99430.

WEILLER Company C. SEE Megargee, Edwin. Irish Water Spaniel. K17573.

WEILLER COMPANY.

It's the taste of the town. Reid's ice cream. [Dish of ice cream]

Poster. ① The Weiller Co.;

16Jan51; KK64585.

WEILLER COMPANY ().

Jumbo party cup. [Large dixie cup
of chocolate and vanila ice cream]
Col. litho. (IC 833) () The
Weiller Co.; 23Juli 8; E17577.

WEILLER COMPANY. ©
[King Salmon] CO 709. (Beverages)
Streamer. © 27May49; KK99425.

WEILLER Company (). SEE Megargee, Edwin. Labrador Retriever. K17574.

Large mouth bass.
log background]
Display poster.
KK99435.

co 832. [Oval (Beverages) © 7Dec53; WEILLER COMPANY C.
Large mouth bass. [Natural colored
cut-out of fish] (Food & beverage)
(CO-439) © The Weiller Co.;
4Jun47; KK42921.

WEILLER COMPANY. ©
[Man smiling] CO 828. (Beverages)
Display poster. © 3Dec51;
KK99432.

WEILIER COMPANY (). Man's head throwover. Col. litho. (IC 817B) () The Weiller Co.; huayh8; K17578.

WEILLER COMPANY. © [Muskellunge] CO 865L. (Beverages)
Display poster. © 2Feb5h;
KK99h38.

WEILLER COMPANY ().

Oh boy, what joy. [Boy and girl win-dow display] (Ice cream) Poster.

(IC-775) () The Weiller Co.;

10May48; KK31993.

WEILLER COMPANY C.

old fashioned photographer and strawberry bulk display. (Ice cream) Sheet. (IC-846C) The Weiller Co.; 7Mar49; KK41774. WEILLER COMPANY. ©
[Pointer] CO 855. (Beverages)
Display poster. © 21Jan53;
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WEILLER COMPANY Q.
Puppy in Christmas stocking. (Ice cream) Clipping. (Co-677) © The Weiller Co.; 27Seph8; KK33031.

WEILLER COMPANY O.
Rainbow trout. [Natural colored cutout of fish] (Food & beverage)
Sheet. (CO-445) O The Weiller
Co.; 4Jun47; KE42923.

WEILLER COMPANY ©.

Spring display set. [Girl leaning on fence and flowers] (Ice cream)

Poster. (IC-843) © The Weiller Co.: 28Feb49; KK37303.

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Stymie. [Horse plaque] (Food products and beverages) Poster. (CO-674) © The Weiller Co.; lNov48; KK41779.

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Take chomes the handy 6 pak Bürgermeister; a truly fine pale beer.
CO 889. Poster. © 17Deo53;
KK9h28h.

WEILLER COMPANY Q.
Take some home. [Little boy design]
(Ice cream) Sheet. (IC-795) Q The
Weiller Co.; 2Junu 8; KK31992.

WEILLER COMPANY C. A tasty dish. (Girl's head throwover) Col. litho. (IC 817A) C The Weiller Co.; 4May48; K17579.

WEILLER COMPANY. ©
Tiger muskie. Leinenkugel's beer.
CO 866. [Woodgrained plaque]
Display poster. © 2Feb54;
KK99439.

WEILLER COMPANY. © [Train display. IC-1360/1] (Ice cream) Poster. © 3Apr53; KK94283.

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IF ONLY; w, m & © Roschelle Paul Weiman 3Jun54 EU360254

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A BLUE NOTE; w, m & © Roschelle Zella Weiman 24May54 EU359044

KATY BROWN; w Elec Koenigsberg w & m Roschelle Zella Weiman © Elec Koenigsberg & Roschelle Zella Weiman 15Jun53 EU320100

Weiman, Roschelle Zella.

RUMBA; w, m & © Roschelle Zella Weiman
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SO ALONE; w, m & © Roschelle Zella Weiman 19Jun53 EU320627



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